

readercon 14



program guide

The conference on imaginative literature, fourteenth edition

readercon 14

The Boston Marriott Burlington
Burlington, Massachusetts
12th–14th July 2002

Guests of Honor:
Octavia E. Butler
Gwyneth Jones

Memorial GoH: **John Brunner**

program guide

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practical information

Some Policies

- 📖 **No Weapons (period!):** Massachusetts laws are quite specific on this, and anything we consider hazardous in a public area will be prohibited (the Committee reserves the right to revoke memberships without refund for those who don't cooperate with our requests in this matter).
- 📖 **No Smoking in the program areas or Bookshop.**
- 📖 **No Eating or Drinking by customers in the Bookshop** (except in the Readercon Café).
- 📖 **No Pets** (except for service animals): Many con attendees are allergic to a number of animals. As we are in enclosed spaces, we must ask you to respect their rights.
- 📖 **Child Policy:** Small children attached to adults do not need a membership. Anyone old enough to benefit from the program does. Children of any age seen wandering around on their own will be judged to be in the latter category. See **Children at Readercon** below for more information.
- 📖 **Party Policy:** We encourage open parties, *however* parties in a room not in the party block will be shut down. Open parties (parties with an open invitation to all attendees and with an open door) may not serve alcohol. Closed parties (parties by invitation only and with a closed door) serving alcohol must make arrangements for corkage with the hotel.

Hospitality Suite – Room 630

Our Hospitality Suite (or Con Suite) is in Room 630 this year. Take the elevator to the 6th floor, turn left out of the elevator, left again, and Room 630 will be on your right. We'll try our best to keep it open essentially throughout the conference (including quite late each night) and stocked with all sorts of edibles.

Volunteer and Earn Exclusive Readercon Stuff!

Readercon is entirely volunteer-run. We need hordes of people to help man Registration and Information, keep an eye on the programming, staff the Hospitality Suite, and do about a million more things. If interested, go to Information — the person there will know what to do. It's fun, you'll meet new people, and you can **earn Readercon incentives that are available to volunteers only:**

1 hour	3 hours	6 hours	8 hours
Readercon Pen	Readercon Knife	Readercon Tote Bag (\$15 value)	Readercon 15 membership (\$25 value)

All these items will be awarded cumulatively, so work 8 hours and get all four!

Tiptree Bake Sale

Much of the money to fund the Tiptree award is raised at bake sales at conventions around the country, and for the past few years we have had one of the most productive. Come prepared with baked goods and/or healthy appetites! This year, look for the bake sale in the Bookshop.

Children at Readercon

Because Readercon has become a family affair, we're continuing ReaderKids again this year. ReaderKids will offer boring-panel-free, supervised playtime for kids ages 4 to 10 during which their parents can enjoy their panels.

This year the program will run two sessions on Saturday only. Each session will last about two hours, one from 9:45am until noon, the other from 1:45pm until 4:00pm.

In general, bathroom-independent children ages 4 through 10 years may participate. Parents of children on the borders of age, or bathroom independence, or with other special circumstances, who are interested in our program may talk with Louise Waugh at the convention prior to the Saturday ReaderKids program.

Supervising the children will be two adults, both experienced childcare providers, who have cared for children, preschool through 6th grade, for over ten years

To participate: Go to Registration to register your child as a ReaderKid and buy a one-session coupon (\$10) for each session that each child will attend. You will also receive a colorful wristband. Write your name (and/or the name of whoever will be responsible for this child during the con) on the wristband. Bring the registered, wristband-wearing child to the ReaderKid room, check in with the adults, leave contact information (pager, cell phone, etc.), say good-bye, enjoy your panels, and return on time to pick up your ReaderKid.

For reasons of safety, children participating in ReaderKids must be delivered by a parent or other adult (age 18 and up) and may not leave ReaderKids unless accompanied by an authorized adult

readercon 14 committee

The Readercon Committee accomplishes a Herculean task every year with a limited number of warm bodies.

Pre-Con Registration was handled by Richard Duffy, with Adina Adler running At-Con Registration with the able assistance of Shoshanna Green and many volunteers.

The Progress Reports were put together by Meryll Gross, and mailed out by Meryll and Richard Duffy.

The Souvenir Book was edited by Michael Matthew, designed by David Shaw, and copyedited and proofread by Shoshanna Green, George Flynn, Diane Kurilecz, Anita Roy Dobbs, and Amy West. Bob Ingria produced the bibliographies, and Lois Powers solicited the ads.

The Bookshop was organized by David Walrath.

Publicity was handled by Lois Powers, who got our flyers and ads out there, and Julianne Chatelain, who got our press releases and calendar listings out there. Lois also took care of producing our Readercon tote bags and cool volunteer rewards this year. ReaderKids was produced by Louise Waugh, with help from Joan Waugh and Robert van der Heide.

Volunteer wrangling and Information Table staffing by Dawn and Thom Jones-Low.

Kaffeeklatsches were hosted by Susan Murasako. (like buttah!)

The Con Suite was produced this year by Lois Powers, the Con Suite Queen, and Michael Matthew, her Consort, and Ryan Powers, the Court Jester.

The Tiptree Bake Sale had many fingers in its pie: B. Diane Martin coordinated things with the Tiptree Motherboard; Diane Kurilecz and Merryll Gross ruled benevolently over the Bake Sale; and Sheila Lightsey helped with contacts with Broad Universe.

Our Hotel Liaison was B. Diane Martin, who also made arrangements for the Tiptree Dessert Banquet.

GoH arrangements were taken care of by Amy West, and Ellen Brody once again fills the dogsbody role of At-Con GoH liaison, including liaison for the Memorial GoH.

The Readercon 14 program subcommittee (Ellen Brody, Julianne Chatelain, Robert Colby, Richard Duffy, Sheila Lightsey, Michael Matthew, Robert van der Heide, Louise Waugh and chair Eric M. Van) may be held responsible for nearly all of the main-track items and the Readercon Book Club, together with their descriptions in the Program Guide; David G. Hartwell supplied two (thanks, David!). Thanks to Terry McGarry for suggesting "Meta-Fantasy." For other items in the "Discussions, Etc." tracks we thank the leaders (and in the case of "Small Press How-To" and "E-Books," all the panelists) for their ideas, enthusiasm, expertise and write-ups. Special thanks to Resa Nelson for the name "Reader Cannes."

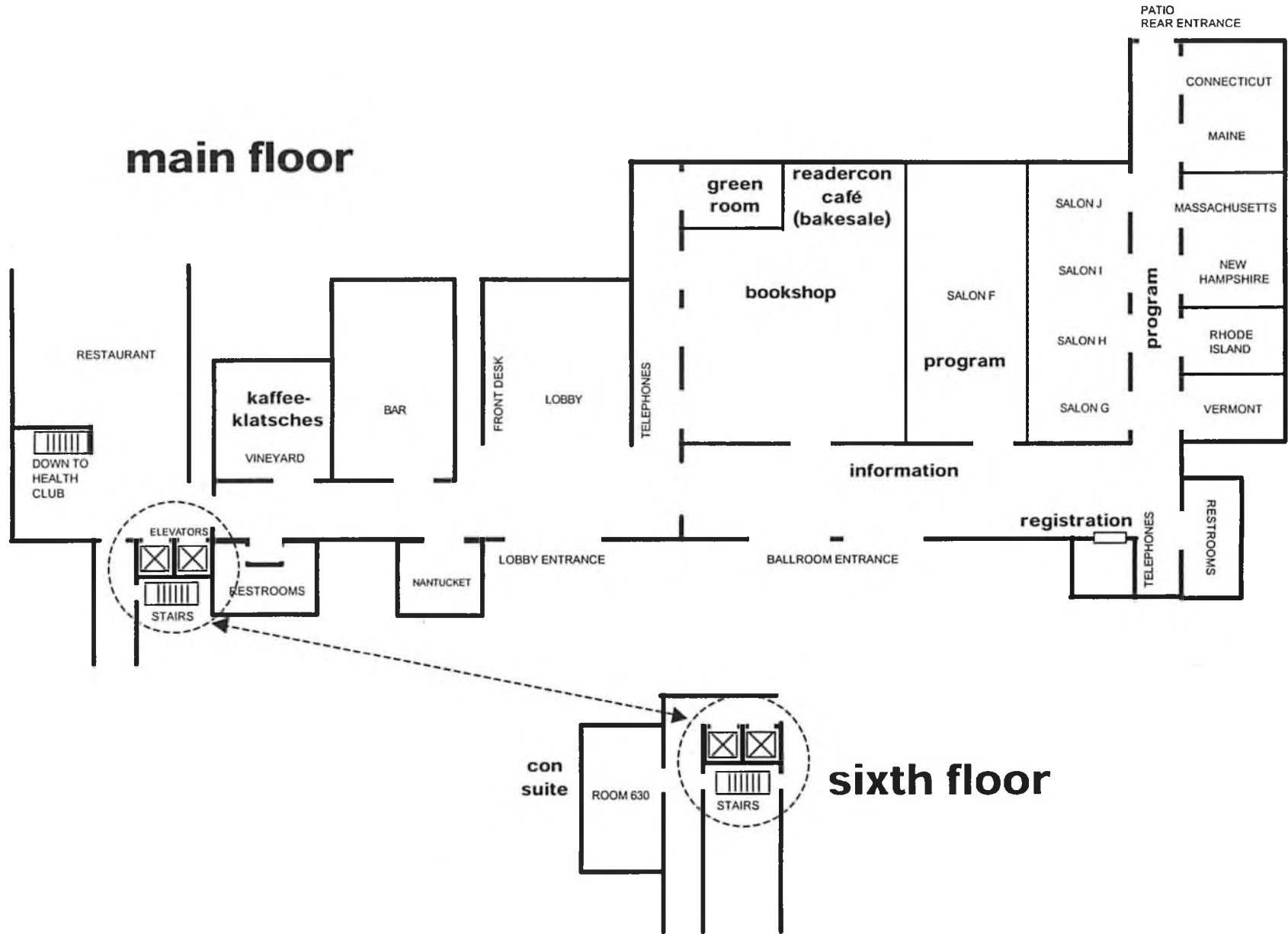
Richard Duffy handled myriad pro inquiries as the voice of program-ops, and sent out mass e mailings with Perl power. Eric Van constructed the schedule (with input from Ellen Brody and Julianne Chatelain.) Julianne produced room signs and name tents using Susan Murasako's software. Green Room was the province of Sheila Lightsey. At-con track management by Bob Ingria, Michael Matthew, and Robert van der Heide.

The Program Guide was compiled by Karl Wurst, with Richard Duffy editing the Bio-bibs. The text of the program was produced by the Program Committee.

The Sound and A/V Setup and Breakdown was masterminded by Bob Ingria with help from Robert van der Heide and many others.

Amy West and Karl Wurst had the privilege of chairing this year. Nicholas and Alexander Wurst "helped."

Michael Matthew took minutes at many of the Con Com meetings.



bookshop dealers

Artemis Magazine

1380 East 17 Street, Suite 201
Brooklyn, NY 11230-6011 USA
www.LRCPublications.com

Joseph T. Berlant

PO Box 809
Schenectady, NY 12301

Books & More

PO Box 250
Francestown, NH 03043-0250

Michael Borden

2774 East Main Road
Portsmouth, RI 02871-2608

Glen Cook - Bookseller

4106 Flora Place
St. Louis, MO

Dragon Press

PO Box 78
Pleasantville, NY 10570
New York Review of Science Fiction
http://www.nyrsf.com/dragon_press.html

Edgewood Press

PO Box 380264
Cambridge, MA 02238

Edward G. Hutnick, Book Dealer

28 Avon St. Apt. 4
New Haven, CT 06511

Eyrie House Books

108 Autumn Road
Dracut, MA 01826

Henderson's Books

18100 Chestnut Ridge
Petersburg, VA 23803

Intergalactic Book Works

PO Box 968
Merrimack, NH 03054

Klon's Interplanetary Books

305 Stoneland Drive
Athens, GA 30606-2455

Ministry of Whimsy Press

P.O. Box 4248
Tallahassee, FL 32315
www.mindspring.com/~toones/ministry.htm

NESFA Press

PO Box 809
Framingham, MA 01701
www.nesfa.org/press/

Niekas

RFD 2 Box 63 – 322 Whittier Hwy.
Center Harbor, NH 03226

Larry Smith, Bookseller

3824 Patricia Drive
Upper Arlington, OH 43220-4913

Somewhere In Time Books

21 Hobson Ave.
St. James, NY 11780-3032

Terminus Publishing Co.

6644 Rutland St
Philadelphia, PA 19149-2128

Tigereyes Books

PO Box 172
Lemayne, PA 17043

Wesleyan University Press

110 Mount Vernon Street
Middletown, CT 06459-0433
www.wesleyan.edu/wespress/

Vanishing Books

PO Box 391289
Cambridge, MA 02139

Art Vaughan's Used Books

620 Hammond Road
York, PA 17402-1321

readercon 14 guests

Numbers indicate the program items as listed on the following pages.

☐ indicates a past Guest of Honor

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readercon 14: the program

All items are 50 minutes unless otherwise noted.

(M) indicates Moderator only and is listed first.

(+M) indicates Participant/Moderator and is listed alphabetically

Times in italics are before noon, others are noon and later.

* Appearances pending travel plans not finalized at time of printing.

Location Key			
E	Grand Ballroom Salon E	ME	Maine/Connecticut
F	Grand Ballroom Salon F	NH	New Hampshire/Massachusetts
G	Grand Ballroom Salons G, H, I & J	VT	Vermont
Vin	Kaffeeklatsches - Vineyard	RI	Rhode Island

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- 🗄️ ① 2:00 Ballroom Lobby Registration & Information open.
- 🎧 3:00 Room 630 Con Suite opens.
1. 3:00 G **Mind-Boggling the Headbangers: Punk Rock and Spec Fic.** *Holly Black, F. Brett Cox (+M), Elizabeth Hand, Gwyneth Jones, Shariann Lewitt.* Most of Readercon's founders (four out of five) and many of its attendees are heavily into punk/indie rock. What's the connection?
 2. 3:00 RI **Susan 'Splains Runes.** *Susan R. Matthews.* Chautauqua/Discussion. A rune workshop, with Matthews' Opinionated and Frequently Baseless Pronouncements on the Old Norse Runes Together with Rude Comments about the Younger Rune Row, and stunt readings.
 3. 3:00 VT **Walter H. Hunt** reads from *The Dark Wing* and its forthcoming (Tor, 2003) sequel *The Dark Path*. (30 min.).
 4. 3:30 VT **Aline Boucher Kaplan** reads from "Assisted Living," about aliens stealing energy from old folks to power innovation. (30 min.).
- 📖 4:00 E Bookshop opens.
5. 4:00 G **Don't Read Too Much Into This Panel Blurb.** *Hal Clement, David G. Hartwell, Alexander C. Irvine, James D. Macdonald, Barry N. Malzberg*, Teresa Nielsen Hayden (+M).* When we read Heinlein's *The Puppet Masters* at age thirteen, we instantly got the irony of the last lines: "Puppet masters—the free men are coming to kill you. *Death and destruction!*" After all, how could a race that felt compelled to commit genocide be "free?" Of course, years later we realized that Heinlein meant no irony at all. Is reading more into a text than the author intended legitimate, or just an interesting form of misprision? A strong argument can be made that any meaning you can find in a text is fair game, author's intentions be damned. A perhaps equally strong argument can be made that that's just silly.
 6. 4:00 RI **Bookaholics Anonymous Annual Meeting.** *Sarah Smith (M), with Shariann Lewitt, Andrew I. Porter, Tonya D. Price, Wen Spencer, and attendees.* Discussion. The most controversial of all 12-step groups. Despite the appearance of self-approbation, despite the formal public proclamations by members that they find their behavior humiliating and intend to change it, this group, in fact, is alleged to secretly encourage its members to succumb to their addictions. The shame, in other words, is a sham. Within the subtext of the members' pathetic testimony, it is claimed, all the worst vices are covertly endorsed: book-buying, book-hoarding, book-stacking, book-sniffing, even book-reading. Could this be true? Come testify yourself!
 7. 4:00 NH **Greer Gilman** reads a work in progress, a third story following "Jack Daw's Pack" and "A Crowd of Bone." (30 min.).
 8. 4:00 VT **Stepan Chapman** reads a series of short humorous pieces under the heading of "Insect Mythologies". (30 min.).
 9. 4:00 Vin Kaffeeklatsches. Suzy McKee Charnas; Ellen Datlow.


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10. 4:00 E Autographs. Jeffrey Ford; James Alan Gardner.
11. 4:30 ME **Reader Cannes 1: Collaborating With Filmmakers.** *Resa Nelson.* Films and Talk/Discussion (90 min.). What happens when science fiction/fantasy/horror writers hook up with a local independent filmmaker? How do writers take a short story and adapt it for a short film? How do you choose a story that will translate to film well? How do you deal with the fact that instead of being the sole "owner" of a story, you now have to work with filmmakers on rewriting a script until everyone is happy with it? If you're a short story writer, how do you write an original script for film? Can you turn it into a short story and sell it after the film has been made? What is it like to see the short film after it's been shot and edited by others—and you have no control over that process? Nelson will address these and other questions as she shows (on a big screen) two 20-minute films: "Intruder" (produced by Nelson and adapted by her from her short story "The Basement Apartment"), and "Follow" (written by Cary Brown with Nelson as associate producer, casting director, etc.).
12. 4:30 NH **Patrick O'Leary** reads a chapter from *The Impossible Bird* or a new short story. (30 min.).
13. 4:30 VT **Jeffrey Thomas** reads "The Fork," from *Leviathan 3*. (30 min.).
14. 5:00 F **Density in Fiction.** *John Clute, Paul Di Filippo (+M), Greer Gilman, Ellen Key Harris-Braun, Gwyneth Jones.* Some books are dense. Reading them is not a matter of breezing through, watching a text-driven cinematic experience in one's mind. Each page—maybe each sentence—raises questions, so that one must stop and think, or page back to find some reference. Many of Readercon's favorite writers work frequently in this mode. In Gwyneth Jones' *White Queen*, for example, the private thoughts of the human characters, in a social milieu only a few years hence yet in many respects quite strange, demand as much of the reader's attention as the thoughts of the alien visitors. There is no necessary relation between density and quality—many great books read quite transparently, and some dense books are merely clotted. Are there stories that should be told densely and stories that shouldn't, or is this choice independent of content? What are the secrets of effective dense writing? What pitfalls must be avoided?
15. 5:00 G **Vampirism and Addiction.** *Holly Black (+M), Richard Bowes, Suzy McKee Charnas, Adam Golaski, Jon F. Merz.* For decades, vampirism was a metaphor for sexual pleasure. Now that that is overt, what is it a metaphor for? Is vampire fiction, in which the vampire or vampirism is sympathetic, actually a metaphor for addiction, and the pleasures of drugs? What is the relation of vampirism to the abuse/recovery movement? Is the vampire an addict without any need for recovery?
16. 5:00 RI **Electronic Magazines.** *Ernest Lilley, Mary Anne Mohanraj.* Discussion. Pluses, minuses, markets, things to watch out for ...
17. 5:00 NH **Laurie J. Marks** reads from *Fire Logic* (just out from Tor). (30 min.).
18. 5:00 VT **Karl Schroeder** reads from *Permanence*, a hard-sf novel which is also an homage to all the golden space-opera he grew up on. (30 min.).
19. 5:00 Vin Kaffeeklatsches. Octavia E. Butler; Walter H. Hunt.

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20. 5:00 E Autographs. Hal Clement; Jeff VanderMeer.
21. 5:30 NH **Rosemary Kirstein** reads from *The Language of Power*, book Four of the Steerswoman series. (30 min.).
22. 5:30 VT **Charles Coleman Finlay** reads "We Come Not to Praise Washington," an alternate history about freedom and slavery in the early American Republic, from the August *F&SF*. (30 min.).
23. 6:00 F **Colonized By The Future.** *Judith Berman**, *John Clute*, *F. Brett Cox (+M)*, *John Crowley**, *Andrea Hairston*, *Graham Sleight*. "I think that SF stories today are more and more beginning to sound like Fables of the Third World: Stories whose protagonists, often human, represent cultures which have been colonized by the future. The future may come in the form of aliens, or the catnip nirvana of cyberspace, or as AIs, or as bio-engineered transformations of our own species: but whatever it touches, it subverts. SF stories of this sort can—depressingly—read rather like manuals designed to train Polynesians in the art of begging for Cargo; but they can also generate a sense of celebration of the worlds beyond worlds beyond our species' narrow path."—John Clute. If we accept that sf is somewhat of a barometer (or leading indicator or driving force) of our culture's attitude towards the future, what does this observation about the flavor of much recent sf tell us—about ourselves and about sf?
24. 6:00 G **Psi: The Trope That Refuses to Die.** *Toni Anzetti*, *Michael A. Burstein*, *Jeffrey A. Carver (+M)*, *James Alan Gardner*, *Cecilia Tan*. At a recent symposium at Harvard, some extraordinary evidence for limited precognition was presented: some individuals appear to have a small skin conductance response *prior to* a randomly generated burst of white noise. None of the faculty members present could find any methodological flaws. Once upon a time, psi powers like these were arguably sf's second leading trope (after space travel). We can think of a number of its reasons for its decline, most obviously the death of its great champion, John W. Campbell, Jr., and the rise of skepticism and the continued lack of hard evidence for psi in the real world. And yet the trope is hardly played out. What's the source of our continued fascination with psi? What sorts of things can we uniquely say about being human in a story featuring psi powers? Would actual scientific evidence for psi change the genre, or has psi speculation always been science fantasy rather than anything resembling hard sf?
25. 6:00 ME **Writing in Groups: The Genrettes.** *Delia Sherman with Rosemary Kirstein and Laurie J. Marks*. Talk/Discussion. Sherman and her fellow group members talk about the various dynamics of writer's groups, and how to figure out what kind works for you.
26. 6:00 RI **Libraries and Culture.** *Fred Lerner*. Chautauqua/Discussion. Ever since the Sumerians invented writing, people have collected the written word and used those collections. The writings preserved in their libraries were intended to memorialize the greatness of emperors and preserve the contents of sacred texts, to proclaim laws and cure diseases—and to sustain a common vision of the past and uphold an order of things in the present. How did the major societies in world history use libraries, and how were those societies affected by the libraries they created or inherited? Based on Lerner's book, *The Story of Libraries: From the Invention of Writing to the Computer Age*.

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27. 6:00 NH **Sarah Smith** reads from *Chasing Shakespeares*, her novel about the Shakespeare authorship controversy—prefaced by a talk explaining why it is not entirely stupid to consider such a thing. (60 min.).
28. 6:00 VT **Steven Sawicki** reads from "Invisible Friends Too," the follow up novella to "Invisible Friends" which was published in *Absolute Magnitude*. (30 min.).
29. 6:00 Vin Kaffeeklatsches. Scott Edelman; Aline Boucher Kaplan.
30. 6:00 E Autographs. Ellen Datlow; Donald Kingsbury.
31. 6:30 VT **Jennifer Barlow** reads from *Hamlet Dreams*, a dark fantasy published by Aardwolf Press in January. (30 min.).
-  7:00 E Bookshop closes.
32. 7:00 F **Race in F&SF.** *Samuel R. Delany, Hiromi Goto, Andrea Hairston, Shariann Lewitt, Mary Anne Mohanraj (+M), Sheree R. Thomas.* Certainly there have been other literary portrayals of slavery as rich, as challenging to stereotype, and as utterly harrowing as Octavia Butler's *Kindred*. Yet as readers of imaginative literature, we like to think that a novel like *Kindred* goes places, does things, moves the reader in ways that no realist text ever could. *Race should* be a topic that speculative fiction excels at exploring. Yet there is no separate entry for Race or Racial Conflict in *The Encyclopedia of Science Fiction*, and the entry on Politics observes that "the tendency of genre sf has been to ignore the issue or sanctimoniously to take for granted its eventual disappearance." Use of the alien as a metaphor for the person of color is a standard trope of liberal sf, but perhaps race is one topic that demands a literal approach (e.g., Derrick Bell's "The Space Traders"). Arguments that this overall neglect simply follows from the scarcity of sf writers of color may be confusing cause and effect. With the success of the anthology *Dark Matter*, the founding of the Carl Brandon Society, and a slow but steady influx of writers of color, we may finally have reached a day when literature's most powerful mode begins to address society's most intractable problem. What sorts of stories do we want to read? What sorts do we need to write?
33. 7:00 G **Drugs and Creativity.** *Richard Bowes, Elizabeth Hand, Matt Jarpe, Lissanne Lake, Teresa Nielsen Hayden, Allen Steele (+M).* You don't hear much pro-drug talk these days. Nevertheless, there are still those who avow that certain drugs aid the creative process. There are others who'll argue (from experience) that such help is always self-deluding. How could it be that drugs actually help the creative process for some people but are destructive for others? Do these two different outcomes correlate to different approaches (unconscious or conscious) to the creative process?
34. 7:00 ME **How Psychohistory Joined the New Age: The Evolution of Asimov's Foundation Series.** *Donald Kingsbury.* Talk/Discussion. How Shirley MacLaine (an ancestor of the Mule) implanted mentalics into Isaac Asimov's mind when he wasn't looking while she was disguised as John W. Campbell. Only Shirley knows for sure what happens in the last 500 years of the Galactic Interregnum. Cool! Decode the master plan with clues from the maze architecture at the website ShirleyMacLaine.com.
35. 7:00 RI **How I Wrote Permanence.** *Karl Schroeder.* Talk (30 min.).

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36. 7:00 NH **Jeff VanderMeer** reads a series of mostly humorous short pieces from *City of Saints & Madmen: The Book of Ambergris*: (30 min.).
37. 7:00 VT **Alexander C. Irvine** reads from *A Scattering of Jades* (just out from Tor), a historical conspiracy fantasy involving Aztec myth, PT Barnum, slavery, and Mammoth Cave. (30 min.).
38. 7:00 Vin Kaffeeklatsches. Paul Levinson; Shane Tourtellotte.
39. 7:30 RI **How I Wrote *Tainted Trail***. *Wen Spencer*. Talk (30 min.).
40. 7:30 NH **Michael Cisco** reads from his just-completed novel, *The Tyrant*. (30 min.).
41. 7:30 VT **Jeff Paris** reads "The Yayomi Tea Cup": a dimension composed of the remnants of destroyed universes begins to slip through metaphorical chinks into ours, seeking the return of its favorite diplomat. (30 min.).
42. 8:00 F **Style vs. Style vs. Style**. *Samuel R. Delany, Debra Doyle, James Patrick Kelly, James Morrow (+M), Pat Murphy, Allen Steele*. "Style ... properly arises out of content ... one must therefore, alas, either develop a new one each time out, or opt for the default value of transparent prose."—Norman Spinrad. If Spinrad is right, then the more an author develops a unique, powerful voice, the more limited they become in terms of content—which would be particularly unfortunate for a writer of speculative fiction. Certainly we can all think of writers whose unique voice sometimes comes across as stylistic ossification when it's applied inappropriately. What are the ways out of this dilemma? How do you develop a range of voices?
43. 8:00 G **Ecological Disaster as Foreground and Background**. *Octavia E. Butler, Thomas A. Easton, Gwyneth Jones, Andrew I. Porter, Tonya D. Price, Peter Watts (+M)*. In the 60's and 70's the notion of ecological catastrophe was so fresh that whole books, like John Brunner's *The Sheep Look Up*, were written about it. In the years since, we seem to have become inured to the notion; ecological damage is now an almost ubiquitous part of the background of imagined futures, but almost never a central plot element. There is currently a healthy scientific debate about the extent of ecological damage and a corresponding policy debate as to how drastic our response needs to be. Is anyone writing sf that focuses on these concerns? Or have all the foreground uses of ecological disaster been strip-mined? And do the ecological backgrounds of current sf do justice to the range of possible futures?
44. 8:00 ME **Bodyslamming the Android: The Link between Speculative Fiction and Professional Wrestling**. *Craig Shaw Gardner*. Discussion.
45. 8:00 RI **(How to) Start Your Own Magazine/Press**. *Dan Barlow, Adam Golaski, Gavin Grant (+M), Jeff Paris*. The tools are there, the urge probably pops up now and again, why not go for it? Anyone with real thought (and some money and time) can do it. Start your own 'zine, publish a chapbook, harangue your friends until they contribute stories and more, then make them rewrite it until it's as good as it can be. Or start your own small press and bring new books into print. Or do both! Our panelists share their experiences and lead a discussion on the whys and hows of jumping into the fray.
46. 8:00 NH **John Kessel** reads "Of New Arrivals, Many Johns, and the Music of the Spheres": a Writer's Heaven story, in continuation of the series that Barry Malzberg wrote in the late 1970s. (30 min.).

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47. 8:00 VT **Holly Black** reads a chapter from her young adult novel *Tithe: A Modern Faerie Tale* (forthcoming in October from Simon & Schuster). Set against a backdrop of trailer parks, decrepit merry go rounds, and old beaches, *Tithe* tells the story of a girl who returns to New Jersey only to find herself an unwilling pawn in an ancient struggle between rival faerie kingdoms (30 min.).
48. 8:00 Vin Kaffeeklatsches. Jeffrey Ford; Ian Randal Strock.
49. 8:30 NH **Daniel P. Dern** reads "For Malzberg It Was They Came" (forthcoming in *F&SF*), and, time permitting, "As You Know, Bob," Said Alice" and/or "Announcements." (30 min.).
50. 8:30 VT **Marcel Cagne** reads "The Word Unspoken," a new YA short story (published in *Explorer*). (30 min.).
- 🔓 9:00 Ballroom Lobby Registration & Information close.
- 🔒 9:00 Room 630 Con Suite closes.
51. 9:00 ME **Online Writing Workshops: Finding a Writing Community via the Internet.** *Ellen Key Harris-Braun and Charles Coleman Finlay, with Geary Gravel.* Talk/Discussion. An introduction to the Web-based sf, fantasy, and horror workshops offered to aspiring writers by Online Writing Workshops, LLC (run by an editor, an author, and a programmer). The OWW for sf&f and the OWW for horror employ professional, award-winning authors, editors, and writing teachers (all wrapped into one in some cases) such as Kelly Link, Nalo Hopkinson, Jeanne Cavelos, and Paul Witcover. But our members find that they learn the most from their peers—other aspiring writers. How does the workshop enable this to work? Does it work for everybody? What do writers need, or need to do, to make it work for them? Also covered: other online writing workshops and online writing-improvement opportunities for sf&f/horror writers.
52. 9:00 RI **Leviathan 3 Approaches to Fantasy.** *Stepan Chapman, Michael Cisco, Jeffrey Ford, Jeffrey Thomas, Scott Thomas, Jeff VanderMeer (+M).* *Leviathan 3* from the Ministry of Whimsy Press has been described by various reviewers as possibly the best original anthology of the year. *Leviathan 3* has a distinctly surreal edge to it, blending the best of cross-genre writing. The co-editor and several contributors discuss their approaches to fantasy and their stories. What makes for a truly original work of fantasy?
53. 9:00 NH **Gwyneth Jones** reads from *Bold As Love* and *Castles Made Of Sand*, her near-future fantasy sequence about the attempts of a rock 'n' roll counterculture to lead a collapsing U.K. (60 min.).
54. 9:00 VT **Susan R. Matthews** reads from *The Devil and Deep Space* (forthcoming November 2003), the fourth Koscuisko novel. Sex, violence, and literary revisionism in Dolgorukij poetic sagas. (30 min.).
55. 9:00 Vin **Interstitial Arts Summer Institute Planning Meeting.** *Heinz Insu Fenkl with Theodora Goss, Ellen Kushner, Delia Sherman, Sarah Smith, and attendees.* Discussion. A meeting of people who are interested in planning the upcoming Interstitial Arts Summer Institute, which will happen next June in upstate New York. Anyone who is interested in creating a venue in which practitioners and

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academics can talk about literature, music, and art that straddles or transcends the conventions of genre is welcome.

56. 9:30 VT **James Alan Gardner** reads from *Trapped*, forthcoming in October. (30 min.).
- Y 10:00 F/C **Meet the Pros(e) Party.** *All of the above (and then some.)* Each writer at the party has selected a short, pithy quotation from his or her own work and is armed with a sheet of 30 printed labels that quote replicated on each. As attendees mingle and meet each pro, they obtain one of his or her labels, collecting them on the wax paper provided. Atheists, agnostics, and the lazy can leave them in the order they acquire them, resulting in one of at least nine billion Random Prose Poems. Those who believe in the reversal of entropy can rearrange them to make a Statement. Wearing labels as apparel is also popular. The total number of possibilities (linguistic and sartorial) is thought to exceed the number of still-functional synapses in George W. Bush's brain.

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- 📍 ⓘ 9:00 Ballroom Lobby Registration & Information open.
- 📍 9:00 Room 630 Con Suite opens.
57. 9:00 Vin Kaffeeklatsch. Glen Cook.
- 📖 10:00 E Bookshop opens.
58. 10:00 F **Is God Change?** *Octavia E. Butler, John Crowley, Teresa Nielsen Hayden (+M), Uncle River, Melissa Scott.* Let's talk about fictional religions and/or deities that seem to actually "work" for their adherents ... from the creations of Octavia Butler and Sheri Tepper to the fivefold pantheon in Lois McMaster Bujold's *Curse of Chalion*. What does it take to make a religion "work" in fiction? Are those factors that same as those required to make faith "work" in real life? Has reading or writing about religion influenced your own beliefs and practices?
59. 10:00 G **The Changing Standards of SF Criticism.** *John Clute, Scott Edelman, David G. Hartwell (+M), Barry N. Malzberg, Farah Mendlesohn.* The standards of sf criticism have changed dramatically over time. Once, characters were merely asked to be sympathetic and interesting; now they are expected to be three-dimensional. This emphasis on characterization has been accompanied by a concomitant reduction in the demand for fast pacing. What are the driving forces behind these changing standards? Are the critics reflecting the tastes of writers, editors, and readers, or are they leading them?
60. 10:00 ME **How I Wrote *The Kappa Child*.** *Hiromi Goto.* Talk (30 min.).
61. 10:00 RI **Clarion West 1999 Reunion.** *Andrea Hairston, Gwyneth Jones, Tom Sweeney (+M), Sheree R. Thomas, Gordon Van Gelder.* Gwyneth Jones and Gordon van Gelder taught (as did Octavia Butler); Andrea Hairston, Sheree Thomas, and Tom Sweeney were students. They talk about the experience.
62. 10:00 NH **Michael Swanwick** reads "The Last Geek"—"as close to an autobiographical work as I'll ever come," says Swanwick. (30 min.).

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63. 10:00 VT **Daniel Hatch** reads "The Princess of Space," in which the disembodied brain of a 20th century man meets the heiress of a space trading company. (30 min.).
64. 10:00 Vin Kaffeeklatsches. Susan R. Matthews; Mary Anne Mohanraj.
65. 10:00 E Autographs. Paul Levinson; Pat Murphy.
66. 10:30 ME **Sound & Spirit: Lord of the Rings Sneak Preview.** *Ellen Kushner, with guest appearances by Michael Swanwick.* Talk/Discussion (90 min.). When Ellen Kushner became host of the national, public radio show *Sound & Spirit*, in 1996 she swore that someday she would do an entire hour on *The Lord of the Rings*. This year, she finally pulled it off! Catch a sneak preview of most of the highly-produced radio piece (including an interview with Michael Swanwick), which will be broadcast in November, 2002. Ask Kushner how and why it happened, and discuss Tolkien, sound and spirit with Kushner and Swanwick.
67. 10:30 NH **Elizabeth Hand** reads from *Mortal Love* (forthcoming). (30 min.).
68. 10:30 VT **Elsbeth Potter** reads sff erotica: "Camera," space opera that appeared in *Tough Girls* and *Best Lesbian Erotica 2002*, "Imperial Service," historical fantasy forthcoming in *Galatea*, and/or not-yet-published lesbian sf "Free Falling." (30 min.).
69. 11:00 F **Feminist F&SF: The State of the Art, 2002.** *Jeanne Gomoll (+M), Gwyneth Jones, John Kessel, Kelly Link, Laurie J. Marks.* Gwyneth Jones has written extensively and provocatively on feminist f&sf. Rather than try and fail to summarize her on-the-record (and, in some cases, ten-year-old) views in three sentences of blurb, we've invited Jones and several other worthy volunteers to discuss the current status and future of feminist sf.
70. 11:00 G **Size Matters.** *Ellen Asher, Dan Barlow (+M), Lisa A. Barnett, Don D'Ammassa, Scott Edelman.* The pleasures of reading long and short books can be quite different. Long books can engage us in a way that short ones cannot, but short books provide a unique opportunity for total immersion in their world. What are the market forces driving us towards longer and longer books? Do people no longer value the unique pleasure of finishing a novel in one sitting?
71. 11:00 RI **From Slan to Hominids Evolution in SF and Reality.** *John Costello, with Michael A. Burstein, Hal Clement, Marcel Gagne, Elspeth Potter, Robert J. Sawyer and attendees.* Talk/Discussion.
72. 11:00 NH **James Patrick Kelly** reads "Undone," one of only two stories published last year to be a Hugo finalist and be selected for all three "Year's Best" anthologies (Dozois, Hartwell/Cramer, and the new Silverberg/Haber). (60 min.).
73. 11:00 VT **Group Reading: The Thackery Lamshead Guide to Rare and Discredited Diseases.** *Stepan Chapman, Michael Cisco, Paul Di Filippo, Jeffrey Ford, Jeffrey Thomas, and Jeff VanderMeer* read from the anthology forthcoming from the Ministry of Whimsy Press (60 min.).
74. 11:00 Vin Kaffeeklatsches. John Morressy; James Morrow.
75. 11:00 E Autographs. John Crowley; David G. Hartwell and Kathryn Cramer.

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76. 12:00 F **I Didn't See That Coming: Transparent vs. Visible Plotting.** *Michael Cisco, James Patrick Kelly (+M), James D. Macdonald, Paul Park, Melissa Scott, Michael Swanwick.* You might have met fifteen people today, fourteen of whom will prove to be completely irrelevant to your future and one who will change it profoundly. And right now you have no more than an inkling as to who the exception might be. The unpredictability of life is extraordinarily difficult to capture in fiction, because it's the author's job to *not bother telling us* about the fourteen meaningless encounters. Almost every event narrated in a novel can thus be assumed—and is usually perceived—by the reader to be relevant to the future. These readerly expectations present a real challenge to the author who wants to create plots as surprising as real life.
- Much of the flavor of fiction derives from the different ways that authors work around this limitation. And there seem to be two fundamentally different approaches. "Transparent plotting" attempts to capture the flavor of real life by defusing the readerly expectations ("I *didn't see that coming*"). Scenes of apparent future relevance are mixed with scenes that appear to provide merely extra color, only there is some misdirection as to which is which "Visible plotting" revels in the artifice of fiction and *exploits* the readerly expectations ("I didn't see *that coming*"). Every event turns out to be important, but for different (or additional) reasons than expected. Are these two approaches mutually exclusive, or can they be mixed within the same book? Does every author gravitate towards one pole, or are there some who can work successfully in both modes? There are correlations of mode to content: some of these are obvious (novels of character are transparently plotted, thrillers are visibly plotted), others less so (transparent plots afford the satirist much more leeway). What are the challenges and rewards of defying the correlations?
77. 12:00 G **The Fiction of John Brunner.** *Jim Freund (M), Octavia E. Butler, Lissanne Lake, F. Gwynplaine MacIntyre, Ed Meskys.*
78. 12:00 ME **Reader Cannes 2: The Chronology Protection Case.** *Paul Levinson.* Film with Talk/Discussion (90 min.). Levinson's 1995 Analog novelette "The Chronology Protection Case" was a Nebula and Sturgeon finalist, and has been reprinted four times. It marked the first appearance of NYPD forensic detective Dr. Phil D'Amato, who has since appeared in two more novelettes and two novels (*The Silk Code*, winner of the Locus Award for best first novel of 1999, and *The Consciousness Plague*.) Film student Jay Kensinger has turned the story into a 40-minute low-low budget film. We'll see the movie (on DVD and a big screen), and then Levinson will tell how he first found out about it (it was initially made without his involvement or knowledge) and discuss the experience of being adapted. The exquisite feeling of seeing his characters come to life on the screen (without having first read the script), the way in which the movie diverges from details of his story yet captures its essence perfectly—all of these experiences have been (and continue to be) one of his most satisfying, peak experiences as an author.
79. 12:00 RI **Science Fiction and Music, Part 2.** *David Garland, with Stepan Chapman, Eileen Gunn, Eric M. Van, and attendees.* Talk/Discussion. Not to be confused with "Rock and Roll Part 2" by Gary Glitter. Last year Garland gave a tour through sf-influenced music. We'll recap that for newcomers, move on to a look at musical references in written SF, and round out the hour with attendees filling in the blanks with their own further examples—either musical or literary. Bring your CD's! Plus a bit of do-it-yourself: a theremin (an electronic musical instrument

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invented early in the last century) will be provided to facilitate other-worldly keening (and/or a sing-along of "Good Vibrations") by one and all.

80. 12:00 NH **Pat Murphy** reads either from her latest novel or a new short story—possibly one written on the plane in collaboration with Eileen Gunn. (30 min.).
81. 12:00 VT **Mary Turzillo** reads "Nefertiti's Tenth Life," from *Analog*. (30 min.).
82. 12:00 Vin Kaffeeklatsches. Robert J. Sawyer; Sheree R. Thomas.
83. 12:00 E Autographs. Hiromi Goto; Cecilia Tan.
84. 12:30 NH **Suzy McKee Charnas** reads from her next book, *My Father's Ghost*, a venture into nonfiction centering on dealing with an aged parent with whom one's relationship is on a questionable footing. (30 min.).
85. 12:30 VT **Gavin Grant** reads "Janet, Meet Bob." (30 min.).
86. 1:00 F **Meta-Fantasy.** *John Clute, John Crowley, Heinz Insu Fenkl, Terry McGarry, Farah Mendlesohn, Pat Murphy (+M).* There are several ways a fantasy novel can break (or at least call attention to) the fourth wall between reader and text. A fictional fantasy world can become real (Jonathan Carroll's *The Land Of Laughs*, William Browning Spencer's *Zod Wallop*); the characters may have a sense of themselves playing out a Story (John Crowley's *Little, Big*); the tools of fantasy (writing, storytelling) may themselves be the tools of the characters in the work and integral to the magic. Why does fantasy lend itself so well to meta-fictional effects? Such touches are, in theory, postmodern, but is the goal of meta-fictional effects in fantasy the same or different as in literary postmodernism?
87. 1:00 G **The Career of Gwyneth Jones.** *Kathryn Cramer (+M), Glenn Grant, Donald Kingsbury, Elspeth Potter, Graham Sleight.*
88. 1:00 RI **The Future of News.** *Daniel Hatch, with Michael A. Burstein, F. Brett Cox, Jeff Hecht, John Kessel, Tonya D. Price, Ian Randal Strock and attendees.* Talk/Discussion. Will the future bring national media coverage that explains, illuminates, explores, investigates, and communicates? Or will it continue, as it has, to present biased centrist propaganda and lies under the banner of journalism? *Hint:* The rise of the Internet is already allowing homegrown media critics to band together, compare notes, and coordinate mass email campaigns to fight the insidious mass media that are carrying out the foul agenda of their corporate masters, legitimizing the naked grab for power by corrupt, evil lizards. (And you thought this was just a Philip K. Dick story.) More broadly, does anyone recognize that the current state of politics and mass journalism was accurately foretold by SF writers of the '50s in books like *The Space Merchants* and *Gladiator at Law* and TV shows of the '70s and '80s like *Max Headroom*?
89. 1:00 NH **Katya Reimann** reads from "Codex Rex": in the 17th century, a pirate on shore leave tries to sell a Mayan Codex to a London Bookseller. (30 min.).
90. 1:00 VT **Jeanne M. Cavelos** reads from *Fatal Spiral*, a forthcoming near-future biological thriller. (30 min.).
91. 1:00 Vin Kaffeeklatsches. Toni Anzetti, Geary Gravel, and Rosemary Kirstein; Wen Spencer.

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92. 1:00 E Autographs. Jeffrey A. Carver; Alexander C. Irvine.
93. 1:30 ME **Science Fiction and the Mainstream: A Lecture by John Brunner.** Short (20 min.) film, produced in 1969 by James Gunn, now available on DVD from The Possible Future. Shown on a big screen.
94. 1:30 NH **John Morressy** reads either something heavy ("The Man At The Wall") or something light (in progress)—audience's choice. (30 min.).
95. 1:30 VT **James L. Cambias** reads "Train of Events" (forthcoming in *F&SF*). (30 min.).
96. 2:00 F **Biological Hard SF.** *Octavia E. Butler, Hal Clement (+M), Kathryn Cramer, Paul Di Filippo, Gwyneth Jones, Robert J. Sawyer.* For years biology was relatively neglected by writers of hard sf. But that's changed dramatically in the last decade or so. Has this been strictly a response to the rise of biotechnology, or was sf (as is more often the case) somewhat ahead of the curve? A overview of this burgeoning subgenre and a look at where it's headed.
97. 2:00 G **When They Tell You What You Really Mean.** *James Patrick Kelly, Ellen Kushner (+M), Barry N. Malzberg, Susan R. Matthews, James Morrow, Patrick O'Leary.* It sometimes happens that a work of fiction contains real meaning that is unknown to its author. Many writers have had the experience of learning from critics or other readers what their true concerns have been. What's this experience like? How does finding out what your secret themes are affect your future writing? We can imagine it being very good—or very bad.
98. 2:00 ME **The Odyssey Writing Workshop.** *Jeanne M. Cavelos.* Talk. Director Cavelos, a former senior editor at Bantam Doubleday Dell and winner of the World Fantasy Award, describes the workings of Odyssey, an intensive six-week workshop for fantasy, science fiction, and horror writers held each summer at Southern New Hampshire University. Guest lecturers have included Harlan Ellison, Charles de Lint, Jane Yolen, Ben Bova, Terry Brooks, and Dan Simmons. In its seven years of operation, Odyssey has gained a reputation as one of the best workshops in the country for writers of the fantastic.
99. 2:00 RI **The Readercon Book Club.** *Connie Hirsch, Walter H. Hunt, Michael Kandel, Mary Anne Mohanraj, Darrell Schweitzer (+M).* Ursula K. Le Guin's *Tales From Earthsea* and *The Other Wind*, as the capstone of this extraordinary fantasy sequence.
100. 2:00 NH Ellen Brody reads "What Friends Are For" by **John Brunner**. (60 min.).
101. 2:00 VT **Melissa Scott and Lisa A. Barnett** read from *Fair's Point*, the in-progress sequel to the Lambda Award winning *Point of Dreams*. (30 min.).
102. 2:00 Vin Kaffeeklatsches. Paul Park; Michael Swanwick.
103. 2:00 E Autographs. Samuel R. Delany; Debra Doyle and James D. Macdonald.
104. 2:30 VT **F. Brett Cox** reads from a new work of fiction. (30 min.).

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104. 3:00 F **Changing Times, Changing Minds.** *Suzy McKee Charnas, John Crowley, Samuel R. Delany, Gwyneth Jones, Ellen Kushner, David Alexander Smith (+M).* Something very interesting can happen when an author creates a fictional series over a long period of time, especially a series with some social or political content (explicit or implicit). Society changes, attitudes change, the author's own mind may change—in response to society, as part of a natural process of maturation, or even as a result of writing the books themselves. What happens to the fiction when a writer discovers that the attitudes underlying the later volumes of a series are no longer the same as when the series was conceived?
105. 3:00 G **The Fiction of Octavia E. Butler.** *Eileen Gunn, Connie Hirsch, K. A. Laity, Sheree R. Thomas, Mary Turzillo (+M).*
106. 3:00 ME **Using Science Fiction to Teach Science.** *Thomas A. Easton.* Talk.
107. 3:00 RI **Why Dinosaurs?** *Jeff Hecht, with Robert J. Sawyer.* Discussion. Why are dinosaurs so popular in fiction and fact? They appear in countless sf short stories, from Sprague de Camp's "A Gun for Dinosaur" to Michael Swanwick's "Scherzo with Tyrannosaurus"; writers like Greg Bear, Rob Sawyer, Damien Broderick, and Swanwick have written novels about them. Steven Spielberg's "Jurassic Park" became a franchise series, with the dinosaurs more attractive than the story. Small children master polysyllabic dinosaur names, and the public gobbles up dinosaur news. Dinosaur research is in a golden age, with new discoveries emerging at an amazing rate. Hecht's bookshelves are crammed with dinosaur books, and he says he's lost count of the dinosaur documentaries showing on public television and the Discovery Channel. What's going on?
108. 3:00 NH **Kelly Link** reads something new (30 min.).
109. 3:00 VT **F. Gwynplaine MacIntyre** reads a number of short items from *MacIntyre's Improbable Bestiary* (Wildside Press), which he wrote and illustrated. (30 min.).
110. 3:00 Vin Kaffeeklatsches. *Melissa Scott and Lisa A. Barnett; Karl Schroeder.*
111. 3:00 E Autographs. *James Morrow; Darrell Schweitzer.*
112. 3:30 NH **Paul Park** reads either "If Lions Could Speak," the title story to a collection, or from his forthcoming *A Princess of Roumania*. (30 min.).
113. 3:30 VT **Dan Barlow** reads "A Conversation with Schliegelman," an amusing first-place story from *Writers of the Future*, vol. XVI. (30 min.).
114. 4:00 F **Octavia E. Butler Interviewed** by *Faye Ringel*
115. 5:00 F **Gwyneth Jones Interviewed** by *David G. Hartwell*
- 🔔 ⓘ 6:00 Ballroom Lobby Registration and Information close.
- 📖 6:00 E Bookshop closes.
116. 6:00 RI **You Can Choose: Determinism, Free Will, and Minority Report.** *Eric M. Van.* Talk/Discussion. Van briefly explains why physicists increasingly believe that the universe (in the absence of free will) is deterministic, not random, and why

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neuroscientists believe that most or all of free will is illusory; and outlines his own argument that free will is real but highly limited. And if you buy the last bit, then *Minority Report* does an amazing job of being both scientifically credible and metaphorically astute.

117. 6:00 VT **Michael A. Burstein** reads "The New Breed," a story written from the first-person PoV of a woman. (30 min.).
118. 6:30 VT **Shane Tourtellotte** reads from "The Return of Spring" (Hugo finalist, novelette). (30 min.).
119. 7:00 VT **Debra Doyle and James D. Macdonald** read "A Death in the Working": an Inquestor-Principal Jerre syn-Casley mystery story by Haef Teliau; translation and footnotes by Sommes Vinhalyn, Diregis Professor of Contemporary History and Lecturer in Eraasian Culture, University of Galcen"—not a Mageworlds short story *per se*, but rather a piece of short genre fiction that might have been written for and read by some of the characters in that fictional universe. (30 min.).
- Y 7:30 G **The 2001 James Tiptree, Jr. Award Dessert Banquet.** All you can eat cake, pie, cobbler, fresh fruit, coffee and tea. Dessert wine and liqueur cash bar. \$12, purchase tickets at Registration, seating limited to 75. Café seating for Tiptree Award ceremony
120. 8:15 F/G **The 2001 James Tiptree, Jr. Award Ceremony.** *Pat Murphy, Hiromi Goto; Suzy McKee Charnas, Peter Halasz, Ama Patterson;* musical guest: *Pat and the Tiptones.* (30 min.) Pre-seating begins at 7:45 in Salon F.
121. 9:00 F/G **The 17th Kirk Poland Memorial Bad Prose Competition.** *Craig Shaw Gardner (+M), Glenn Grant, John Kessel, Patrick O'Leary, Eric M. Van (M).* (c. 75 min.) Our traditional evening entertainment, named in memory of the pseudonym and alter ego of Jonathan Herovit of Barry Malzberg's *Herovit's World*. Ringleader Craig Shaw Gardner reads a passage of unidentified but genuine, published, bad sf, fantasy, or horror prose, which has been truncated in mid-sentence. Each of our panelists—Craig and his co-moderator Eric M. Van, former runners-up John Kessel and Glenn Grant, and new challenger Patrick O'Leary (competing for the throne left vacant by the simultaneous retirements of defending two-time champion Shariann Lewitt and former thirteen-time champion Geary Gavel)—then reads an ending for the passage. One ending is the real one; the others are imposters concocted by our contestants (including Craig) ahead of time. None of the players knows who wrote any passage other than their own, except for Eric, who gets to play God as a reward for the truly onerous duty of unearthing these gems. Craig then asks for the audience vote on the authenticity of each passage (recapping each in turn by quoting a pithy phrase or three from them), and the Ace Readercon Joint Census Team counts up each show of hands faster than you can say "Bambi pranced." Eric then reveals the truth. Each contestant receives a point for each audience member they fooled, while the audience collectively scores a point for everyone who spots the real answer. As a rule, the audience finishes third or fourth. Warning: the Surgeon General has determined that *this* trash is hazardous to your health, should you be recovering from fractured ribs, pulled stomach muscles, or the like (i.e., if it hurts to laugh, you're in big trouble).

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-  8:30 Nantucket Closed Workshop.
-  9:00 Ballroom Lobby Registration & Information open.
-  9:00 Room 630 Con Suite opens.
-  10:00 E Bookshop opens.
122. 10:00 F **The 2001 James Tiptree, Jr. Award: The Jury Report.** *Pat Murphy (M), Suzy McKee Charnas, Peter Halasz, Ama Patterson.* This year's Tiptree jury discusses Hiromi Goto's *The Kappa Child*, short-listed novels by Sheri S. Tepper, Hugh Nissenson, Joan Givner, and Ken MacLeod, and other worthy gender-role-challenging works from 2001. Read the jury's annotations of the short list in the Souvenir Book.
123. 10:00 G **The Real Place of a Book.** *James L. Cambias, Gregory Feeley, Greer Gilman, Paul Levinson (+M), Michael Swanwick.* We've beaten John Clute's wonderful notion of "the real year" of a book almost to death. But not quite! Every novel, regardless of the year in which it is ostensibly set, has a "real year" whose flavor informs it. It occurs to us that every genre novel, whether it's set on Mars or Middle-Earth, also has a "real place," whether it's New York City or a small town in Iowa. The real place of Michael Swanwick's *The Iron Dragon's Daughter* is the Soviet Union; part of the triumph of Kim Stanley Robinson's *Red Mars, Green Mars, Blue Mars* is the extent to which the real place actually is Mars (via, however, Tibet and Antarctica), and this in fact makes the text more challenging in the same way that setting a book in the real present does.
124. 10:00 ME **The Hard SF Renaissance.** *Kathryn Cramer.* Discussion. Talk about hard sf with the co-editor (with David G. Hartwell) of *The Hard SF Renaissance*, an anthology of 1990's hard sf forthcoming from Tor in September (she also just wrote the chapter on hard sf for the *Cambridge Companion to Science Fiction*).
125. 10:00 RI **Revisioning Writing.** *Laurie J. Marks.* Talk/Discussion. "We need to know the writing of the past, and know it differently," writes Adrienne Rich in her classic essay, "When We Dead Awaken: Writing as Revision." Her statement might be taken as a feminist appeal to "re-see" the overlooked works of women writers of the past. However, in her essay, Adrienne Rich responds to her own challenge by attempting to know her own writing differently. One way we can accept Rich's challenge to re-see ourselves and our experience as writers is through metaphors. In this presentation/discussion, we'll examine the metaphors that writers, including the people in the room, use to describe their experiences and processes. How can other people's metaphors help us to "re-see" and thus "know ... differently" our own writing?
126. 10:00 NH **John Crowley** reads from a brand-new non-fantasy novella, "The Girlhood of Shakespeare's Heroines". (30 min.).
127. 10:00 VT **Andrea Hairston** reads (30 min.).
128. 10:00 Vin Kaffeeklatsches. Samuel R. Delany; Debra Doyle and James D. Macdonald.
129. 10:00 E Autographs. Octavia E. Butler.

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130. 10:30 NH **James Morrow** reads "Martyrs of the Upshot Knothole," forthcoming in *Conqueror Fantastic* (Pamela Sargent, ed.) (30 min.).
131. 10:30 VT **Jeffrey Ford** reads "Creation," from the May *F&SF*. (30 min.).
132. 11:00 F **The Aliens Among Us.** *Toni Anzetti, Octavia E. Butler, Samuel R. Delany, Jeanne Gomoll (+M), Geary Gravel, Gwyneth Jones.* "The science fiction convention of the alien attempts to present otherness in unitary terms, so that 'humanity' is uncomplicatedly opposed to the 'alien'; both Jones and Butler focus on the way in which the opposition seeks to suppress the others of both gender and race by subsuming them within a commonsense notion of what it is to be human.—Jenny Wolmark. Let's use this provocative assertion as a jumping off point for discussion.
133. 11:00 G **2001: The Year in Short Fiction.** *David G. Hartwell, John Klima, Mary Anne Mohanraj (+M), Ian Randal Strock, Michael Swanwick, Gordon Van Gelder.* Including a look at the state of the magazines (professional and semi-pro).
134. 11:00 ME **Feelings about Possible Feelings: The Cognitive Structure of Human Motivation.** *Eric M. Van.* Chautauqua. "Meta-affective theory" (making its public debut here) reveals that most of what we feel derives from our brains' extraordinary efforts to figure out how we *expect to feel* in the future. This insight leads to a remarkably detailed taxonomy of emotions (how is being "pissed off" fundamentally different from being angry?), to an understanding of the origin of destructive hostility in type "A" personalities, and to the Holy Grail of any theory of affect: a convincing explanation of the adaptive purpose of brief, reactive depression.
135. 11:00 RI **How I Wrote *Fire Logic*.** *Laurie J. Marks.* Talk (30 min.).
136. 11:00 NH **Ellen Kushner and Delia Sherman** read from *The Fall of the Kings*, based on the World Fantasy Award-winning novella of the same name; it's finally finished (and substantially revised from versions previewed at earlier Readercons), and forthcoming from Bantam in November, 2002. (60 min.).
137. 11:00 VT **Robert J. Sawyer** reads "Relativity," forthcoming in *Men Writing SF As Women* (Mike Resnick, ed.): a solo female astronaut prepares to be reunited with her now-aged family after a relativistic space voyage. (30 min.).
138. 11:00 Vin Kaffeeklatsches. Daniel P. Dern; Elizabeth Hand.
139. 11:00 E Autographs. Susan R. Matthews; Karl Schroeder.
140. 11:30 RI **How We Wrote *A Working of Stars*.** *Debra Doyle and James D. Macdonald.* Talk (30 min.).
141. 11:30 VT **William Shunn** reads "The Diagnostic Feast," a far-future, post-human story forthcoming in August in *Beyond the Last Star* (Sherwood Smith, ed.). (30 min.).
142. 12:00 F **Someday We'll Look Back at This and It Will All Seem Funny.** *Paul Di Filippo, Jeffrey Ford, Eileen Gunn, John Kessel (+M), James Morrow.* Sometimes we write to exorcise personal pain. And often the best way to do that is to find the humor at its heart. How can it be that there's usually something funny hidden within the grimmest of experiences? Why does finding that humor ease the pain? Is

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it just the sharing with others? Our brave panelists discuss the roots of black humor—both their own and that of other writers—or, as James Thurber (himself a very funny man with a very painful life) once said, they'll get humor down, and break its arm.

143. 12:00 G **In Defense of "Commodity Fantasy".** *Leigh Grossman (+M), John Morressy, Teresa Nielsen Hayden, Darrell Schweitzer, Elizabeth Willey.* Perhaps the greatest strength of fantasy as a genre is its accommodation of unique visions; the fantasies we value most are all (at least until imitated) *sui generis*. John Clute and others have thus decried the rise of "commodity fantasy," whose purpose is instead to give the reader the same familiar, comfortable experience as books previously read. But doesn't this hold all of fantasy up to an impossible standard? No one, after all, rejects a musical performance, baseball game or sexual encounter for providing only familiar sorts of pleasures. Isn't it possible to do truly worthwhile work within "commodity fantasy"? Does more commodity fantasy really mean less than *sui generis*, or can the two coexist?
144. 12:00 ME **Speculative Fiction and Transhumanism.** *Jennifer Barlow, Marcel Gagne, James Hughes (+M), Matt Jarpe, John Klima.* Over the last dozen years a new international philosophical movement, "transhumanism," has emerged. Transhumanism asserts that it will soon be possible and desirable for human beings to enhance their abilities and transcend human limits using the technologies of genetic therapy and cyborgization (nanotechnology and robotics). Most transhumanists draw direct inspiration from speculative fiction, and many sf writers, such as Bruce Sterling, Greg Egan, Greg Bear, Vernor Vinge, Kim Stanley Robinson, Ken MacLeod, Brian Stableford, Linda Nagata and Damien Broderick, have addressed transhumanist issues and concerns in a positive way. However, in general, sf and horror fiction is compelled by story-telling imperatives to portray genetically enhanced persons, cyborgs, machine minds and posthumans as dangerous, or at least tragic. This reinforces a public Luddite reaction to the transhuman transition, where "Frankenstein" or "Brave New World" are debate-stopping epithets. How can a more self-conscious current of transhumanist sf build public awareness of the risks and benefits of transhuman technologies, and contribute to a balanced debate on their merits?
145. 12:00 RI **Genre Erotica for Mainstream Markets.** *Elspeth Potter.* Talk/Discussion. You might have seen the glossy anthologies of erotic stories in your local mall bookstore. These anthologies, in contrast to magazine markets, seem to be more open to genre stories, so long as the erotic element is creative and hot. Potter offers an introduction to finding calls for submissions and finding the right market for your stories, as well as coming up with new ideas for theme anthologies.
146. 12:00 NH **Hiromi Goto** reads from *The Kappa Child*, recipient of the 2001 James Tiptree Jr. Memorial Award. (60 min.).
147. 12:00 VT **Paul Levinson** reads the first chapter of *The Consciousness Plague*, in a performance with actor Mark Shanahan, who is doing the audio-book version. Plus a preview from his next Phil D'Amato novel, *Last Takes*, which begins with Phil being called in to investigate ... squirrels missing from Central Park. (60 min.).
148. 12:00 Vin Kaffeeklatsches. Hal Clement; Patrick O'Leary.
149. 12:00 E Autographs. Walter H. Hunt; Robert J. Sawyer.

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- 🔗 ⓘ 1:00 Ballroom Lobby Registration and Information close.
150. 1:00 F **The Aging of SF.** *Judith Berman, F. Brett Cox (+M), Ellen Datlow, David G. Hartwell, Gwyneth Jones, Patrick Nielsen Hayden.* Judith Berman's "Science Fiction without the Future" (*New York Review of Science Fiction*, May 2001) raised provocative issues about the relationship of modern sf with the future, issues we hope to cover this weekend in panels inspired by that master extrapolator of near futures, John Brunner. But almost buried in Berman's essay is the ancillary observation that the protagonists of sf stories are increasingly middle-aged or even elderly—like their writers and readers. This lack of youthful characters began as an effect of the graying of the sf community, but now it has arguably become one of the causes, in a destructive feedback loop—less young writing blood means fewer stories of interest to younger readers (it's not just altered chronology that led Peter Jackson to make Frodo the same age as his much younger cousins). Is there anything the sf community can do to counter this trend? Should writers and editors be looking for stories that feature younger protagonists?
151. 1:00 G **Angela Carter.** *Stepan Chapman, Elizabeth Hand, K. A. Laity, Delia Sherman, Sarah Smith (+M).* Angela, we miss your mordant wit and your stylish prose. We miss your fairy tales that always turned out to be so horribly real. We've been quoting your quip about "too much *fin* this *siecle*," and wishing you were here to see your prophecy come true. When we realize there will be no more stories with your distinctive flavors, it's as if we're suddenly missing a limb. And examining the stump of that limb, we realize that we almost certainly chewed it off ourselves. We know that if you were still here you could tell us exactly why we did that, maybe even make us laugh about it with a frisson of dread. (If any of the preceding are sentiments you share, join us for a celebratory wake in honor of Angela Carter.)
152. 1:00 ME **Teaching F&SF.** *Leigh Grossman.* Discussion. How do you teach genre fiction to an unfamiliar audience? Can you communicate the "sense of wonder" we felt as readers, or must it be generated spontaneously? Can genre fiction co-exist with other literature, or is it better taught in a separate environment?
153. 1:00 RI **E-books: The State of the Art (and Commerce).** *Robert J. Sawyer, Michael Ward.* Discussion. How does the ebook reading experience compare to the original, without the physical instantiation of a book? How does this issue affect the acceptance of the new medium? What's gone right, and what's gone wrong, in the adopting and marketing of e-books? Did a premature push permanently damage the marketplace? Are any of the dedicated reading devices any good? Has greed in pricing, and over-aggressiveness in Digital Rights Management, ruined what should have been a cash cow for all concerned?
154. 1:00 NH **Hal Clement** reads from *Noise* (forthcoming from Tor). (60 min.).
155. 1:00 VT **Group Reading: Broad Universe.** *Eileen Gunn, Farah Mendlesohn, Mary Anne Mohanraj, Pat Murphy, and others* (60 min.).
156. 1:00 Vin Kaffeeklatsches. Donald Kingsbury; William Shunn.
157. 1:00 E Autographs. Terry McGarry; Patrick O'Leary.
- 🎯 2:00 Room 630 Con Suite closes.

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-  2:00 E Bookshop Closes
158. 2:00 F **The Future of Extrapolation.** *Octavia E. Butler, Glenn Grant (+M), Jeff Hecht, Patrick Nielsen Hayden, Graham Sleight, Shane Tourtellotte.* Despite the legitimate protest that sf is not prophecy, serious extrapolation about the future has always been a viable sf mode. With each passing year, we move deeper into a stretch of time that our past greats attempted to envision. We thus have more of a chance to compare extrapolated and actualized futures. What lessons are we learning? Is the addition of this reflexive element changing the nature of sf extrapolation?
159. 2:00 G **Why Y A?** *Holly Black, Farah Mendlesohn (+M), Yves Meynard, John Morressy, Katya Reimann.* As Ursula LeGuin once wrote, if a writer chooses to write a book for Young Adults only because she's thinks it's "simple" to do so, its audience "will look at it, and they will see straight through it, with their clear, cold, beady little eyes, and they will put it down, and they will go away. Kids will devour vast amounts of garbage (and it is good for them) but they are not like adults: they have not yet learned to eat plastic." When asked (at Boskone 2002) why she wrote YA, Tamora Pierce replied, "When I change somebody's life it stays changed." Our panelists will discuss the special challenges and rewards—especially the psychic rewards—of writing YA.
160. 2:00 ME **Why Don't We Write?** *Pat Murphy.* Talk/Discussion A discussion of writer's block, techniques for avoiding it, and some writing exercises that Murphy has found knock her out of it. Attendees should bring paper and pencil. (Incidentally, the writing exercises are borrowed from her pseudonym, Max Merriwell, who's a character in her latest novel, *Adventures in Time and Space with Max Merriwell.*)
161. 2:00 VT **Shariann Lewitt** reads from *Dream of the Apples*, her work in progress. (30 min.).
162. 2:00 Vin Kaffeeklatsches. David G. Hartwell; Terry McGarry.
163. 2:30 RI **How I Wrote *The Consciousness Plague*.** *Paul Levinson.* Talk (30 min.).
164. 2:30 VT **John Costello** reads "Another Field," by Kir Bulychev, translated by John Costello. (30 min.).
-  3:00 F **Readercon 14 Debriefing.** *Members of the Readercon 14 Committee.*

About SF Awards

One of our assumptions is that some of the people using these pages are at least somewhat unfamiliar with the SF field and its awards. In any case, there are now so many awards in the sf field that anyone who doesn't read *Locus* or *SF Chronicle* cover to cover is bound to get confused. Therefore, this brief list.

The Hugo Awards are voted by the membership of the annual World Science Fiction Convention and given there Labor Day Weekend.

The Nebula Awards are voted by the members of the Science Fiction Writers of America (SFWA), and, unlike all others, are referred to by the year under consideration rather than the year the award is given (i.e., the year *after* the work appeared). They are given at a banquet in April.

The World Fantasy Awards are nominated by past attendees of the World Fantasy Convention and a jury, selected by the jury, and given in October at the convention.

The John W. Campbell Award for Best New Writer is voted along with the Hugo. Writers are eligible for the first two years after they are published.

The John W. Campbell Memorial Award (not to be confused, etc.) for the year's best novel is voted by a jury and given at the Campbell conference at the University of Kansas in July.

The Theodore Sturgeon Memorial Award is a companion award for the year's best work of short fiction (any length).

The Philip K. Dick Award for the year's best paperback original novel is sponsored by the Philadelphia SF Society and Norwescon, voted by a jury, and given at Norwescon in March.

The James Tiptree Jr. Memorial Award for the work of fiction which best explores or expands gender roles in sf or fantasy, is awarded annually by a 5-member jury selected by Pat Murphy and Karen Joy Fowler. Various conventions (notably Wiscon, but including Readercon) have hosted the ceremony.

The British Science Fiction Awards for novel and short fiction are voted by the attendees at Eastercon, the British national con, in April.

The British Fantasy Awards are voted by the attendees at Fantasycon in the UK.

The Bram Stoker Awards for horror fiction are voted by the members of the Horror Writers of America and given at their annual meeting in June.

The Arthur C. Clarke Award for best novel published in Great Britain is sponsored by Clarke, voted by a jury and given in March.

The Compton Crook/Stephen Tall Memorial Award for the year's best first novel is sponsored by Balticon, voted by a jury, and given there in March.

The Locus and Davis Reader's Awards are based on result of reader's polls (the latter polling readers of *Asimov's* and *Analog* separately, for the best fiction published in those magazines).

The Crawford Award is given annually by the International Association for the Fantastic in the Arts, for the best first fantasy novel.

The Solaris Award is the award given to the winner of the Solaris magazine writing contest, and is the oldest such literary award in Canadian SF.

The Boréal Awards are awarded at the Boréal convention.

The Aurora Awards are voted by members of the Canadian Science Fiction and Fantasy Association.

The Grand Prix de la Science-Fiction et du Fantastique québécois is presented annually by a jury to an author for the whole of his literary works in the previous year.

The Grand Prix de l'Imaginaire is a juried award recognizing excellence in science fiction in French.

The Lambda Literary Award is presented by the Lambda Book Report to the best sf/fantasy novel of interest to the gay, lesbian, and bisexual community.

The Mythopoeic Awards are chosen each year by committees composed of volunteer Mythopoeic Society members, and presented at the annual Mythcon. The Society is a non-profit organization devoted to the study, discussion and enjoyment of myth and fantasy literature, especially the works of J.R.R. Tolkien, C.S. Lewis and Charles Williams, known as the "Inklings."

The Edward E. Smith Memorial Award for Imaginative Fiction (commonly referred to as the **Skylark**) is awarded at the annual Boskone convention by the New England Science Fiction Association (NESFA) to someone who has contributed significantly to science fiction. The award is voted on by the NESFA membership.

Participants

Toni Anzetti wrote *Typhon's Children*, nominated for the Philip K. Dick Award in 2000, and *Riders of Leviathan*. This will be Toni's farewell appearance at Readercon, as she has just been notified by her publisher that she is being returned to her earlier incarnation as **Ann Tonsor Zeddies**. In this form, she wrote *Deathgift* and its sequel, *Sky Road*, as well as a short story, "To See Heaven in a Wild Flower," published in *The Ultimate Silver Surfer* anthology. Her new novel, *Steel Helix*, will be published in March, 2003, under the name of Ann Tonsor Zeddies. She has lived in Michigan, Kansas, and Texas and both of her are very happy to be living in Pennsylvania, with her husband and the youngest of their four children, under a cooling, beneficent canopy of big trees.

Ellen Asher has, for her sins, been the editor of the Science Fiction Book Club for nearly thirty years. Prior to that, she edited science fiction at NAL, back when it was a subsidiary of Times Mirror. Prior to that, don't ask. She also rides horses and takes ballet classes, and does about as well at both as you'd expect of a middle-aged editor who grew up in New York City. Her hobbies are growing things

in flower pots on the window sill and not watching television. In 2001 she was the recipient of NESFA's Skylark Award, of which she is inordinately proud.

Dan Barlow teaches Mime Appreciation 101 at the Braille Institute. In the summer he works on an ant farm, cleaning mud out of the grooves in little tiny tractor tires. As a standup comedian, Dan has opened for the likes of Dennis Miller, Emo Phillips, and Robert Townsend, and his comedic talents are on display in his novelette "A Conversation with Schlielgelman," a first-place winner in 2000's Writers of the Future Contest. His current writing project is a three-genre-bridging time travel trilogy entitled *Sherlock Holmes Meets The Cat in the Hat*. Dan is Editor/Publisher of Aardwolf Press, whose first book, *The Best-Known Man in the World and Other Misfits*, by Daniel Pearlman, which debuted at Readercon in 2001, was named one of the best story collections of the year by *Science Fiction Chronicle* and received glowing reviews from *Asimov's* and *The Washington Post*. Finally, Dan's book *Play Cribbage to Win* (Sterling, 2000) has nothing to do with science fiction or fantasy.

Jennifer Barlow is a native of Philadelphia, and a graduate of Duke University and Clarion West. She lives in Durham, NC. Her first novel, *Hamlet Dreams*, a contemporary dark fantasy, was released this year, and has received highly favorable reviews in *Asimov's*, *Science Fiction Chronicle*, *Library Journal*, etc. Her short fiction has appeared in *Pulphouse*, *Jackhammer*, and *Forbidden Lines*. Among Jennifer's interests are ballroom dance, bridge, and travel.

Lisa A. Barnett is the co-author, with Melissa Scott, of *The Armor of Light* (1988, Baen Books, 1998, NESFA Press), *Point of Hopes* (1995, Tor), and most recently *Point of Dreams* (2001, Tor), which won the Lambda Literary Award for SF/Fantasy/Horror. She is the senior editor at Heinemann where she has acquired and developed a number of award-winning books on theatre and drama in education, and is book reviewer for *The Saratoga Special*. She is also president of the Piscataqua Obedience Club—she and her mixed-breed dog, Vixen, are in pursuit of Vixen's UKC-CD title. She lives in Portsmouth, NH, with her partner of 23 years (and, legally, 1 year, 5 months in the state of Vermont).

Judith Berman's stories have appeared in *Asimov's*, *Interzone*, *Realms of Fantasy*, and the anthology *Vision Quests*. A chapbook collection of the stories is due out from Small Beer Press in 2002, and Ace Books is publishing her first novel, *The Bear's Daughter*. Her essay, "Science Fiction Without the Future," which Bruce Sterling has called "probably the most important piece of science fiction criticism in the last ten years," was the recipient of the Science Fiction Research Association's 2002 Pioneer Award. She lives and works in Philadelphia.

Holly Black is the author of *Tithe: A Modern Faerie Tale* (forthcoming in October 2002 from Simon & Schuster). This suburban faerie fantasy novel is set along the New Jersey shore, among the industrial splendor of abandoned resorts and rusted carousels.

Holly is currently working on a series of middle-grade books, tentatively scheduled for release in 2003. She is also in the process of getting her Master's degree to work as a librarian, in the hopes this will keep her from buying any more books. So far, it has done just the opposite. She lives at the bottom of a dead-end street with her husband, Theo.

Rick Bowes was born in Boston in 1944. In his third year as a freshman, he took a writing course with Mark Eisenstein at Hofstra College on Long Island in New York. For the last thirty-five years he has lived in New York City and done the usual jumble of things. He began writing speculative fiction in the early 1980s and had three novels, *Warchild*, *Feral Cell*, and *Goblin Market* published.

In 1992 Bowes started publishing stories narrated by the character Kevin Grierson. These eventually became the novel *Minions of the Moon*. One story, "Streetcar Dreams," won the World Fantasy Award for best novella. The novel itself won the Lambda Award.

A collection of short stories, *Transfigured Night and Other Stories*, was published by Time Warner in 2001. It includes the original novella, "My Life in Speculative Fiction."

Over the last few years Rick Bowes has been publishing stories about Time Rangers and gods. So far, six of these have appeared online at SciFi.com and in the *Magazine of Fantasy and Science Fiction* and *Black Gate Magazine*. They form the basis for his novel-in-progress.

Ellen Brody, Program Chair and Co-Chair of Readercons 9 and 10, has directed, acted, produced, designed and everything else in theater. Her favorite previous roles include: Viola in *Twelfth Night*, Launcelot Gobbo in *The Merchant of Venice*, Mrs. X in *The Stronger*, Joan in *Saint Joan*, and Ruth in *Blithe Spirit*. At an audition, a director once handed her the first three pages of an Agatha Christie novel and said "read." She got the part. This is the sixth consecutive Readercon at which she has read a selection by the Memorial Guest of Honor.

Michael A. Burstein is the winner of the 1997 John W. Campbell Award for Best New Writer. His first story, "TeleAbsence" (*Analog*, July 1995) won the Analytical Laboratory Award, the Science Fiction Chronicle Reader Award Poll, and the CSW Bug-Eyed Critter Award. It was also a nominee for the 1996 Hugo Award. His other published stories include "Sentimental Value" (*Analog*, October 1995), "Broken Symmetry" (*Analog*, February 1997; a 1998 Hugo nominee), "Heisenberg's Magazine" (*Analog*, March 1997), "The Spider in the Hairdo" (*Urban Nightmares*, edited by Josepha Sherman and Keith DeCandido, Baen Books, November 1997), "The Cure" (*Analog*, December 1997), "Cosmic Corkscrew" (*Analog*, June 1998; a 1999 Hugo nominee), "In Space, No One Can Hear" (*Analog*, July/August 1998), "The Parallels of Penzance" (*Pieces of Six*, Buccaneer Guest of Honor Book, August 1998; a collaboration with Stanley Schmidt), "Absent Friends" (*Analog*, September 1998), "Nor Through Inaction" (*Analog*, October 1998; a collaboration with Charles Ardai), "Hunger" (*Horrors! 365 Scary Stories*, edited by Stefan Dziemianowicz, Robert Weinberg, and Martin H. Greenberg, Barnes & Noble, October 1998), "Vanishing Tears" (*The Age of Reason* edited by Kurt Roth, SFF-Net, August 1999), "Reality Check" (*Analog*, November 1999; a 1999 Nebula nominee and Sturgeon nominee), "Whose Millennium?" (*Analog*, January 2000), "The Quantum Teleporter" (*Analog*, February 2000), "Escape Horizon" (*Analog*, March 2000), "The Turing Testers" (*Analog*, April 2000; a collaboration with Joseph J. Lazzaro), "Debunking the Faith Healer" (*Analog*, June 2000; a collaboration with Lawrence D. Weinberg), "If Ben Franklin Had Gotten His Way" (*Analog*, July/August 2000), "Kaddish for the Last Survivor" (*Analog*, November 2000; a 2001 Hugo nominee and a 2001 Nebula nominee), "The Cold Calculations" (*Absolute Magnitude*, Spring 2001), "Spaceships" (*Analog*, June 2001; a current Hugo nominee), "Bug Out!" (*Analog*, July/August 2001; a collaboration with Shane Tourtellotte), "The Great Miracle" (*Analog*, December 2001), and "Reflections in Black Granite" (*In the Shadow of the Wall* edited by Byron

R. Tetrick, Cumberland House, June 2002; a collaboration with Mike Resnick). Burstein is a 1994 graduate of Clarion. He has served as Secretary of Science Fiction and Fantasy Writers of America, Vice President of the New England Science Fiction Association, and is an elected member of his local Town Meeting. He lives in Brookline, Massachusetts, with his wife Nomi, who works as a technical writer. More information can be found on his webpage, at www.mabfan.com.

Octavia E. Butler: Guest of Honor; see the Readercon 14 Souvenir Book.

James L. Cambias is a game designer and science fiction writer. He was raised in New Orleans and educated at the University of Chicago; he now lives in western Massachusetts. He started writing roleplaying games in 1990, but only published his first science fiction in 2000 with a pair of short stories in *The Magazine of Fantasy & Science Fiction*. Evidently somebody liked them, as he was a finalist for the John W. Campbell Award for Best New Writer in 2001.

Mr. Cambias's fiction consists of the two short stories, "A Diagram of Rapture" and "The Alien Abduction" (*F&SF*, 2000). Forthcoming are the short stories "Train of Events" (*F&SF*) and "See My King All Dressed in Red" (in *Crossroads*; Tor). Recent roleplaying publications include GURPS Mars (Steve Jackson Games, 2002) and the forthcoming Star Hero (Hero Games).

Jeffrey A. Carver is the author of numerous science fiction novels, including most recently *Eternity's End*, a big novel set in the Star Rigger universe—involving interstellar piracy, a search for a long-lost starship, quantum defects in spacetime, deep cyber-romance, and sense of wonder galore. *Eternity's End* was published by Tor, was a lead selection of the Science Fiction Book Club, and was a finalist for the 2002 Nebula Award for best novel. Carver is also the author of *Neptune Crossing* (Tor, 1994), *Strange Attractors* (Tor, 1995), and *The Infinite Sea* (Tor, 1996), the first three volumes of *The Chaos Chronicles*, a multi-volume hard-SF story inspired by the emerging science of chaos theory. Though called a "hard science fiction" writer, Carver's greatest interest as a writer has always been character-development and story.

Carver's other novels include *Seas of Ernathe* (Laser, 1976), *Star Rigger's Way* (Dell/SFBC/revised edition, 1978; Tor, 1994), *Panglor* (Dell/revised edition, 1980; Tor, 1996), *The Infinity Link* (Bluejay/Tor, 1984), *The Rapture Effect* (Tor, 1987), *Roger Zelazny's Alien Speedway: Clypsis* (Bantam, 1987), *From a Changeling Star* (Bantam Spectra/SFBC, 1989) and its sequel *Down the Stream of Stars* (Bantam Spectra, 1990), and two additional novels set in the Star Rigger universe: *Dragons in the Stars* (Tor, 1992) and its sequel *Dragon Rigger* (Tor, 1993). Many of these will be available soon in e-book format.

His short fiction has been published in the anthologies *Warriors of Blood and Dream* (Roger Zelazny, ed.), *Habitats* (Susan Schwartz, ed.), *Dragons of Darkness* (Orson Scott Card, ed.), *Future Love: A Science Fiction Triad* (Roger Elwood, ed.), as well as the magazines *Science Fiction Age*, *Science Fiction Times*, *Galileo*, *F&SF*, *Galaxy*, and *Fiction*. Several of these stories are available on his website (see below).

In 1995, Jeffrey developed and hosted the educational TV series, *Science Fiction and Fantasy Writing*—a live, interactive broadcast into junior high school classrooms across the country. He has carried that work forward into CD-ROM, with the just-published *Writing Science Fiction and*

Fantasy, from MathSoft, as part of their home-study software package, *StudyWorks! for Science Deluxe*. The fiction-writing course, which is suitable for middle school and up, is also available on the web (learning.mathsoft.com/scifi.html).

Carver lives in Arlington, Massachusetts with his wife, two daughters, two dogs, one cat, and two ocean reef fish (the latter currently under his foster care). He works both as a stay-at-home dad and as a freelance technical and web content writer and developmental editor. He is writing, in his vast spare time, the fourth novel of *The Chaos Chronicles*. His interests include flying and scuba diving. More info, including advice to aspiring writers, is available on the web at www.starrigger.net

Jeanne Cavelos is a writer, editor, scientist, and teacher. She began her professional life as an astrophysicist and mathematician, teaching astronomy at Michigan State University and Cornell University, and working in the Astronaut Training Division at NASA's Johnson Space Center.

Her love of science fiction sent her into a career in publishing. She became a senior editor at Dell Publishing, where she ran the science fiction/fantasy program and created the Abyss imprint of psychological horror, for which she won the World Fantasy Award. In her eight years in New York publishing, she edited a wide range of fiction and nonfiction, and worked with numerous award-winning and best-selling authors.

A few years ago, Jeanne left New York to pursue her own writing career. Her latest book is *Invoking Darkness* (Del Rey, 2001), the third volume in her best-selling *The Passing of the Techno-Mages* trilogy, which is set in the Babylon 5 universe. The Sci-Fi Channel called the trilogy "A revelation for Babylon 5 fans . . . Not 'television episodic' in look and feel. They are truly novels in their own right." Her book *The Science of Star Wars* (St. Martin's, April 1999), was chosen by the New York Public Library for its recommended reading list. Of the book, CNN said, "Cavelos manages to make some of the most mind-boggling notions of contemporary science understandable, interesting, and even entertaining." The highly praised *The Science of The X-Files* (Berkley, 1998) was nominated for the Bram Stoker Award. She is also the author of the Babylon 5 novel *The Shadow Within*, which has been named "one of the best TV tie-in novels ever written" (*Dreamwatch* magazine). It will be reissued by Del Rey this coming January. Other recent work includes a novella, "Negative Space" (which was given honorable mention in *The Year's Best Science Fiction*, in the anthology *Decalog 5: Wonders*). She has published short fiction, articles, and essays in a number of magazines. She is currently at work on a biological thriller, *Fatal Spiral*.

As an editor, Jeanne runs Jeanne Cavelos Editorial Services. Among the company's clients are major publishers and best-selling and award-winning writers. Since she loves working with developing writers, Jeanne created and serves as director of *Odyssey*, an annual six-week summer writing workshop for writers of science fiction, fantasy, and horror held at New Hampshire College (www.sff.net/odyssey/). Jeanne also teaches writing and literature at Saint Anselm College.

Michael Cisco is the author of *The Divinity Student* (Buzzcity Press, 1999), winner of the International Horror Writers Guild Award for Best First Novel of 1999. A collection of his short stories, entitled *Secret Hours*, is forthcoming from Mythos Books. Currently, his work can be found in *Leviathan III*, *The Book of Eibon*, and the *Thackery Lamshead Guide to Obscure and Discredited Diseases*,

set to appear in 2003. He is a graduate student at New York University and a freelance writer.

Stepan Chapman was born in Chicago Illinois, and studied theater at the University of Michigan. In 1969 his first published story was selected for *Analog Science Fiction* by John W. Campbell. In the '70s, Chapman's early fiction appeared in four of Damon Knight's *Orbit* anthologies. Since then his short stories have appeared in such diverse magazines and anthologies as *Axxess*, *The Baffler*, *Chicago Review*, *Happy*, *Hawaii Review*, *Implosion*, *International Quarterly*, the *Leviathan* anthologies, *McSweeney's Quarterly*, *Mississippi Mud*, *Puncture*, *RE:AL*, *Redsine*, *Sandbox*, *The Silver Web*, *Wisconsin Review*, and *ZYZZYVA*. His articles have appeared in *The Comics Journal*, *Eye*, and *SF Eye*. He also publishes drawings and comic strips in zines without number. In 1997 the Ministry of Whimsy Press published his novel *The Troika*, which won the Philip K. Dick Memorial Award.

In 2001 Creative Arts Book Co. of Berkeley California released *Dossier*, a trade paperback collection of Stepan's short stories. Stepan's work has been variously characterized as black humor, surrealism, fabulism, slipstream, mythography, zoology . . . You figure it out. Stepan and his wife Kia live in Cottonwood, Arizona near the Verde River.

Suzy McKee Charnas, a Guest of Honor at Readercon 12, has been writing fiction since age 6 and at last got published at thirty-one or so, with a novel of ferocious humor and imperturbable radicalism, *Walk to the End of the World* (1974, Ballantine) (selected by David Pringle for *Science Fiction: The 100 Best Novels*). She followed this invigorating breaththrough with three sequels over the next quarter century: *Motherlines* (1978, Putnam/Berkley), *The Furies*, and, finally, *The Conqueror's Child* (1999, Tor), a series chronicling the development not only of her characters but of many of her own ideas. These books have been re-issued in handsome trade paper editions in the Orb SF classics line.

Among more general readers, she is better known for *The Vampire Tapestry* (1980, Simon & Schuster; currently available in t.p. from the University of New Mexico Press and selected by Pringle for *Modern Fantasy: The Hundred Best Novels*); a Y-A fantasy series beginning with it *The Bronze King* (1985, Houghton Mifflin/Bantam Starfire; y.a.), followed by *The Silver Glove* (1988, Bantam Starfire) and *The Golden Thread* (1989, Bantam Starfire), all three now available as P.O.D. trade format editions from Wildside Press; *Dorothea Dreams* (1986, Arbor House/Berkley), a novel about an artist in northern New Mexico, now available at an outrageously inflated price as P.O.D. from the Authors Guild Backinprint program via iUniverse; and *The Kingdom of Kevin Malone* (1993, Harcourt, Brace; y.a.).

Recently she has ventured into non-fiction with *Strange Seas* (e-book from Hidden Knowledge, 2001), about personal experience with psychic phenomena, and her next book out will be *My Father's Ghost*, a "literary memoir" (who knew there was such a category?) (October, 2002, Jeremy P. Tarcher). Her short fiction includes the 1990 Hugo-winning and Nebula finalist short story "Boobs," and, with Chelsea Quinn Yarbro, the Bram Stoker finalist novella/novelette "Advocates," and of course the Nebula-winning novella "Unicorn Tapestry." Her short fiction has appeared in *Omni* and *Asimov's*, and has been widely anthologized, e.g., "A Whisper of Blood" (Datlow, ed.), "Women who run with the Werewolves" (Keeseey, ed., Cleis Press). Awards have included the Tiptree, Hugo, Nebula, Gilgamesh, and Mythopoeic Fantasy Award.

She has taught SF writing at Clarion (Seattle and Michigan), the Taos Writers School, the University of New Mexico, and most recently in a workshop in spiritualism and fiction in Santa Fe run by Anne Hillerman. She has served twice as a judge for the Tiptree Awards, and was Chair of the Archive Project Committee of the National Council of Returned Peace Corps Volunteers. She is a Motherboard member of Broad Universe (a new organization for the promotion of women's work in fantasy and SF).

Suzy lives in Albuquerque, New Mexico, with her husband and two cats that refuse to play with each other, and tries to work in visits to the grandkids in San Francisco more than twice a year. Currently she is at work on (what else) various forms of publicity for her most recent work, *Strange Seas*, and for her forthcoming account of a tough but funny two-decade relationship with her estranged father leading up to his death, titled *My Father's Ghost*.

Hal Clement (pen name of Harry Clement Stubbs), a Guest of Honor at next year's Readercon, is the author of the novels *Needle* (Doubleday/Avon, 1949), *Iceworld* (Gnome/Del Rey, 1951), *Mission of Gravity* (Doubleday, Del Rey, 1953), *Ranger Boys in Space* (juvenile; Page, 1956), *Cycle of Fire* (Ballantine/Del Rey, 1957), *Close to Critical* (Ballantine/Del Rey, 1958), *Ocean on Top* (DAW, 1967), *Star Light* (Ballantine, 1970; sequel to *Mission of Gravity*; Hugo finalist), *Left of Africa* (juvenile mainstream; Aurian, 1976), *Through the Eye of a Needle* (Del Rey, 1978; sequel to *Needle*), *The Nitrogen Fix* (Ace, 1980), *Still River* (Del Rey, 1987), *Isaac's Universe: Fossil, Half Life*, (Tor, 1999), and *Noise* (forthcoming from Tor).

His short story collections are *Natives of Space* (Ballantine, 1965), *Small Changes* (Doubleday, 1969; Dell as *Space Lash*), *The Best of Hal Clement* (Del Rey, 1979), and *Intuit* (NESFA Press, 1987; linked stories). His other short fiction has appeared in *The Year's Best SF '64* (Merril, ed.), *The Year's Best Horror IV* (Page, ed.), *Men Against the Stars and Travellers of Space* (both (the other!) Martin Greenberg, ed.), *Strange Tomorrows* (Hoskins, ed.), *Astounding* (Harrison, ed.), *The Road to Science Fiction #3* (Gunn, ed.), *First Voyages* (Knight, Greenberg, and Olander, eds.), *Faster than Light* (Dann and Zebrowski, eds.), *Medea: Harlan's World* (Ellison, ed.), *Foundation's Friends* (Greenberg, ed.), and *Isaac's Universe Volumes Two and Three* (both Greenberg, ed.); and in *Astounding*, *Science Fiction Adventure*, *Future Science Fiction*, *Absolute Magnitude*, and *If*. He edited *First Flights to the Moon* (Doubleday, 1970).

Clement earned a B.S. in Astronomy, Harvard, 1943, an M.Ed. on the G.I. Bill, Boston University, 1946, and an M.S. in Chemistry from Simmons College, 1963 (Sputnik panic). He was a lieutenant in the Army Air Corps Reserve and retired as a colonel in 1976. Married in 1952, he has two sons, a daughter, and a grandson, and lives in Milton, Massachusetts. Warning: Hal carries pictures.

John Clute was Critic Guest of Honor at Readercon 4, received a Pilgrim Award from the SFRA in 1994, was Distinguished Guest Scholar at the 1999 International Conference for the Fantastic in the Arts.

He was Associate Editor of the Hugo-winning first edition (Doubleday, 1979) of the *Encyclopedia of Science Fiction*, general editor Peter Nicholls; with Nicholls, he co-edited the second edition (St. Martin's, 1993), which won the British Science Fiction Special Award, the Locus Award, the Hugo, and the Eaton Grand Master Award). With John Grant, he co-edited *Encyclopedia of Fantasy* (St. Martin's, 1997), which won the Locus Award, the Hugo, the World Fantasy Award, the Mythopoeic Society Award, and

the Eaton Award). He wrote solo *Science Fiction: The Illustrated Encyclopedia* (Dorling Kindersley, 1995) (Locus Award, Hugo), actually a companion not an encyclopedia. A third edition of the SF *Encyclopedia* is projected, but not yet fully negotiated, for 2004 or 2005.

Book reviews and other criticism have been assembled in *Strokes: Essays and Reviews 1966–1986* (Serconia, 1988)—a Readercon Award for this book is stuck to the mirror downstairs—and in *Look at the Evidence: Essays and Reviews* (Serconia, 1996), which won the Locus Award. *The Book of End Times: Grappling with the Millennium* appeared in 1999. Planned books include *The Darkening Garden: Reviews and Essays* and *A Hundred Takes: Excessive Candour, 1997–2002*.

Novels: *The Disinheriting Party* (Allison and Busby, 1977) and *Applesed* (Orbit/Little Brown, 2001; Tor, 2002). The latter, which is sf, will be followed by *Earth Bound*, in progress, and *The Garden of Uttered Names*, projected.

With David Pringle and others, he co-edited five *Interzone* anthologies; and with Candas Jane Dorsey, *Tesseract 8* (1999); fiction.

Born in Canada in 1940, he has lived in England since 1969 in the same flat; he spends part of each year in Maine

John Costello enrolled at U. Mass. Boston in 1977 as a Russian major and graduated with an M.A. in Anthropology. His M.A. paper was on obsidian hydration dating. A desire to pay his bills led to retail work, occasional fiction sales as J. L. Hanna, and translations of Russian SF that all the professional editors said they liked, but, alas, there was no way they could present that to their readers. He is now CEO of Fossicker Press, the, alas, foremost publisher of Russian SF in English at present. Two books by Kir Bulychev, *Those Who Survive* and *Alice: the Girl from Earth*, are currently available through the on-demand printer Xlibris. An anthology, *The Perpendicular Worlds of Kir Bulychev*, will follow later this year, and other books are planned. Fossicker Press's site, with its links to many Russian web sites, Russian SF sites and Russian fan sites, is www.fossickerbooks.com.

F. Brett Cox's fiction, essays, reviews, and interviews have appeared in *Century*, *Black Gate*, *The North Carolina Literary Review*, *Indigenous Fiction*, *The New York Review of Science Fiction*, *The New England Quarterly*, *Science Fiction Studies*, *Locus Online*, and elsewhere. He is co-editor, with Andy Duncan, of *Crossroads: Southern Stories of the Fantastic*, forthcoming from Tor Books. He holds an M.A. in creative writing from the University of South Carolina and a Ph.D. in American Literature from Duke University. A native of North Carolina, Brett currently lives in southern Alabama but is moving in August to Vermont, where he will be Assistant Professor of English at Norwich University. He is married to the playwright Jeanne Beckwith.

John Crowley was Guest of Honor at Readercon 3. He grew up in a large and peripatetic family, in Greenwich Village, Vermont, the Cumberland region of Kentucky, and northern Indiana. He can remember a time before he wrote, but not a time before he wanted to write. He wrote plays and verse, stories and what he intended to be novels, through adolescence and college. After a hiatus to work in photography and then in documentary film production, he began writing fiction again in 1967, and two years later completed *Engine Summer*, a philosophical romance set far in the future. It was, arguably, a science fiction novel (in fact it was a lot more like contemporary science fiction novels than he knew then) and he thought that within the

loose constraints of that genre it might be possible to write the books he was conceiving (none of which seemed to be realistic fictions about the present day) and sell them as well.

Out of this conviction came *The Deep* (1975) and *Beasts* (1976). *Little, Big* (1980; winner of the World Fantasy Award) is a multi-generational novel about a family that believes in fairies. In 1980 he began on the *Ægypt* series, which so far comprises three volumes: *Ægypt*, *Love & Sleep*, and *Dæmonomania*. It was the *Ægypt* series, and *Little, Big*, that were cited when Crowley was awarded the Award in Literature of the American Academy and Institute of Arts and Letters.

Meanwhile he had procured an exit visa from New York City, and now resides in Western Massachusetts with his wife Laurie Block and twin daughters Hazel and Zoe. He still writes television and film scripts, and also teaches fiction and film writing at Yale. His latest novel, *The Translator*, is now out from his new publisher, Morrow.

Don D'Amassa is the author of the novels *Blood Beast* and the forthcoming *Servants of Chaos* as well as over one hundred short stories for *Analog*, *Asimov's*, and other publications. He has been reviewer for *Science Fiction Chronicle* for over fifteen years, does the SF and Fantasy annotations for Gale's What Do I Read Next series, and has contributed articles on the field to numerous books and magazines. He is currently attempting to see an annotated checklist to fantastic literature that runs about 1.5 million words.

Ellen Datlow, a Guest of Honor at Readercon 11, is currently editor of SCI FICTION, the fiction area of SciFi.com, the Sci-Fi Channel's website. As fiction editor of *Omni Magazine* and *Omni Online* from 1981 through 1998, **Ellen Datlow** made her reputation encouraging and developing an entire generation of fiction writers, and has published some of the biggest names in the SF, fantasy, and horror genres today. The stunning assortment of writers Datlow brought to the pages of *Omni* includes such talents as William Gibson, Pat Cadigan, Dan Simmons, K.W. Jeter, Clive Barker, Stephen King, William Burroughs, Ursula K. Le Guin, Jonathan Carroll, Joyce Carol Oates, Peter Straub, and Jack Cady, among many others. She was then the editor of *Event Horizon: Science Fiction, Fantasy, and Horror*, a webzine founded in September 1998, which remained active until December 1999. During that period, *Event Horizon* published "The Specialist's Hat" by Kelly Link, winner of the 1999 World Fantasy Award for Best Short Story—only the second story published on the Internet to win the World Fantasy Award (the first, "Radio Waves" by Michael Swanwick, was published by Datlow in *Omni Online*). Ellen Datlow is currently tied for winning the most World Fantasy Awards in the organization's history (six), and she has received multiple Hugo Award nominations for Best Editor. In addition to her magazine work, Datlow has also edited numerous anthologies: *Omni Book of Science Fiction*, volumes one through seven, *Zebra Blood Is Not Enough*, (William Morrow, 1989), *Alien Sex*, (Dutton, 1990), *A Whisper of Blood*, (William Morrow, 1991), *Omni Best Science Fiction One*, (Omni Books, 1991), *Omni Best Science Fiction Two*, (Omni Books, 1992), *Omni Best Science Fiction Three*, (Omni Books, 1993), *Snow White, Blood Red*, (with Terri Windling, Morrow/Avon, 1993), *OmniVisions One*, (Omni Books, 1993), *OmniVisions Two*, (Omni Books, 1994), *Black Thorn, White Rose*, (with Terri Windling, Morrow/Avon, 1994), *Little Deaths*, (Millennium (UK), Dell (US), 1994), *Ruby Slippers, Golden Tears*, (with Terri Windling, AvoNova/Morrow, 1995), *Off Limits: Tales of Alien Sex*, (St. Martin's Press, 1996), *Twists of the Tale: Stories of Cat Horror*, (Dell, 1996), *Lethal Kisses—Revenge*

and *Vengeance*, (Orion (UK), 1996), *Black Swan*, *White Raven*, (with Terri Windling, Avon Books, 1997), *Sirens and Other Daemon Lovers*, (with Terri Windling, Harper-Prism, 1998), *Silver Birch*, *Blood Moon*, (with Terri Windling, Avon Books, 1999), *Black Heart*, *Ivory Bones*, (with Terri Windling, Avon Books, 2000), *Vanishing Acts*, (Tor Books, 2000), *A Wolf at the Door and Other Retold Fairy Tales*, (with Terri Windling, Simon & Schuster, 2000), *The Green Man* (with Terri Windling, Viking, 2002), and (so far) fifteen annual volumes of *The Year's Best Fantasy and Horror*, (with Terri Windling, St. Martin's Press, 1988–2002).

Daniel P. Dern is currently an independent technology writer. Most recently Daniel was Executive Editor for Byte.com (he's got a few Byte.com pocket protectors left, feel free to ask for one). He's back to writing sf again, finally; he's already sold one story, "For Malzberg It Was They Came," to *F&SF* (scheduled for the special Malzberg tribute issue Springish 2003).

His science fiction stories have appeared in magazines and anthologies (including "Bicyclefish Island," inspired at a previous Readercon), in *Tomorrow Speculative Fiction*, "Yes Sir That's My," in *New Dimensions 8*, ed. Robert Silverberg (reprinted in *Best of New Dimensions* also in *Smart Dragons*, *Foolish Elves* ed. by Marty Greenberg), "All for Love and Love for All" in *Analog*, "Stormy Weather" in *Worlds of IF*, and "White Hole" in *Ascents of Wonder* ed. David Gerrold.

A graduate of Clarion East '73 and of 1.5 sessions of the BMI Musical Theater Workshops, he is the author of *The Internet Guide for New Users* (McGraw-Hill, 1993), and was the founding editor of *Internet World* magazine, and a very amateur magician. He lives in Newton Centre with Bobbi Fox, their dog Grep, and the obligatory too many books and obsolete computers, plus comic books, many of which he's finally trying to dispose of gracefully. Courtesy of Bobbi's daughter, he was grandfathered as a grandfather circa the Chicago Worldcon. He's still seeking G&S-savvy filker(s), to audioize his Internet/computer songs.

For more info, see his site, www.dern.com.

Paul Di Filippo lives in nightgaunt-haunted Providence, Rhode Island, with his mate of some 26 years, Deborah Newton, their cocker spaniel Ginger, and their cat Mab. So far in 2002 he's had two books published: *A Year in the Linear City* (PS Publishing) and *A Mouthful of Tongues* (Cosmos Books). But the unsuspecting world will face three more soon: *Babylon Sisters*, an SF collection from Cosmos; *Spondulix*, a novel from Cambrian Press; and *Little Doors*, a fantasy collection from Four Walls Eight Windows. Despite this track record, Di Filippo still believes he does not spend enough time writing.

Debra Doyle was born in Florida and educated in Florida, Texas, Arkansas, and Pennsylvania—the last at the University of Pennsylvania, where she earned her doctorate in English literature, concentrating on Old English poetry. While living and studying in Philadelphia, she met and married her collaborator, **James D. Macdonald**, and subsequently traveled with him to Virginia, California, and the Republic of Panamá. Various children, cats, and computers joined the household along the way.

James D. Macdonald was born in White Plains, New York in 1954. After leaving the University of Rochester, where he majored in Medieval Studies, he served in the U.S. Navy. From 1991 through 1993, as Yog Sysop, he ran the Science Fiction and Fantasy RoundTable on the GENie computer network; these days—once again as Yog Sysop—he manages SFF-Net on the World Wide Web.

Doyle and Macdonald left the Navy and Panamá in 1988 in order to pursue writing full-time. They now live—still with various children, cats, and computers—in a big 19th-century house in Colebrook, New Hampshire, where they write science fiction and fantasy for children, teenagers, and adults.

They have collaborated on many novels, including the Circle of Magic series: (all Troll Books, 1990), *School of Wizardry*, *Tournament and Tower*, *City by the Sea*, *The Prince's Players*, *The Prisoners of Bell Castle*, and *The High King's Daughter*; the Mageworlds series: *The Price of the Stars* (Tor, 1992), *Starpilot's Grave* (Tor, 1993), *By Honor Betray'd* (Tor, 1994), *The Gathering Flame* (Tor, 1995), *The Long Hunt* (Tor, 1996), *The Stars Asunder: A Novel of the Mageworlds* (Tor, 1999), and *A Working of Stars*, Tor, 2002. Other novels include *Timecrime, Inc.* (Harper, 1991), *Night of the Living Rat* (Ace, 1992), *Knight's Wyrd* (Harcourt Brace, 1992 Mythopoeic Society Aslan Award, Young Adult Literature, 1992), the Bad Blood series: *Bad Blood* (Berkley, 1993), *Hunters' Moon* (Berkley, 1994), and *Judgment Night* (Berkley, 1995), and *Groogleman* (Harcourt Brace, 1996). Books written under the name Robyn Tallis are *Night of Ghosts and Lightning* (Ivy, 1989), and *Zero-Sum Games* (Ivy, 1989). *Pep Rally* (Harper, 1991), was written as Nicholas Harper. Books written as Victor Appleton are *Monster Machine* (Pocket, 1991), and *Aquatech Warriors* (Pocket, 1991). Books written as Martin Delrio are *Mortal Combat* (Tor, 1995), *Spider-Man Super-thriller: Midnight Justice* (Pocket, 1996), *Spider-Man Super-thriller: Global War* (Pocket, 1996) and the *Prince Valiant* movie novelization (Avon).

Their short stories have appeared in *Werewolves* (Yolen, Greenberg, eds.), *Vampires* (Yolen, Greenberg, eds.), *Newer York* (Watt-Evans, ed.), *Alternate Kennedys* (Resnick, Greenberg, eds.), *Bruce Coville's Book of Monsters* (Coville, ed.), *Bruce Coville's Book of Ghosts* (Coville, ed.), *Bruce Coville's Book of Spine Tinglers* (Coville, ed.), *A Wizard's Dozen* (Stearns, ed.), *A Starfarer's Dozen* (Stearns, ed.), *Witch Fantastic* (Resnick, Greenberg, eds.), *Swashbuckling Editor Stories* (Betancourt, ed.), *Camelot* (Yolen, ed.), *The Book of Kings* (Gilliam, Greenberg, eds.), *Tales of the Knights Templar* (Kurtz, ed.), *On Crusade: More Tales of the Knights Templar* (Kurtz, ed.), *Alternate Outlaws* (Resnick and Greenberg, eds.), *Otherwere* (Gilman and DeCandido, eds.), *A Nightmare's Dozen* (Stearns, ed.), and *Not of Woman Born* (Ash, ed.).

Thomas A. Easton is a member of the Science Fiction and Fantasy Writers of America and a well-known science fiction critic (he started writing the SF magazine *Analog's* book review column in 1979). He holds a doctorate in theoretical biology from the University of Chicago and teaches at Thomas College in Waterville, Maine. His work on scientific and futuristic issues has appeared in many magazines, from *Astronomy* to *Consumer Reports* and *Robotics Age*. His nonfiction books include biology texts and books on careers in science, the privatization of social services, entrepreneurs, and consultants. His newest such title is *Taking Sides: Clashing Views on Controversial Issues in Science, Technology, and Society* (Guilford, CT: Dushkin Publishing Group, 5th ed., 2002). *Taking Sides: Clashing Views on Controversial Environmental Issues* (10th ed) will appear in 2003. His latest novel is *The Great Flying Saucer Conspiracy* (Wildside, 2002). Also currently available from Wildside Press are the collections *The Electric Gene Machine* and *Bigfoot Stalks the Coast of Maine*, the anthology *Gedanken Fictions: Stories on Themes in Science, Technology, and Society*, and the novels *Sparrowhawk*, *Greenhouse*, *Woodsmen*, *Tower of the Gods*, *Seeds of Destiny*, *Alien Resonance*, *Unto the Last Generation*, and *Stones of Memory*.

Scott Edelman is currently the editor of both *Science Fiction Weekly* (www.scifi.com/sfw/), the internet magazine of news, reviews and interviews, with more than 285,000 registered readers (since September 2000), and *SCI FI*, the official print magazine of the SCI-FI Channel (since September 2001).

He is probably most well known as the founding editor of *Science Fiction Age*, which he edited during its entire eight-year run from 1992 through 2000. He also edited *Sci-Fi Entertainment*, the official magazine of the SCI-FI Channel under a previous incarnation, for almost four years, and two other SF media magazines, *Sci-Fi Universe* and *Sci-Fi Flix*. He was the founding editor of *Rampage*, a magazine covering the field of professional wrestling, which was called the "best" such magazine by the *Washington Post*. He was also briefly the editor of *Satellite Orbit*, the country's largest satellite-TV entertainment guide. From 1983 through 1986, he published and edited five issues of *Last Wave*. He has been a four-time Hugo Award finalist for Best Editor.

Since the death of *Science Fiction Age*, his writing energies have exploded, and he has made numerous fiction sales to a variety of magazines and anthologies. Upcoming publications will appear in the DAW anthologies *Once Upon a Galaxy* (edited by Wil McCarthy) and *Men Writing SF as Women* (edited by Mike Resnick), plus the Tor anthology *Crossroads: Southern Tales of the Fantastic* (edited by Andy Duncan and F. Brett Cox), as well as *Absolute Magnitude*, and others. *These Words Are Haunted*, a collection of his short horror fiction, was published last year by Wildside Press.

His first novel, *The Gift* (1990, Space and Time), was a finalist for a Lambda Award. His short fiction has appeared in the chapbook *Suicide Art* (Necronomicon, 1993)—its quasi-title story "The Suicide Artist" appeared in *Best New Horror 4* (Jones and Campbell, eds.)—and in *Tales of the Wandering Jew* (Stableford, ed.), *MetaHorror* (Etchison, ed.), and *Quick Chills II*, as well as *Twilight Zone*, *Science Fiction Review*, *Pulphouse*, *Nexus*, *Fantasy Book*, *Infinity Cubed*, *Ice River*, *New Pathways*, *Pulpsmith*, *Eldritch Tales*, *Weirdbook*, and others. *A Plague on Both Your Houses*, his five-act play that crosses *Night of the Living Dead* with *Romeo and Juliet*, was reprinted in *Best New Horror 8*, and was a Stoker Award finalist in the category of Short Story. His most recent anthology publications are "The Last Man on the Moon" in the Peter Crowther-edited *Moon Shots*, from DAW Books, "True Love in the Day After Tomorrow" in the Penguin Roc anthology *Treachery and Treason*, and "You'll Never Walk Alone" in the Mike Ashley-edited *The Mammoth Book of Awesome Comic Fantasy* from Carroll & Graf, "Mom, the Martians, and Me" in the Peter Crowther-edited *Mars Probes* and "Live People Don't Understand Last" in James Lowder's *The Book of All Flesh* from Eden Studios. His poetry has appeared in *Asimov's*, *Amazing*, *Dreams and Nightmares* and elsewhere. His writing for television includes Saturday morning cartoon work for Hanna-Barbera and treatments for the syndicated TV show *Tales From The Darkside*. He attended Clarion in 1979, and then returned as an instructor in 1999.

Scott lives in Damascus, Maryland, with his wife, romance editor Irene Vartanoff, and his son, Trevor Vartanoff.

Gregory Feeley's novel *The Oxygen Barons* was nominated for the Philip K. Dick Award; a second SF novel, *Nephtune's Reach*, is appearing piecemeal in various SF magazines. His short fiction has appeared in Dozoi's *The Year's Best Science Fiction*, Windling and Datlow's *The Year's Best Fantasy and Horror*, and *Nebula Award Stories*, as well as numerous original anthologies. Two of his stories

were nominated for the Nebula Award, and he has been nominated for the Theodore Sturgeon Award and other prizes. Feeley's reviews and essays have appeared in *The Atlantic*, *Saturday Review*, *The New York Times Magazine*, and other periodicals. A novella, "Spirit of the Place," was published last year as an e-book from iPublish.com. Feeley's new novel, *Arabian Wine*, about seventeenth-century Venice and coffee, is forthcoming.

Heinz Insu Fenkl's work includes the novels *Memoires of My Ghost Brother* (1996, Dutton; 1997, Plume; a Barnes & Noble "Discover Great New Writers" book in 1996; 1997 PEN/Hemingway Finalist), and, as Richard Raleigh, *Shadows Bend* (co-authored with David Barbour; 2000, Ace). He was raised in Korea and (in his later years) Germany and the United States. Fenkl studied folklore and shamanism as a Fulbright Scholar in Korea, and conducted extensive dream research under a grant from the University of California. Seventeen of his translations of Korean folk tales will appear in the *Columbia Anthology of Traditional Korean Literature*. He is also completing his own volume of Korean myths, legends, and folk tales: *Old, Old Days When Tigers Smoked Tobacco Pipes*. He has taught a range of courses such as Asian/American Folk Traditions, East Asian Folklore, Korean Literature, Asian American Literature, Native American Literature, and Creative Writing at Vassar and Sarah Lawrence in the United States, and at Yonsei University in Korea. He is currently Director of ISIS, the Interstitial Studies Institute at SUNY New Paltz, which launched this summer. Reprints of his contributions to the "Folkroots" column in *Realms of Fantasy* (which he shares with Terri Windling), may be found on the Forum page of the Endicott Studios website: www.endicott-studio/forum.html.

He lives in the Hudson Valley with his wife, the writer Anne B. Dalton, and their daughter Isabella Myong-wol.

Charles Coleman Finlay's first published story, "Footnotes," consisted of nothing but footnotes, leading some to think that he might have been better off sticking to his grad school studies, where he was a research assistant to Saul Cornell and worked on *The Other Founders*, a book which won the 2001 Society of the Cincinnati Prize for American history. His other appearances in the *Magazine of Fantasy and Science Fiction* include April's cover story, "The Political Officer," and an alternate history, "We Come Not to Praise Washington," in the August issue. Charlie is the administrator for the Online Writing Workshop for SF&F, sff.onlinewritingworkshop.com. His poetry has appeared recently in *Lady Churchill's Rosebud Wristlet*, *Strange Horizons*, and elsewhere.

Bibliography: "Footnotes," *F&SF*, August 2001; "The Political Officer," *F&SF*, April 2002; "We Come Not to Praise Washington," *F&SF*, August 2002; "The Frontier Archipelago," *On Spec*, Summer 2002; "A Democracy of Trolls," an excerpt from his current novel, and four other stories are all forthcoming in *F&SF*.

Jeffrey Ford's novels are *The Portrait of Mrs. Charbuque*, Morrow/Harper Collins, July, 2002; *The Beyond*, Eos/Harper Collins, 2001; *Memoranda*, Avon/Eos, 1999; *The Physiognomy*, Avon/Eos, 1997; and *Vanitas*, Space & Time Press, 1988. He has a new collection, *The Fantasy Writer's Assistant & Other Stories*, Golden Gryphon Press, June, 2002. His short fiction has appeared in *F&SF*, *Sci Fiction*, *Event Horizon*, *Lady Churchill's Rosebud Wristlet*, *Pulse Pounding Narratives*, and elsewhere.

Jeffrey lives in south Jersey with his wife and two sons. For the past 15 years he has taught research writing, composition, creative writing, a writing course for students with learning disabilities, and Early American literature

at Brookdale Community College in Monmouth County, NJ. His novel, *The Physiognomy* was awarded the World Fantasy Award for 1997 and was a *New York Times* notable book of the year. His short story "The Fantasy Writer's Assistant" was nominated for a Nebula Award in 2001, and his stories "At Reparata" and "The Honeyed Knot" were included in *The Year's Best Fantasy & Horror* Volumes 13 and 15.

Jim Freund has been involved in producing programs of and about literary SF/F since 1967 when he began working at New York City's WBAI at age 13 as an intern for Baird Searles. His live radio program, "Hour of the Wolf," continues to be broadcast every Saturday morning from 5:00 to 7:00, and is streamed live on the web. (Check www.hourwolf.com for details.)

Over the years, he has produced over 200 radio dramas, and long ago lost track of how many interviews and readings he has done or presented. His work has been twice nominated and once a winner of the Major Armstrong Award for Excellence in Radio Production. Jim has also dabbled (occasionally with great success) in producing for the New York stage.

Jim lives in Brooklyn with writer Barbara Krasnoff. The couple have no pets at this time.

Marcel Gagné is the author of the book *Linux System Administration: A User's Guide* (published by Addison Wesley) although to many, he is best known as *Linux Journal's* "French Chef" where he won the Reader's Choice Award for best column. He has published nearly 200 articles in publications such as *Linux Journal*, *InformIT*, *SysAdmin*, *UnixReview*, and others. His SF writing has appeared in *On Spec*, *What If?*, and *Explorer: Tales from the Wonder Zone*. He has been editor and publisher of both the *TransVersions* anthology and the magazine and has assisted in at least one *Tesseracts* anthology. A regular guest at various cons, Marcel is on the board of the Sunburst Award, and has played MC to the Aurora awards. In an effort to be a well-rounded individual, Marcel is a pilot, has been a top 40 DJ, written and narrated a TV documentary, and folds a mean origami T-Rex. He next book will be out in the spring of 2003.

Craig Shaw Gardner is the author of four trilogies for Ace Books: the fantasy spoof *The Exploits of Ebenezum*, comprising *A Malady of Magicks* (1986), *A Multitude of Monsters* (1986), and *A Night in the Netherhells* (1987); its sequel, *The Ballad of Wuntvor: A Difficulty with Dwarves* (1987), *An Excess of Enchantments* (1988), and *A Disagreement with Death* (1989); the SF spoof trilogy *The Cineverse Cycle: Slaves of the Volcano Gods* (1989), *Bride of the Slime Monster* (1990), and *Revenge of the Fluffy Bunnies* (1990); and an Arabian Nights trilogy: *The Other Sinbad* (1991), *A Bad Day For Ali Baba* (1992), and *The Last Arabian Night* (1993; 1992, Headline (UK) as *Scheherazade's Night Out*). The first three trilogies have been published as omnibuses from the SFBC. *Dragon Sleeping*, (Ace, 1994) did indeed turn out to start a trilogy, and was followed by *Dragon Waking* (Ace, 1995) and *Dragon Burning* (Ace, 1996). Another trilogy (supposedly written by one "Peter Garrison") came out after that: *The Changeling War*, *The Sorcerer's Gun* (both Ace, 1999), and *The Magic Dead* (Ace, 2000).

He has written novelizations of the film *Lost Boys* (Berkeley, 1987), the game *Wishbringer* (Avon, 1988), and the films *Batman* (Warner, 1989), *Back to the Future 2 and 3* (Berkeley, 1989 and 1990), and *Batman Returns* (1992). His novel *The Batman Murders* (Warner, 1990) was the first title in a series of original Batman novels. Of late, he has written deeply serious books concerning Spider-Man

and Buffy the Vampire Slayer. His short horror and fantasy fiction has appeared in *Halfings*, *Hobbits*, *Warrows and Weefolk* (Searles and Thomsen, eds.), *Shadows 8 and 9* (Grant, ed.), *Halloween Horrors*, *The First Year's Best Fantasy* (Winding and Datlow, ed.), *The Ultimate Werewolf*, *Freak Show*, *In the Fog*, and *The Game's Afoot*. Among his proudest accomplishments are wearing a gorilla suit in public and repeatedly hosting the Kirk Poland Memorial Bad Prose Competition with a straight face. He lives in Arlington, Massachusetts.

James Alan Gardner ("Jim") is the author of several novels including *Expendable* (Avon, 1997), *Commitment Hour* (Avon Eos, 1998), *Vigilant* (Avon Eos, 1999), *Hunted* (Eos, 2000), *Ascending* (Eos, 2001), and *Trapped* (forthcoming from Eos, October 2002). He has published numerous works of short fiction including "Three Hearings on the Existence of Snakes in the Human Bloodstream" (*Asimov's*, Feb. 1997) which was on the final ballot for both the Nebula and Hugo awards. Other short fiction has appeared in such magazines as *F&SF* and *Amazing*, as well as several paperback anthologies. He is a graduate of Clarion West (1989) and a two-time winner of the Aurora award. He lives in Kitchener, Ontario, with his wife Linda Carson and a pensively sincere rabbit named Basil, both of whom are also working on novels.

David Garland wrote extensive liner notes on the intersection of music and SF for Rhino Records' Grammy-winning 5-CD boxed set, *Brain in a Box: the Science Fiction Collection*, issued in 2001. He has been identified as an expert on SF-related music. Since 1987 he has produced and presented wide-ranging radio shows on New York City's NPR affiliate WNYC-FM, where he hosts Evening Music and Spinning On Air. Garland is a composer and performer ("the best songwriter of my generation, bar none" — *Village Voice*), and has had five CDs of his music released. He is also a commercial illustrator. He grew up in Lexington, Mass., and has lived in New York City since 1976. Plenty more info is at www.davidgarland.com.

Greer Gilman's debut novel, *Moonwise* (1991, Roc), won the Crawford Award and was a finalist for the Tiptree and Mythopoeic Fantasy Awards; it earned her a spot as a John W. Campbell finalist for 1992. Her story, "Jack Daw's Pack," which appeared in *Century* (Winter 2000), was a Nebula finalist for 2001, and was reprinted in the 14th *Year's Best Fantasy and Horror*. It is one of three linked stories, with "A Crowd of Bone" and "Unleaving," making up a work in progress, and the subject of a long interview by Michael Swanwick, published in *Foundation* (Autumn 2001). Her career has been profiled in the *Harvard University Gazette* (Oct. 11, 2001).

Women of Other Worlds (1999, University of Western Australia Press), has reprinted her poem, "She Undoes" from *The Faces of Fantasy* (1996, Tor).

Ms. Gilman was a guest speaker at the Art/Sci'98 Symposium held at the Cooper Union in New York. A sometime forensic librarian, she lives in Cambridge, Massachusetts, and travels in stone circles.

Adam Golaski is the Horror Fiction Editor of the journal *New Genre*. Currently, there are two issues of *New Genre* available (see our table in the dealers' room), with the third issue due out in a few weeks (again, visit our table; or, if brick and mortar bores you, visit our site, www.ngenre.com). He is also an author. His short stories, "Back Home" and "Ghost Cycle" will appear in an upcoming issue of *All Hallows* and *Supernatural Tales*, respectively. An essay regarding contemporary horror fiction

appeared in the last issue of *Weird Times*. He has been accepted to the University of Montana/Missoula's Creative Writing graduate program, and will be heading out to face the cold this January.

Jeanne Gomoll is a professional graphic artist who spends her days at the Wisconsin Department of Natural Resources happily working on a Macintosh computer. But that's not why she is listed here. She edited two cookbooks published for the James Tiptree, Jr. Award, *The Bakery Men Don't See*, and *Her Smoke Rose Up From Supper*. Gomoll also designed the Tiptree anthology, *Flying Cups and Saucers: Gender Explorations in Science Fiction and Fantasy*, edited by Debbie Notkin and the Secret Feminist Cabal. The anthology includes short fiction shortlisted in the first five years of the Tiptree Award. Gomoll is a member of the Tiptree Motherboard, the designer of the Secret Feminist Cabal tattoo, and was a Tiptree judge in 1993. She has worked on all 26 WisCons, held annually in Madison, Wisconsin, where the Tiptree Award was first announced in 1991, and edited *Janus* with Jan Bogstad, and *Aurora* with the Madison Science Fiction group. Both were fanzines that commented on feminist SF, published in the late 1970s and through the '80s.

Theodora Goss' short stories and poems have appeared or are forthcoming in *Realms of Fantasy*, *Dreams of Decadence*, *Mythic Delirium*, *Lady Churchill's Rosebud Wristlet*, and *Alchemy*, as well as mainstream magazines. She won the 2001 Science Fiction Writers of Earth short story competition. She is a graduate of the Clarion and Odyssey writing workshops. She lives in Boston, where she is in the process of completing a doctoral dissertation on Victorian fantasy with the help of a very patient husband and four impatient cats. Visit her site at www.theodoragoss.com.

Hiromi Goto is an award-winning author whose short stories and critical writing have appeared, among others, in *Ms* magazine and the Oxford University Press anthology, *Making A Difference*. Her first novel, *Chorus of Mushrooms*, was the 1995 recipient of the Commonwealth Writer's Prize Best First Book Canada and Caribbean Region and the co-winner of the Canada-Japan Book Award. Hiromi is the subject of an ACCESS Network documentary, "A Woman I Know," in which three young Canadian women writers talk about their work and their lives.

Hiromi's second novel, *The Kappa Child*, is the 2001 winner of the James Tiptree, Jr. Memorial Award (presented at this Readercon) and is currently on the shortlist for the Sunburst Award. Her first children's novel, *The Water of Possibility*, was also released in 2001. She is currently working on a collection of short stories and a new novel. An active member of the Canadian literary community, she is a writing instructor, an editor, and the mother of two children.

Gavin J. Grant runs Small Beer Press and edits and publishes *Lady Churchill's Rosebud Wristlet*. His short-story publications include "Tight Suits an' All," (*The Journal of Pulse-Pounding Narratives*, 2002), "Editing for Content," (*Scifiction*, 2001), "Sea, Ship, Mountain, Sky," (with Kelly Link, Altair, 2000, *The Year's Best Fantasy & Horror 14*, Datlow and Windling, eds.). His poetry publications include "Rites: Cleaning the Last Bones," (*Dark Planet*, 2001, *The Year's Best Fantasy & Horror 15*, Datlow and Windling, eds.), "The Bird of Words," (*Turbocharged Fortune Cookie*, 2002), and "Grand Uncle Egbert," (*Full Unit Hookup*, 2002). He works for the independent bookshop portal Booksense.com, and is the sf&f reviewer for [**Glenn Grant's** short fiction has appeared in *Interzone*, *Northern Stars*, and *ArrowDreams: An Anthology of Alternate Canadas*. With David G. Hartwell he co-edited *Northern Stars: The Anthology of Canadian Science Fiction*, \(Tor hc, 1994; Tor tpb, 1998\) and a second volume, *Northern Suns* \(Tor hc, Spring 1999; Tor tpb, 2000\). Glenn's reviews and non-fiction have appeared in *Science Fiction Eye*, *The Montreal Gazette*, *NYRSF*, *Science Fiction Studies*, *boING boING*, *Singularity*, *Going Gaga*, and *Virus 23*. He edited and published three issues of *Edge Detector* magazine, and contributed to the underground comic zine *Mind Theatre*. Most recently he has been illustrating SF RPG books for Steve Jackson Games. He has been nominated for the Aurora Award for his editing and for his illustrations. He lives in Montréal, where he works as writer and graphic artist.](http://Book-</p>
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Geary Gravel is the author of eleven science fiction and fantasy novels, the SF in two series published by Del Rey Books. The Autumnworld Mosaic comprises *The Alchemists* (1984; Philip K. Dick Award finalist), *The Pathfinders* (1988) and *The Changelings* (under construction), with more books projected. *A Key for the Nonesuch* (1990) and *Return of the Breakneck Boys* (1991) comprise books I and II of *The Fading Worlds*. His lone piece of short fiction appears in *Tales of the Witch World* (Norton, ed.).

Gravel's most recent work has been in novelizations: *Hook* (Fawcett, 1991); three *Batman: The Animated Series* adaptations from Bantam: *Shadows of the Past* (1993), *Dual to the Death* (1994), and *The Dragon and the Bat* (1994), as well as *Mask of the Phantasm* (1994, Bantam), based on *Batman: The Animated Movie*; and two books for Del Rey suggested by the computer role-playing game *Might & Magic*, *The Dreamwright* (1995) and *The Shadowsmith* (1996).

Gravel lives in western Massachusetts, where he plies his trade as a Sign Language Interpreter at Smith College in Northampton. He has a remarkable dog named Berry.

Leigh Grossman is an editor, writer, reviewer, and college instructor. He is the president of Swordsmith Productions, a publisher and book production company that also works on several hundred books per year for other publishers. In addition, he teaches writing and science fiction at the University of Connecticut. He has written or co-written seven books, the most recent of which are *The Red Sox Fan Handbook*, *The New England Museum Guide*, and the second edition of *The Adult Student's Guide*. Grossman has also reviewed genre fiction for *Absolute Magnitude*, *Horror* magazine, and *Wavelengths*. Previously, he was the prepress production supervisor at Avon Books, an editor at Byron Preiss Visual Publications/Multimedia, and a full-time college-level history and writing instructor. He lives in northeast Connecticut with his wife, Lesley McBain, and the world's surliest cats.

Eileen Gunn is the author of "Stable Strategies for Middle Management" (1989, Hugo nominee), "Computer Friendly" (1990, Hugo nominee), and other stories and essays. Her fiction has appeared in *Isaac Asimov's Science Fiction Magazine*, *Amazing*, and in the anthologies *Proteus*, *Tales by Moonlight*, and *Alternate Presidents*; as well as being reprinted in *The Norton Anthology of Science Fiction*, *The Best Science Fiction of the Year #6*, and other anthologies.

Her non-linear commentary on Gibson & Sterling's *The Difference Engine*, published originally in the *Science Fiction Eye*, was included in the novel's Japanese edition, at the suggestion of literary critic Takayuki Tatsumi, and is

part of her award-winning website at www.sff.net/people/gunn/. Other essays and reviews have appeared in *Paradoxa*, *Science Fiction Eye*, *The New York Review of Science Fiction*, *Strange Horizons*, and *The Bakery Men Don't See*.

She is editor and publisher of the online science-fiction magazine *The Infinite Matrix*, at www.infinitematrix.net, which features a daily weblog by Bruce Sterling, weekly short-shorts by Richard Kadrey and Michael Swanwick, and longer fiction by such writers as Ursula K. Le Guin, Gene Wolfe, and Neal Barrett, Jr.

A Clarion graduate of 1976, she is a director of the Clarion West Writers Workshop in Seattle. Her short-story collection, *Stable Strategies*, will be published by Tachyon in the fall of 2002; she is working on a biography of the late Avram Davidson, tentatively titled *Strangeness and Charm*. She lives in San Francisco with her partner, editor and book designer John D. Berry.

Andrea Hairston is an Associate Professor of Theater at Smith College where she directs plays, and teaches playwriting and African, African American, and Caribbean theater literature. A playwright, director, actor, and musician, she is the Artistic Director of Chrysalis Theatre and has produced original theatre with music, dance, and masks for over twenty years. Her plays have been produced at Yale Rep, Rites and Reason, the Kennedy Center, StageWest Regional Theatre, and on public radio & public television. Much of her work has used theater to transcend cultural barriers. The flash of spirit in West African and Caribbean performance traditions has offered her much wisdom and inspiration. She has also translated plays by Michael Ende and Kaca Celan from German to English. Ms. Hairston has received many playwriting/directing awards, including a National Endowment for the Arts Grant to Playwrights, a Rockefeller/NEA Grant for New Works, a Ford Foundation Grant to collaborate with West African Master Drummer Massamba Diop, and a Shubert Fellowship for Playwriting. Her most recent plays, produced by Chrysalis Theatre, *Lonely Stardust*, *Hummingbird Flying Backward*, and *Soul Repairs* have been science fiction plays. She is a 1999 graduate of Clarion West and has completed a science fiction novel, *Mindscape*, which her agent is working on placing.

Peter Halasz was one of the 2001 Tiptree Award judges. He is also one of the founders and administrators of the Sunburst Award. When his arm is twisted to the breaking point, he can occasionally be persuaded to write about Canadian fantastic fiction.

Elizabeth Hand is the author of the novels *Black Light*, *Waking the Moon*, *Glimmering*, *Winterlong*, *Aestival Tide*, and *Icarus Descending*; the short-story collection *Last Summer at Mars Hill*; and numerous film novelizations. She is a regular contributor to the *Washington Post Book World*, *Village Voice Literary Supplement*, *Fantasy & Science Fiction* and *Down East Magazine*, among others. In 2001 she received an Individual Artist's Fellowship in Literature from the Maine Arts Commission and the National Endowment for the Arts; previously her fiction has received the Nebula, World Fantasy, James Tiptree Jr. and Mythopoeic Society Awards. Her novella "Cleopatra Brimstone" recently won the International Horror Guild Award. She lives on the coast of Maine, where she has just completed her seventh novel *Moral Love*.

Ellen Key Harris-Braun edited science fiction novels for many years at Del Rey Books (including a lot of the Del Rey Discovery series for new novelists and Nebula-award winning novel *Slow River* by Nicola Griffith), and started the ground-breaking Del Rey Internet Newsletter back

when the Internet was A Weird and Obscure Thing (1993). Ellen moved into the world of Internet book-promotion full-time and quit Del Rey/Random House in 1999 to start her own company, Online Writing Workshops. Taking advantage of the Internet's ability to bring those with similar interests together, OWW provides popular Web-based peer-review workshops for aspiring authors of SF and fantasy and other genres.

David G. Hartwell, a Guest of Honor at Readercon 13, has an elaborate website not recently updated (www.panix.com/dgh) that includes many unusual sights. He is a 1988 World Fantasy winner (Special Award, Professional), and has been a finalist at least four other times (three times runner-up); he is a nine-time Hugo finalist as Best Professional Editor (1982-'84, '87-'90, '98-'99). He has edited or co-edited the anthologies *The Battle of the Monsters* (with L.W. Currey; 1977, Gregg Press), *The Dark Descent* (1987, Tor; published in paper in three volumes, *The Color of Evil*, *The Medusa in the Shield*, and *A Fabulous, Formless Darkness*), which won the World Fantasy Award, *Christmas Ghosts* (with Kathryn Cramer, 1987, Morrow/Dell), *The World Treasury of Science Fiction* (1988, Little, Brown/BOMC), *Masterpieces of Fantasy and Enchantment* (1988, Literary Guild/St. Martin's), *The Spirits of Christmas* (with Cramer; Wynwood, 1989), *Masterpieces of Fantasy and Wonder* (1989, Literary Guild; 1994, St. Martin's), *The Foundations of Fear* (1992, Tor), *Christmas Stars* (1992, Tor), *Christmas Forever* (1993, Tor), *The Ascent of Wonder*, *Christmas Magic*, and *Northern Stars* (all 1994, Tor), annual volumes of the *Year's Best SF* from 1995 to the present, *Visions of Wonder* (1996—a teaching anthology for the SFRA, in collaboration with Milton S. Wolf), *The Science Fiction Century* (1997), *The Year's Best Fantasy* (with Kathryn Cramer, Harper/Eos, vol. 1, 2001 and vol. 2, 2002). Forthcoming volumes include *Masterpieces of Fantasy*, a reprint anthology of fantasy literature; *The Hard SF Renaissance*, a reprint anthology of hard sf from the 1990s.

Hartwell is a senior editor at Tor/Forge. He was a consulting editor at NAL (1971-'73) and at Berkley ('73-'78) and director of SF at Timescape ('78-'83) and Arbor House/Morrow ('84-'91). In the meantime, he has consulted for Gregg Press ('75-'86), Waldenbooks Otherworlds Club ('83-'84), Tor ('83-'94), and the BOMC (1989), edited *Cosmos* magazine (1977-'78), and been an administrative consultant for the Turner Tomorrow Awards (1990-'91). He was editor and publisher of *The Little Magazine* (1965-'88; literary), co-publisher, with Paul Williams, of Entwhistle Books (1967-'82), and co-publisher, with L.W. Currey, of Dragon Press (1973-'78). Since 1978 he has been Dragon Press's proprietor; since 1988 they have published *The New York Review of Science Fiction*, a ten-time Hugo nominee as best semiprozine (1989-'93) and two-time Readercon Small Press Award Winner (1989, '91); he is the magazine's reviews and features editor.

His book reviews and articles have appeared in *Crawdaddy* (1968-'74) and *Locus* (1971-'73), *Publishers Weekly*, *Top of the News*, and *The New York Times Book Review*, and in *Best Library Essays*, *Editors on Editing*, and other books. He is the author of *Age of Wonders: Exploring the World of Science Fiction* (1984, Walker/McGraw-Hill, rev. ed. 1996, Tor). He has been a founder and administrator of a number of sf institutions: the World Fantasy Convention and Award since 1975 (board chairman since 1978); the Philip K. Dick Award since 1982; Sercon since 1987. He was a judge of the first Readercon Small Press Awards. He earned his Ph.D. (in comparative medieval literature) from Columbia; he has taught sf and contemporary literature and writing at the Stevens Institute of Technology (1973-'76), and at Clarion West (1984, '86, '90, 2000), and

has been a Visiting Professor at Harvard Summer School (1987–93), and at New York University (1993). He lives in Pleasantville, New York.

Jeff Hecht is a free-lance science and technology writer and Boston correspondent for the global science weekly *New Scientist*. His short fiction has appeared in *Analog*, *Asimov's*, *Interzone*, *Odyssey*, *Twilight Zone*, *Year's Best Horror Stories*, *Alien Pregnant by Elvis* (Freisner and Greenberg, eds.), *Great American Ghost Stories* (McSherry, Waugh, and Greenberg, eds.), *New Dimensions* (Silverberg, ed.), and *Vampires* (Yolen and Greenberg, eds.). His nonfiction has appeared in many magazines, including *Technology Review*, *Analog*, *Laser Focus World*, *Upside*, *Optics & Photonics News*, *Omni*, and *Earth*.

His two most recent books are *Understanding Fiber Optics* (4th ed., 2002, Prentice Hall), and *City of Light: The Story of Fiber Optics*, part of the Sloan technology series (Oxford University Press, 1999). He is now updating *City of Light* for a paperback edition, and working on a book on the race to make the first laser, also for Oxford, and on a book on the history of the Earth with geologist Christopher Scotese.

His other books include *Understanding Lasers* 2nd ed. (IEEE Press, 1994), *Vanishing Life: The Mystery of Mass Extinctions* (Charles Scribner's Sons, 1993, juv.), and *Optics: Light for a New Age* (Charles Scribner's Sons, 1988, juv.). He holds a B.S. in electronic engineering from the California Institute of Technology and an M.Ed. in higher education from the University of Massachusetts at Amherst.

James J. Hughes, Ph.D., is a sociologist and bioethicist at Trinity College, Hartford, Connecticut, studying images of non-human intelligence in science fiction. He is author, for instance, of "Aliens, Technology and Freedom: SF Consumption and SocioEthical Attitudes," *Futures Research Quarterly*, 1995 Winter, 11(4):39–58. He also produces the weekly, syndicated, left futurist radio show *Changesurfer Radio* (www.changesurfer.com), with guests such as David Brin, Bruce Sterling, Lois McMaster Bujold, Ken MacLeod, Nicola Griffith, S.T. Joshi, Istvan Csicsery-Ronay, Paul Levinson, Paul Di Filippo, and Terry Bisson. He is also Secretary of the World Transhumanist Association (www.transhumanism.org) and author of "The Politics of Transhumanism."

Walter H. Hunt has been writing for most of his life, both professionally as a technical writer in the software industry and as an author of fiction. In 2001, his first novel, *The Dark Wing*, was published by Tor Books; the second book in the series, *The Dark Path*, will appear from Tor in early 2003. He has a background in history, with a Bachelor of Arts degree from Bowdoin College in Brunswick, Maine, and he speaks two other languages (German and Spanish). A member of the Freemasons, Walter H. Hunt has served as Master of two different Lodges in Massachusetts. He and his wife and daughter are involved in a colonial reenactment group and attend Renaissance fairs whenever possible.

Alexander C. Irvine's first novel, *A Scattering of Jades*, appeared in June from Tor, and his chapbook *Rossetti Song: Four Stories*, from Small Beer Press, should be arriving about the time Readercon starts. A second chapbook, *Down in the Fog-Shrouded City*, is forthcoming this fall from Wormhole books. Alex's novelette "The Sea Wind Offers Little Relief" appeared in *Starlight 3*, and he has published other short fiction and poetry in *F&SF*, *Asimov's*, *Hitchcock's*, *Lady Churchill's Rosebud Wristlet*, and elsewhere. With Thom Davidsohn, he edited *The Journal of Pulse-Pounding Narratives*, which makes its debut here at

Readercon. He is one of this year's nominees for the John W. Campbell award, and will probably buy you a beer if you vote for him.

The Irvines—Alex, Beth, and twins Emma and Ian—live in Portland, Maine. He is working on a novel and has recently finished a screenplay.

Readercon 14 is **Matthew Jarpe's** first con appearance as a program participant. Matthew has published two stories in *Asimov's Science Fiction*, "Vasquez Orbital Salvage and Satellite Repair" in the July 2000 issue, and "Captains of Industry" in the March 2002 issue. He has two more stories coming out in *Asimov's* soon. He is a member of the Hal's Pals writers group that meets in the home of SFWA Grand Master Hal Clement. Matthew has a Ph.D. in biochemistry and works in the Drug Discovery Department at Biogen in Cambridge, Massachusetts. He lives in Quincy with his wife Michele Morris and his son Samuel.

Gwyneth Jones: Guest of Honor; see the Readercon 14 Souvenir Book.

Michael Kandel is author of *Strange Invasion*, *In between Dragons*, *Captain Jack Zodiac*, *Panda Ray*, and a handful of stories; translator of Stanislaw Lem and Marek Huberath; editor, for Harcourt, of Ursula K. Le Guin, James Morrow, and Kage Baker; and editor at the Modern Language Association.

Aline Boucher Kaplan (pronounced Uh-Leen) has built and managed communications departments in high-tech companies for about 80 e-years (1 year = 3 e-years). Her most recent day job as Director of Corporate Communications went away in May, leaving her either "between opportunities," a euphemism used this year by many people in high-tech marketing, or "retired," which is extremely unlikely. This gives her more time to write.

She is the author of *Khyren* (Baen Books, 1988) and *World Spirits* (Baen Books, 1992). Novel number three, *Master of the Winds* is becalmed and number four, *Crossing the Line*, is in serious re-write. *Assisted Living* is her first real attempt at a shorter form than the novel. You're hearing it first at Readercon and comments are appreciated.

Aline lives with husband Seth Kaplan and feline companions Spooky and Mystique in Sudbury, Massachusetts. In her spare time, Aline drives fast, rides big roller coasters and antique carousels. She also works out, reads widely, and maintains an ever-expanding perennial garden.

James Patrick Kelly has had an eclectic writing career. He has written novels, short stories, essays, reviews, poetry, plays, and planetarium shows. His novels include *Planet of Whispers* (1984), *Freedom Beach* with John Kessel (1985), *Look into the Sun* (1989), and *Wildlife* (1994). He has published two short-story collections, *Heroines* (1990) and *Think Like a Dinosaur and Other Stories* (1997) from Golden Gryphon. A new collection from Golden Gryphon *Strange But Not A Strange* is forthcoming from Golden Gryphon this summer. He has written more than sixty stories, which have been translated into fifteen languages. His novelettes "Think Like a Dinosaur" and "10¹⁶ to 1" won the Hugo Award and his novelette "Undone" is currently a Hugo Nominee. Recently, Jim has been wasting a lot of time on the internet. He has written his own web page, which you can find at www.jimkelly.net. Jim writes a column about science fiction on the internet for *Asimov's*. Check it out at www.asimovs.com. He is one of fourteen councillors appointed by the Governor of New Hampshire to the New Hampshire State Council on the Arts.

John Kessel is the author of two solo novels, *Good News from Outer Space* (Tor, 1989) and *Corrupting Dr. Nice* (Tor, 1997), and one in collaboration with his alter ego James Patrick Kelly, *Freedom Beach* (Bluejay, 1985). He also has two short story collections, *Meeting in Infinity* (Arkham, 1992 House) and *The Pure Product* (Tor, 1997). His novella "Another Orphan" won the 1982 Nebula Award, and his 1992 story "Buffalo" won the Theodore Sturgeon Memorial Award and the *Locus* Poll. He has been nominated seven other times for the Nebula and four times for the Hugo. His play version of "Faustfeathers" won the Paul Green Playwright's Prize in 1994, and his one act "A Clean Escape" has been produced by the Allowance Theater in Raleigh and as an audio drama by the Seeing Ear Theater. With Mark Van Name and Richard Butner, he organized the Sycamore Hill Writers' Conference, which produced the anthology *Intersections* (Tor, 1996). John is the Director of the Creative Writing program at North Carolina State University in Raleigh, where he has been fortunate enough to number Andy Duncan as one of his students. He lives in Raleigh with his wife, graphic designer Sue Hall, and his daughter Emma.

Donald Kingsbury's novels are *Courtship Rite* (Timescape hc/pb, 1982; Hugo finalist) and, set earlier in the same history, *The Moon Goddess and the Son* (Baen, 1985; expansion of Hugo finalist novella, which appears in *The Mammoth Book of Fantasy and SF* (Asimov, Waugh and Greenberg, eds.)); and two novels set in Larry Niven's Known Space, *The Survivor* in Man-Kzin Wars IV (Baen, 1991) and *The Heroic Myth of Lieutenant Nora Argentine* in Man-Kzin Wars VI (Baen, 1994). Stories have also appeared in *Northern Stars* (Hartwell and Grant, eds.), and *Far Futures* (Benford, ed.). His current novel from Tor is *Psychohistorical Crisis*, an expansion of "Historical Crisis" (the story that appeared in *Far Futures*). His short fiction and science fact essays have appeared in *Analog* and *Astounding*. He lives in Montréal.

Rosemary Kirstein is the author of the Steerswoman series, beginning with *The Steerswoman* and *The Outsirker's Secret*, both to be re-released by Del Rey Books in summer 2003, as a combined trade-paperback omnibus. Del Rey will publish the third book in the series, *The Lost Steersman*, in the fall 2003, followed by volume four, *The Language of Power*. Work is underway on book five, with the working title of *The City in the Crags*. Kirstein's short fiction has appeared in *Asimov's* and *Aboriginal*.

John Klima began working in science fiction in 1993. He has, at various times, worked for *Asimov's*, *Analog*, and Tor Books. He currently edits a small SF zine called *Electric Velocipede*. To pay for his SF addiction, he works full-time as a computer programmer. He lives in New Jersey with his wife and lots of books.

Ellen Kushner is a novelist, performer, and public radio personality. Her newest work, written with Delia Sherman, is *The Fall of the Kings* (Bantam, Nov. 2002), which takes place 60 years after her first novel, *Swordspoint, A Melodrama of Manners* (1987, Unwin Hyman; Arbor House/Tor). Other work about the Swordspoint characters: "The Swordsman Whose Name Was Not Death," *Fifth Year's Best Fantasy and Horror* (Datlow and Windling, eds.), "The Fall of the Kings" (novelette, co-written with Delia Sherman), *Bending the Landscape* (Griffith and Pagels, eds.), reprinted *Eleventh Year's Best Fantasy and Horror* (Datlow and Windling, eds.), a World Fantasy nominee, and "The Death of the Duke" *Starlight 2* (Patrick Nielsen Hayden, ed.), reprinted *Twelfth Year's Best Fantasy and Horror* (Datlow and Windling, eds.). Her second novel, *Thomas the Rhymer* (1990, Morrow/Tor), won the World Fantasy and Mythopoeic Awards.

Her other short fiction and poetry has appeared in anthologies including *The Essential Bordertown* (Winding and Sherman, eds.), *The Women's Press Book of New Myth and Magic* (UK), *Immortal Unicorns* (Beagle, ed.), and *Sirens* (Datlow and Windling, eds.). She wrote five titles in Bantam's Choose-Your-Own-Adventure series. She has been an instructor at Michigan Clarion (1991, 1994), at Odyssey Workshop, Cape Cod Writers' Center, and at ISIS (Interstitial Studies Institute at SUNY/New Paltz, with Heinz Insu Fenkl). She has been a Tiptree judge (1994), and is an active member of Terri Windling's Endicott Studio for Mythic Arts.

She began her career in New York as a fantasy editor, first at Ace Books (where she edited *Basilisk*, 1980), then at Timescape. Since 1987 she has lived in Boston, Massachusetts, where she works at WGBH Radio. Since 1996 she has been host/writer of PRI's award-winning weekly series *Sound & Spirit*, heard on public radio stations nationwide www.wgbh.org/pri/spirit.

Lissanne Lake is a full-time illustrator primarily in the SF and gaming fields, having done over eighty book covers, the latest being *The Path of the Meteor* by David Niall Wilson. In addition to color work for companies such as TSR, Doubleday, Upper Deck, and HarperPrism, she has done extensive magazine and advertising work, as well over 400 cards for various collectible card games, primarily Doomtown, Warhammer 40K, Middle Earth, and Mythos. January 2001 saw the release of the Buckland Romani Tarot deck from Llewellyn Books, jointly designed by Lissanne and Raymond Buckland, and containing a deck's worth of new full color paintings of hers (that's one shy of eighty, counting the card back!). They are presently at work on a second deck.

K. A. Laity ("Kate") is the author of the novel *Pelzmantel*, coming February, 2003 from Spilled Candy Books. Based on a Grimm tale, the novel takes place in medieval Scandinavia. At present she is making the final revisions to her doctoral dissertation in Medieval Studies at the University of Connecticut, where she teaches English. In the free moments between translating Old Norse and Old English, she's trying to complete a collection of short stories, *Unikirja*, based on Finnish mythology. Two stories from that compilation have already appeared in *The Beltane Papers* and *New World Finn*. Her most recent story, "Wordgeryne," appears in the latest issue of *Lovecraft's Weird Mysteries*, and she has recently completed essays on Ramsey Campbell and Clive Barker for the new edition of *Supernatural Fiction Writers* (forthcoming 2003 from Scribner's). Her stories and essays have appeared in a variety of horror, fantasy, and pagan publications including *Femspec*, *Millennium*, *DreamForge*, *Weird Times*, *Circle*, *Other Voices*, and *The Seeker Journal*. Although currently living in Connecticut, she is about to be exiled to Houston because academics need jobs and there are surprisingly few for medievalists. Fortunately, her husband Gene Kannenberg, Jr. and cats Maggie and Collette are moving to Texas too. Her webpage can be found at www.magicwombat.com.

Fred Lerner has been a librarian and bibliographer for more than thirty years, and was one of the founders of the Science Fiction Research Association. He has produced teachers' guides for several science fiction publishers, was science fiction columnist for *Voice of Youth Advocates* and the *Wilson Library Bulletin*, and is a contributing editor for science fiction and fantasy on Ebsco Publishing's NoveList database. His first book, *Modern Science Fiction and the American Literary Community* (Scarecrow Press, 1985),

was a scholarly study of science fiction's changing reputation in America. In *The Story of Libraries: From the Invention of Writing to the Computer Age* (Continuum, 1998) and *Libraries Through the Ages* (Continuum, 1999), he has written about the history of libraries. His first published story, "Rosetta Stone" (*Artemis*, Winter 2000; reprinted in *Year's Best SF 5*) has been described by anthologist David G. Hartwell as "the only SF story I know in which the science is library science."

Fred Lerner lives with his wife Sheryl and daughter Elizabeth in White River Junction, Vermont, where he is an information scientist at the National Center for Post-Traumatic Stress Disorder.

Paul Levinson's *The Silk Code*, a first novel featuring Dr. Phil D'Amato, was published by Tor (David Hartwell, editor) in October 1999. It won the *Locus* Award for Best First Science Fiction novel of 1999. Levinson's next novel, *Borrowed Tides*, was published by Tor in March 2001; it was a May 2001 Selection of the SF Book Club. Phil D'Amato returned in Levinson's third novel, *The Consciousness Plague*, published by Tor in March 2002; the novel was a Spring 2002 Selection of the SF Book Club and the Mystery Guild. D'Amato appears again in *Last Takes*, to be published by Tor in 2003. Levinson's science fiction in *Analog* has been nominated for the Hugo, Nebula, and Sturgeon Awards. "Loose Ends" (novella, May 1997) was a triple nominee. "The Chronology Protection Case" (novelette, September 1995) was a finalist for the Sturgeon Award in 1996, the Nebula Award in 1996, and has been reprinted four times, including in *Nebula Awards 32: SFWA's Choices for the Best Science Fiction and Fantasy of the Year* (Harcourt, 1998); Jay Kensing's 40-minute low-budget movie of the novelette is now playing at www.aetherco.com. "The Copyright Notice Case" (novelette, April 1996) won CompuServe's HOMer Award for the Best Science Fiction novelette of 1996 and was a finalist for the 1997 Nebula Award; "The Mendelian Lamp Case" (novelette, April 1997) was reprinted in David G. Hartwell's *Year's Best Science Fiction #3* (HarperPrism, 1998). All of the above stories are now available on Fictionwise.com.

Levinson's scholarly books include *Mind at Large* (1988; new paperback edition, 1998), and *The Soft Edge: A Natural History and Future of the Information Revolution*, published worldwide by Routledge in Fall 1997. *Digital McLuhan: a Guide to the Information Millennium* was published by Routledge in May 1999, and won the Lewis Mumford Award for Outstanding Scholarship. *RealSpace: The Fate of Physical Presence in the Digital Age, On and Off Planet* will be published by Routledge in 2003, and *Cellphone: The Jangling Savior* will be published by Palgrave/St. Martin's in 2004. Levinson has appeared on more than 200 radio and television shows, and is frequently quoted in the *New York Times* and the *Washington Post*. He has published more than 100 scholarly articles on the history and philosophy of communication and technology, and his essays have appeared in *Wired*, *Omni*, and the *Village Voice*. Levinson is Professor and Chair of Communications and Media Studies at Fordham University, and was President of the Science Fiction Writers of America, 1998-2001.

Shariann Lewitt ("Shariann," and the first syllable rhymes with "far", not "hat") is the author of *First and Final Rites* (Ace, 1984), *USSA #s 2 & 4* (young adult sf thrillers, Avon, 1987), *Angel at Apogee* (Ace, 1987), *Cyberstealth* (Ace, 1989), and its sequel *Dancing Vac* (Ace, 1990), *Blind Justice* (Ace, 1991), *Cybernetic Jungle* (Ace, 1992), and *Songs of Chaos* (Ace, 1993). *Memento Mori* was published by Tor in 1995, *Interface Masque* by Tor in 1997, and *Rebel Sutra* by Tor in 2000. With Susan Schwartz she wrote *Whitewing* (published as Gordon Kendall, Tor, 1985).

Her short fiction has appeared in *Perpetual Light*, (Ryan, ed.), *Habitats* (Shwartz, ed.), *Magic in Ithkar #2* (Adams and Norton, eds.), *Friends of the Horseclan* (Adams and Adams, eds.), *Tales of the Witchworld #2*, (Norton, ed.), *Counter-Attack: The Fleet, Book 2* (Drake and Fawcett, eds.), *Breakthrough: The Fleet, Book 3* (Drake and Fawcett, eds.), *Carmen Miranda's Ghost is Haunting Space Station 3* (Sakers, ed.), *Newer York* (Watt-Evans, ed.), and *Battlestar Book One* (Drake and Fawcett, eds.). Several other short stories have appeared in various magazines, the most recent of which is the French translation of the story "A Real Girl" which was reprinted from the original that appeared in *Bending the Landscape, Vol. 2*. She lives in the Boston area.

Kelly Link's story "Travels with the Snow Queen" won the James Tiptree, Jr. Award in 1997. Her story "The Specialist's Hat" won the World Fantasy Award in 1999, and the novelette "Louise's Ghost" recently won a Nebula. Her collection *Stranger Things Happen* was published by Small Beer Press. She received her B.A. from Columbia University and her M.F.A. from the University of North Carolina at Greensboro. She once won a free trip around the world. She co-edits the zine *Lady Churchill's Rosebud Wristlet*. She currently lives in Brooklyn with her husband, Gavin J. Grant.

James D. Macdonald: see entry for Debra Doyle.

F. Gwynplaine MacIntyre was born in Scotland, spent most of his early life in northern Australia, and now divides his time between New York City and Gwynedd, North Wales. He entered publishing in the early 1960s, as a hack novelist for the Badger Books glutcorp, writing SF, horror, and fantasy novels under house pseudonyms. In the mid-1960s he worked for the Grade Organisation in London, doing tech work for several ITC television series including *The Champions* and *The Prisoner*.

From the late 1970s onwards, he has been published in *Analog*, *Isaac Asimov's Science Fiction Magazine*, *Amazing Stories*, *Weird Tales*, *Absolute Magnitude*, *Albedo*, *Worlds of Fantasy & Horror*, *New York Review of Science Fiction*, and numerous U.S. and British anthologies, including Terry Carr's *Best Science Fiction of the Year #10*, Isaac Asimov's *Aliens and Outworlders*, and Shawna McCarthy's *Tomorrow's Voices*. He is also an illustrator for *Analog*.

MacIntyre has ghost-written a large amount of work, including *Tom Swift and the DNA Disaster* (a science-fiction novel for children) and most of Jerzy Kosinski's novel *Pinball*. Under his own name, he is author and illustrator of the SF/horror novel *The Woman Between the Worlds* and a new anthology of SF-related humor, *MacIntyre's Improbable Bestiary*. He has been nominated three times for the Rhysling Award. Recently, he was recognized by William Safire as the inventor of the word "clintonym."

Barry N. Malzberg was Guest of Honor for Readercon 4. He is the author of the novels *Screen* (The Olympia Press hc/pb, 1968; erotic literary), *Oracle Of A Thousand Hands* (The Olympia Press hc, 1968; erotic literary), *The Empty People* (as by K. M. O'Donnell, Lancer, 1969), *Dwellers Of The Deep* (as by K.M. O'Donnell, Ace Double, 1970), *In My Parent's Bedroom* (Olympia Press, 1970; literary), *Confessions of Westchester County* (The Olympia Press pb, 1971; erotic literary), *The Falling Astronauts* (Ace, 1971), *Gather in the Hall of the Planets* (as by K. M. O'Donnell, Ace Double, 1971), *In My Parents' Bedroom* (The Olympia Press pb, 1971; erotic literary), *The Spread* (Belmont, 1971; erotic literary), *Universe Day* (as by K. M. O'Donnell, Avon, 1971), *Horizontal Woman* (Leisure, 1972; Leisure, 1977 as *The Social Worker*; erotic literary),

Overlay (Lancer, 1972), *Beyond Apollo* (1972, Random House/Carroll & Graf), which won the John W. Campbell Award, *The Masochist* (Tower, 1972; erotic literary), *Revelations* (Warner/Avon, 1972), *In the Enclosure* (Avon, 1973), *Herouit's World* (Random House/Pocket, 1973; slipstream), *The Men Inside* (Lancer, 1973), *Underlay* (Avon/International Polygonic, 1974; mainstream), *Guernica Night* (Bobbs-Merrill hc, 1974; Nebula finalist), *The Destruction of the Temple* (Pocket, 1974), *Tactics of Conquest* (Pyramid, 1974), *The Day Of The Burning* (Ace, 1974), *On a Planet Alien* (Pocket, 1974), *The Sodom and Gomorrah Business* (Pocket, 1974), *Conversations* (Bobbs-Merrill hc, 1975; ya), *Galaxies* (Pyramid/Gregg Press/Carroll & Graf, 1975; selected by David Pringle for *Science Fiction: The 100 Best Novels*), *The Gamesman* (Pocket, 1975), *The Running of Beasts* (with Bill Pronzini; Putnam's/Black Lizard, 1976; suspense), *Scop* (Pyramid, 1976), *Acts of Mercy* (with Bill Pronzini; Putnam's/Leisure, 1977; suspense), *The Last Transaction* (Pinnacle, 1977), *Chorale* (Doubleday, 1978), *Night Screams* (with Bill Pronzini, Playboy Press hc/ph, 1979; suspense), *Prose Bowl* (with Bill Pronzini, St. Martin's hc, 1980), *The Cross of Fire* (Ace, 1982), and *The Remaking of Sigmund Freud* (Del Rey, 1985; Nebula and Philip K. Dick Award finalist).

His collection of SF criticism and essays, *Engines of the Night* (Doubleday/Bluejay, 1982), was a Hugo finalist for Best Non-Fiction, won the 1983 Locus Award for Best Non-Fiction and included the Nebula short story finalist "Corridors." His novelettes "Final War" and "A Galaxy Called Rome" were Nebula finalists for 1968 and 1975 respectively; "In the Stone House" (from *Alternate Kennedys*, Resnick, ed.) was a Hugo finalist for novelette in 1992. His Hugo and Nebula finalist "Understanding Entropy" is in *Nebula Awards 30* (Sargent, ed; Harcourt Brace, 1996)

His short story collections are *Final War and Other Fantasies* (as by K. M. O'Donnell, Ace Double, 1969), *In the Pocket and Other S-F Stories* (as by K. M. O'Donnell, Ace Double, 1971), *Out from Ganymede* (Warner, 1974), *The Many Worlds of Barry Malzberg* (Popular, 1975), *The Best of Barry N. Malzberg* (Pocket, 1976), *Down Here In the Dream Quarter* (Doubleday, 1976), *Malzberg at Large* (Ace, 1979; reprints), and *The Man Who Loved the Midnight Lady* (Doubleday, 1980). His stories have appeared in *Best SF: 1968, 1970, 1971 and 1975* (Harrison and Aldiss, eds.), *1972 World's Best SF* (Wollheim, ed.), *The Best Science Fiction of the Year #10* (Carr, ed.), *Best Detective Stories 1972* (ed. Hubin) and 1979 (Hoch, ed.), *The Year's Best Mystery and Suspense 1981 and 1992* (ed. Hoch) and the *Second Year's Best Fantasy* (Datlow and Windling, eds.).

His uncollected short fiction can be found in *Mars, We Love You* (Hipolito and McNelly, eds.), *Every Crime in the Book* (Mystery Writers of America), *The Liberated Future* (Hoskins, ed.), *Final Stage* (Ferman and Malzberg, eds.), *The Graduated Robot*, *Journey to Another Star*, *Long Night of Waiting*, *The Missing World*, *Science Fiction Adventures from Way Out*, *Survival from Infinity*, and *Vampires, Werewolves and Other Monsters* (all Elwood, ed.), *Miniature Mysteries and 100 Great Science Fiction Short Stories* (both Asimov, Greenberg and Olander, eds.), *Tricks and Treats* (Gores and Pronzini, eds.), *101 Mystery Stories* (Pronzini and Greenberg, eds.), *Graven Images* (Ferman, ed.), *Laughing Space* (Asimov and Jeppson, eds.), *Shadows 2, 3 and 4*, and *Horrors* (all Charles L. Grant, ed.), *Dark Lessons* (Muller and Pronzini, eds.), *The Science Fictional Olympics* (Asimov, Greenberg and Waugh, eds.), *Chrysalis 5* (Torgeson, ed.), *Tales of the Dead* (Pronzini, ed.), *Bug Eyed Monsters* (Pronzini and Malzberg, eds.), *The Second and Seventh Omni Books of Science Fiction* (Datlow, ed.), *New Dimensions 12* (Randall, ed.), *Microcosmic Tales* (Asimov, Carr and Greenberg, eds.), *Asimov's*

Aliens and Outworlders (McCarthy, ed.), *Speculations* (Asimov and Laurance, eds.), *Witches* (Asimov, ed.), *Triumph of the Night* (Phillips, ed.), *Universe 15* (Carr, ed.), *In the Field of Fire* (Dann and Dann, eds.), *Shaggy B.E.M. Stories, Alternate Presidents and Alternate Kennedys* (all Resnick, ed.), *Tropical Chills* (Sullivan, ed.), *A Treasury of American Mystery Stories* (McSherry, Waugh and Greenberg, eds.), *Phantoms, Dragon Fantastic, and Horse Fantastic* (all Greenberg and Greenberg, eds.), *What Might Have Been?* Vols. 1 and 2 (Benford and Greenberg, eds.), *Foundation's Friends and After the King* (Greenberg, ed.), *Dick Tracy: The Secret Files* (Collins and Greenberg, eds.), *Universe 1 and 2* (Silverberg and Haber, eds.), *Full Spectrum 3* (Aronica, Stout and Mitchell, eds.), *Machines that Kill* (Saberhagen, ed.), *Stalkers* (Gorman and Greenberg, eds.), *MetaHorror* (Etchison, ed.), and a number of other anthologies in the last two years; and in *Fantastic Stories, F&SF, Amazing, Mike Shayne's Mystery Magazine, Eternity, Alfred Hitchcock's Mystery Magazine, Asimov's, Skull-duggery, Analog, Fantasy Book, Omni, Espionage, Non-Stop Science Fiction Magazine, Realms of Fantasy, Twilight Zone*, and more.

He is also the author of the novelization of the film *Phase IV* (Pocket, 1973), of thirteen novels as Mel Johnson and one as Claudine Dumas for Midwood Press, of five novels as Gerrold Watkins and one as Francine Di Natale for The Traveller's Companion series, of the first 14 novels in the Lone Wolf series from Berkeley as Mike Barry, of a novel for Warner as Howard Lee and of one for Playboy Press as Lee W. Mason. He lives in Teaneck, New Jersey with his wife Joyce and works for the Scott Meredith literary agency.

Laurie J. Marks says: I live in Massachusetts in a 112-year-old Victorian home with my partner, Deb Mensinger, and our cat, Evil Demon. I teach composition, creative writing, and science fiction at the University of Massachusetts, Boston.

Fire Logic (Tor, May 2002) is the grown-up version of my first novel, which I began writing when I was twelve. I revised and rewrote it well into adulthood before abandoning it to write my first five published novels: *Delan the Mislaid* (DAW, 1989), *The Moonbane Mage* (DAW, 1990), *Ara's Field* (DAW 1991), *The Watcher's Mask* (DAW, 1992), and *Dancing Jack* (DAW, 1993). I returned to *Fire Logic* at around the same time I moved to Massachusetts, earned an advanced degree, and began my teaching career. In the next six years I revised, threw away, and rewrote parts of the novel at least fifteen times. Between the day I was a twelve-year-old with this crazy idea I might write a book, and the day I finished the last revision of *Fire Logic*, thirty years passed. I think I finally got it right. The next book in the Elemental Logic series, *Earth Logic*, is complete. Now I'm hard at work on *Water Logic*, which I hope to finish by spring of 2003. *Air Logic* will follow.

I am a member of SFWA, and I regularly attend Wiscon, a feminist science fiction convention held in Madison, Wisconsin (sf3.org/wiscon/). Thank you to the wonderful, generous people who have offered financial support when I desperately needed it, including the people of the starving artist fund, the James Tiptree motherboard's Fairy Godmother Award (tiptree.org), and Wiscon.

Susan R. Matthews's novels are *An Exchange of Hostages* (Avon, 1997) (Philip K. Dick Award nominee; Nebula preliminary ballot; Stoker preliminary ballot), *Prisoner of Conscience* (Eos, 1998), *Hour of Judgment* (Eos, 1999), *Avalanche Soldier* (Eos, 1999), *Colony Fleet* (Eos, 2000), *Angel of Destruction* (Roc, 2001), *The Devil and Deep Space* (Roc, coming November of 2002), and *Warring States* (Roc, coming November of 2003). Her stort

story "Thumping the Weaver" will appear in the anthology *Women Writing SF As Men* (Mike Resnick, ed., DAW, 2003), and two others are to appear elsewhere.

Matthews has been a janitor, an administrator, an accountant, and the operations officer of a combat support hospital—but a writer all the while. Raised as the daughter of a career infantryman, her earliest years were shaped by exposure to sometimes startlingly alien environments in Germany and India as well as across the United States; she was going to be a Presbyterian minister, at one point, but realized that she did not have the consensus-driven personality required of a successful teaching elder in the Presbyterian church (and besides which, she's a heathen).

Her favorite recreational reading is history and adventure literature, both of which she mines shamelessly for plot mechanics; she has published six science fiction novels (the seventh's on its way, in November) and has very recently taken the anthology route into the short-story market. She was twice nominated for the John W. Campbell Award for Best New Writer, in 1997 and 1998. (She thinks those were the years.)

She and her partner Maggie have been keeping house for twenty-five years, and live in Seattle, where they have a house with a pond, a mortgage, not enough bookshelf space, and two young Pomeranians who are still a little bit fuzzy on the concept of "taking it to the yard."

Terry McGarry, a New York City native, has been a bartender on Wall Street, an English major at Princeton, a street trader in Ireland, a lay minister and vestrywoman in the Episcopal Church, and a vice-president of SFWA. She escaped the clutches of Condé Nast in early 2000, after fifteen years at *The New Yorker* magazine, and currently spends her time writing fiction, freelance copyediting, and playing Irish traditional music in bands and pub sessions. Her debut fantasy novel, *Illumination*, is now available in paperback from Tor, and the sequel, *The Binder's Road*, will be out in hardcover in March 2003. Her genre poetry is collected in the chapbook *Imprinting* (Anamnesis Press, 1997). Some of her fiction has appeared in *Amazing Stories*, *Aboriginal Science Fiction*, *Terra Incognita* and poetry in *Isaac Asimov's Science Fiction Magazine*, *Aboriginal Science Fiction*, *The Magazine of Speculative Poetry*, and *Star*Line*.

Farah Mendlesohn is Editor of *Foundation: the International Review of Science Fiction*, and the forthcoming *Cambridge Companion to Science Fiction*. Other works include co-editing Terry Pratchett: *Guilty of Literature* (nominated for a Hugo), and articles on Harry Potter, Buffy, and Third Rock from the Sun. At the moment she is working on a monograph on Diana Wynne Jones, and a nice short book on theories of fantasy for Wesleyan University Press. In her spare time she organizes conferences (ask her about the one in 2004) and teaches at Middlesex University, London.

Jon F. Merz is the author of *The Fixer* (May 2002, Kensington/Pinnacle) and three other forthcoming books in the hard-boiled Lawson Vampire series: *The Invoker* (October 2002, Kensington/Pinnacle), *The Destructor* (March 2003, Kensington/Pinnacle) and *The Syndicate* (August 2003, Kensington/Pinnacle). His short fiction has appeared in *Rictus Magazine*, *Cabal Asylum*, *69 Flavors of Paranoia*, *Flesh & Blood*, *Altered Perceptions*, and many others.

He is also the co-editor of *Planet Pulp Magazine*, a monthly writing magazine that interviews top agents, editors, publishers, producers, and authors for their insight into the

publishing world. He lives in Boston with his wife, son, and two cats.

Ed Meskys has been interested in SF from the old radio days of "2000+," "Dimension X," and "X minus One." He discovered print SF with Asimov's *Pebble in the Sky* in his high-school library in December, 1950, and got into fandom as a result of reading Tony Boucher's *Rocket to the Morgue*. He attended his first meeting of the NY SF Circle in late 1955.

He got into fanzine publishing in 1959 and started *Niekas* in June, 1962, and is still publishing it. He's been nominated for the fanzine Hugo 3 times (1966, 1967, & 1989) and received it in 1967. He was president of the Tolkien Society of America and edited *Tolkien Journal* for 5 years. He has been married to Sandy Parker since 1989 and has a son, Stanley, born 1975, from a first marriage. He has a seeing-eye dog, Judge, and a cat, Shadow Dancer. He has lived in rural New Hampshire since 1962 though he often enjoys traveling to cities. He is a retired college professor of physics and astronomy.

Yves Meynard was born in 1964, in Québec City, and has lived most of his life in Longueuil. He has been active in Québec SF circles since 1986. In May 1994, he became literary editor for the magazine *Solaris*. Since 1986, he has published over forty short stories in French and English, winning many awards for his short fiction, including several Boréal and Aurora awards, along with the *Grand Prix de la Science-Fiction et du Fantastique Québécois*, Québec's highest award in the field, in 1994. His work has appeared in, among others, *Solaris, imagine . . .*, *Yellow Submarine, tomorrow*, *Edge Detector*, *Prairie Fire* and various anthologies, such as *Northern Stars* and several *Tesseracts*. His story "Tobacco Words" (*tomorrow* 19) was reprinted in *Year's Best SF 2*.

He started publishing books in 1995, and has ten under his belt to date: *La Rose du désert*, a short-story collection (winner of the 1995 Boréal Award for best book); *Chanson pour une sirène*, a novella in collaboration with Élisabeth Vonarburg; *Le Mage des fourmis*, a YA fantasy novel; a YA fantasy diptych, *Le vaisseau des tempêtes* and *Le Prince des Glaces*; the beginning of a YA fantasy series, *Le fils du Margrave*; the beginning of another YA fantasy series, *Le messager des orages*, written in collaboration with Jean-Louis Trudel; and the novella *Un Oeuf d'acier*. Early in 1998 Tor Books published his first novel in English, a fantasy titled *The Book of Knights*. It came out in Fall 1999 in French, under the title *Le Livre des chevaliers*. *The Book of Knights* was a finalist for the 2000 Mythopoeic Award for best novel.

Yves was co-editor, with Claude J. Pelletier, of *Sous des soleils étrangers* and of three books by Québec author Daniel Sernine, *Boulevard des Étoiles*, *À la recherche de M. Goodheim* and *Sur la scène des siècles*. With Robert Runté, he was co-anthologist of *Tesseracts 5*. He holds a Ph.D. in Computer Science from the Université de Montréal and earns a living as a programmer-analyst. He is a member of the Montréal Commune, as are fellow attendees Glenn Grant, Claude Lalumière, and Chris Tsirbas. He is at work on a long fantasy novel, which is inching toward completion.

Mary Anne Mohanraj (www.mamohanraj.com) serves as editor-in-chief for the Hugo-nominated speculative fiction prozine *Strange Horizons*, and founded the erotic webzine, *Clean Sheets* (www.cleansheets.com). She is the author of *Torn Shapes of Desire* (1997, Intangible Assets), editor of *Aqua Erotica* (2000, Random House/Three Rivers) and *Wet: More Aqua Erotica* (2002, Random House/Three

Rivers), and consulting editor for *Herotica 7* (forthcoming 2002, Down There Press). She has published two CDs of her work, *Morningsong* and *Esthely Blue* (Samba Mountain). Mohanraj has been published in a multitude of anthologies and magazines, including *Best American Erotica 1999* (Touchstone, 1999), *Best Women's Erotica 2001* (Cleis, 1999), and most recently, *Ripe Fruit* (Cleis 2002). She occasionally publishes nonfiction essays, articles, and reviews, such as her essay "Silence and the Word" (*Sex and Single Girls*, Seal 2001). Mohanraj is a graduate of Clarion West 1997, and has received degrees in writing and English from Mills College and the University of Chicago. She teaches writing and is a doctoral student in fiction and literature at the University of Utah. She has received the Scowcroft Prize for fiction, a Neff fellowship in English, and currently holds a Steffenson-Canon fellowship in the humanities. Mohanraj is pleased to serve on the 2002 Tip-tree Award jury.

John Morressy says: I've been writing for a long time. So far I've published twenty-five books in the US and six more overseas. At present I have two more books in the works and another four in the rough-notes-and-planning stage, as well as a few stories in the computer, ripening to the revision stage. I like to write. I like to read, too, and one of my great regrets is that one of these activities is always enjoyed at the expense of the other. Most of my books have been science fiction and fantasy, but I've also written three mainstream novels, a history, and a collection of light verse; I've written short stories and novellas, prose and verse; series, trilogies, tetralogies, and one-off books, fiction and non-fiction, serious and humorous. I've written for adults, young adults, and juveniles, male and female. As I said earlier on, I like to write.

My stories have appeared in all three *Mammoth Books of Comic Fantasy*, *The Mammoth Book of Science Fiction*, *The Year's Best Fantasy and Horror*, *The Best From Fantasy & Science Fiction*, and other collections. My most recent publications are *English Lite*, a collection of light verse, and the short stories "About Face" and "When Bertie Met Mary," both of which appeared in *F&SF*. *The Domesticated Wizard*, Volume I of *The Kedrigern Chronicles*, will be published this month by Meisha Merlin, Inc. Three more volumes—maybe four more—of the adventures of Kedrigern, Princess, and their friends and acquaintances will appear in the next few years.

With the publication of *The Eternal Footman* (Harcourt Brace, 1999), **James Morrow** offered up his third and final meditation on the death of God. The first book in this cycle, *Towing Jehovah* (Harcourt Brace/Harvest/SFBC, 1994; Hugo nominee, Nebula finalist) won the World Fantasy Award. The second volume, *Blameless in Abaddon* (Harcourt Brace/Harvest/SFBC, 1996) was a *New York Times* Notable Book of the Year.

His other novels include *The Wine of Violence* (Holt, Rinehart and Winston/Ace/SFBC, 1981), *The Continent of Lies* (Holt, Rinehart and Winston/Baen, 1984), *This Is the Way the World Ends* (Henry Holt/Ace, 1986; Nebula finalist, John W. Campbell Memorial Award runner-up, BBC's selection as best sf novel of the year) and *Only Begotten Daughter* (Morrow/Ace/SFBC, 1990; World Fantasy Award, Nebula finalist, John W. Campbell runner-up).

In the sphere of short fiction, Morrow's work includes the Nebula Award-winning novella *City of Truth* (Legend (UK)/St. Martin's/Harvest/SFBC, 1991), and the Nebula Award-winning story, "The Deluge" (*Full Spectrum 1* Aronica and McCarthy, eds.). Other Morrow stories have appeared in *Synergy 1* and *2* (Zebrowski, ed.), *What Might Have Been 1, 2, 3, and 4* (Benford and Greenberg, eds.), *There Won't Be War* (McAllister and Harrison, eds.), *Full Spectrum 3*

(Aronica, Mitchell, and Stout, eds.), and *God: An Anthology of Fiction* (Hayward and Lefanu, eds.). His two collections are *Swatting at the Cosmos* (1990, Pulphouse) and *Bible Stories for Adults* (Harcourt Brace/Harvest/SFBC, 1996). He edited *Nebula Awards 26, 27, and 28*.

As his epic novel about the birth of the scientific worldview, *The Last Witchfinder*, nears completion, Morrow continues to publish shorter work: "Auspicious Eggs" (*F&SF*, 2001 Nebula finalist), "The Cat's Pajamas" (*Embrace the Mutation*, Schafer and Sheehan, eds., *F&SF*), "The War of the Worldviews" (*Mars Probes*, Crowther, ed.), "Martyrs of the Upshot Knothole," a tale of John Wayne, Genghis Khan, and the Bomb, will appear in *Conqueror Fantastic*, edited by Pamela Sargent.

A full-time novelist, Jim lives in State College, Pennsylvania, with Kathryn Smith Morrow, his wife; Christopher, his teenaged son; Pooka, an SPCA Border collie; and Amtrak, a doberman mix that he and Kathy rescued from a train station in Orlando.

Pat Murphy's novels are *The Shadow Hunter* (1982, Popular Library), *The Falling Woman* (1986, Tor) which won the Nebula, *The City, Not Long After* (1989, Bantam; Arthur C. Clarke runner-up), *Nadya—The Wolf Chronicles* (1996, Tor), and *The Wild Angel* (2001, Tor). A portion of *Nadya*, "An American Childhood," was a 1995 Hugo novelette finalist. Her short fiction is collected in *Points of Departure* (1990, Bantam), which won the Philip K. Dick Award, and includes the novelette "Rachel in Love," which won the 1988 Nebula, Theodore Sturgeon, and Davis Awards, "Bones," the 1991 World Fantasy novella winner and a Hugo and Nebula finalist, and "Dead Men on TV," a 1989 Nebula short story finalist. *Letters From Home* (1991, Women's Press (UK)) is a collection shared with Pat Cadigan and Karen Joy Fowler. "Love and Sex Among the Invertebrates," in *Alien Sex* (Datlow, ed.) was a 1991 Nebula short story finalist; other uncollected short fiction appears in *Omni: Best Science Fiction Three* (Datlow, ed.), *Time Gate* (Silverberg, ed.), *Universe 14* (Carr, ed.), *Shadows 3* (Grant, ed.), *Chrysalis 5* and *6* (Torgeson, ed.), and in *Asimov's*, *F&SF* and *Omni*. She has appeared in the *First*, *Fifth*, *Eighth*, and *Ninth Year's Best SF* (Dozois, ed.).

She is the author of the science books *By Nature's Design* (1993, Chronicle), *The Color of Nature* (1996, Chronicle), *The Science Explorer* (1996, Holt), *The Science Explorer Out and About* (1997, Holt) and the children's picture book *Pigasus* (1996, Dial). When not writing sf, she is the Director of Publications at the Exploratorium, San Francisco's museum of science, art, and human perception; she assisted John Cassidy in authoring *Explorabook, a Kid's Science Museum in a Book* (1991, Klutz) and *Zap Science* (1998, Klutz), and wrote *Bending Light, an Exploratorium Toolbook* (1993, Little Brown). She is a 1978 Clarion graduate and has taught at Clarion and Clarion West, and has taught science fiction writing as part of Stanford University's Creative Writing Program from 1995 to '98, and at U.C. Santa Cruz. She holds a first-degree black belt in Kenpo Karate. Her favorite color is ultraviolet.

Most of **Resa Nelson's** short fiction has appeared in *Science Fiction Age*. "The Dragonslayer's Sword" placed second in that magazine's first Readers' Top Ten poll—she is currently writing a novel based on that story. Her other short stories have been published in *Aboriginal Science Fiction*, *Tomorrow Science Fiction*, and *Pulphouse*, as well as the anthologies *Future Boston*, *Women of Darkness II*, and *2041*. "Tin Soldier" will be published in the Spring 2003 issue of *Oceans of the Mind*. She was a Clarion graduate in 1985. Since 1999 Nelson has been the TV/Movie columnist for *Realms of Fantasy* magazine. She has sold over 60 entertainment articles to various magazines. The

next issue of *SCI FI* magazine includes five of her articles. She turned to independent filmmaking in 2001 and contributed to the making of three short films. She adapted two of her published stories and worked with another SFWA member, Cary Brown, who wrote an original script for the other film. She also produced two of these films—her work as producer included running a casting call, working with actors, blocking shots with the director, incessantly begging sponsors for donations, contributing to set design and props, working the clapboard, keeping track of continuity, dabbling in lighting, shooting the climax of the first film, and acting as a body double—which, unfortunately, ended up on the cutting room floor.

Patrick Nielsen Hayden is the editor of *Starlight*, an original SF and fantasy anthology series; the first volume was published by Tor in 1996, the second in 1998, and the third appeared in July 2001. *Starlight 1* won the World Fantasy Award for Best Anthology, and stories from it were nominated for the Nebula, Sturgeon, and Hugo awards; Jane Yolen's story "Sister Emily's Lightship" won the Nebula. From *Starlight 2*, Raphael Carter's story "Congenital Agenesis of Gender Ideation" won the Tiptree Award, Ted Chiang's "Story of Your Life" won the Nebula and Sturgeon Awards, and other stories were nominated for the Nebula, Hugo, and World Fantasy Awards. From *Starlight 3*, Ted Chiang's "Hell Is the Absence of God" won the *Locus* Award, and other stories have been finalists for the Hugo and Sturgeon Awards. With his wife Teresa Nielsen Hayden, Patrick co-edited the award-winning fanzine *Izzard*, and he was nominated for the Best Fan Writer Hugo in 1986 and 1987. He has been a finalist for the Hugo for Best Professional Editor four times. With Teresa, he is among the regular instructors at the Viable Paradise writers' workshop; in 2002, he was the editor-in-residence at Clarion, and in 2003 he will teach at Clarion West. For a living, he has edited literary criticism, book club mailings, and instruction manuals for punchcard systems. He and Teresa live in Brooklyn, and both work for Tor Books; he serves as senior editor and manager of their SF and fantasy line.

Teresa Nielsen Hayden is the author of the Hugo-nominated essay collection *Making Book* (NESFA Press, 1994). With her husband Patrick Nielsen Hayden she co-edited the award-winning and Hugo-nominated fanzine *Izzard* and helped found *The New York Review of Science Fiction*. She was also nominated for the Hugo for Best Fan Writer in 1984 and 1991. She lives with her husband in Brooklyn, and is a consulting editor for Tor Books. She is a regular instructor at the Viable Paradise writers' workshop, and she has also edited comics, prurient novels, and literary criticism reference books. Go figure.

Patrick O'Leary was born in Saginaw, Michigan. He graduated with a B.A. in Journalism from Wayne State University. His poetry has appeared in literary magazines across North America. His first novel, *Door Number Three* (Tor), was chosen by *Publisher's Weekly* as one of the best novels of the year. His second novel, *The Gift* (Tor), was a finalist for the World Fantasy Award and The Mythopoeic Award. His collection of fiction, non-fiction and poetry *Other Voices, Other Doors* (Fairwood Press) came out in 2001. His third novel *The Impossible Bird* (Tor) appeared this January. Recent short stories have appeared in two anthologies: *Mars Probes* and *Infinity Plus One*, and are forthcoming in two more: *Conjunctions Z* (a special New Wave Fabulist Issue) and the latest Alan Clarke anthology. His short story "The Black Heart," which originally came out at ScienceFiction.com, will appear in *Year's Best Fantasy 2*.

His novels have been translated into German, Japanese, Korean, Polish, French, and Braille. Currently he is an Associate Creative Director at an advertising agency. His work has won numerous industry awards. He travels extensively, but he makes his home in the Detroit area with his wife and sons. His web page: mywebpages.comcast.net/patrickoleary/newindex.html

Jeff Paris is the Science Fiction Editor and co-publisher of *New Genre*—a journal of science and horror fiction, entering its third year and third issue (available this month), and co-administrator of the Louise Laffin Competition (see www.ngenre.com for details). Look for their table in the dealers' room. Jeff is also a writer, just recently pursuing publication.

Paul Park is the author of three volumes of the Starbridge Chronicles: *Soldiers of Paradise* (1987, Arbor House/Avon; shortlisted for the Clarke Award), *Sugar Rain*, (1989, Morrow/Avon; omnibus edition of the two, *The Sugar Festival*, from the SFBC), and *The Cult of Loving Kindness* (1991, Morrow/Avonova; a *New York Times Book Review* Notable Book of the Year). His fourth novel, *Celestis* (1996, Tor) was shortlisted for the Nebula and Tiptree Awards. *The Gospel of Corax*, a mainstream historical novel, came out in 1996 from Soho Press.

Paul has two books out this summer, both from Cosmos/Wildside: a collection of short stories entitled *If Lions Could Speak*, and another historical novel called *Three Marys*, a sequel (of sorts) to *Corax*. He has recently finished his novel, *A Princess of Roumania*, after many years of work.

Ama Patterson has studied fiction writing at The Loft Literary Center in Minneapolis, and is a graduate of the 1999 Clarion West Science Fiction and Fantasy Writers Workshop in Seattle. She co-facilitated Azna's Pen, an open writer's workshop in Babylon, NY, served as a juror for the 2001 James Tiptree, Jr. Award (an annual award honoring speculative fiction that explores and expands gender roles), and is on the board of trustees of the Walt Whitman Birthplace Association in Huntington, NY. Her critically acclaimed short fiction is included in the award-winning collection *Dark Matter: A Century of Speculative Fiction from the African Diaspora*, edited by Sheree Renée Thomas, and in the *Drumvoices Revue* anthology *Voices from the Cities*, edited by Eugene B. Redmond. She is writing her first short story collection. Also an editor and attorney, Patterson lives in New York with her teenage sons.

New York City resident **Andrew I. Porter**, 56, sold his semi-prozine, *Science Fiction Chronicle*, to DNA Publications, Inc., in May, 2000; he started the magazine in 1979. He remains News Editor. A 24-time Hugo Award nominee, he won the fanzine Hugo in 1974 for *Algol* (later *Starship*), and the semiprozine Hugo in 1993 and 1994 for *Science Fiction Chronicle*. In 1991, he received a Special Committee Award at the World SF Convention for "Distinguished Semiprozine Work"; in 1992 he received a Special British Fantasy Award. Since getting into fandom in 1960, Porter has published many different titles (including the newszine *S.F. Weekly*, from 1966-'68), been active in fan groups in New York City, has worked on conventions in the U.S., Canada, and overseas, and was on the central committee of the 1967 Worldcon, NYCon 3. With John Bangsund, he was responsible for the dream of Australia hosting the Worldcon becoming reality. He's been a Fan Guest of Honor at several conventions, most notably the 1990 Worldcon, ConFiction, and again at the 2002 Norwescon. In publishing, he's been a proofreader and copy editor, assistant editor on *F&SF* from 1966-'74, associate editor at

Lancer Books, and a trade magazine editor and ad production manager on such titles as *Boating Industry*, *Rudder*, *Quick Frozen Foods* (under Sam Moskowitz), *Construction Equipment*, and *Electro-Procurement*. He has sold articles and photos to *Publishers Weekly*, *Omni*, and the *New York Times*. He's attended hundreds of conventions starting in 1961; ConJose will his 35th Worldcon.

Elsbeth Potter lives in Philadelphia in a converted brownstone. Under her real name, Victoria McManus, she has published a "Mage Knight" tie-in story and numerous book reviews for zentertainment.com and sfrevu.com, but she's been most successful at selling erotica, including her story "Camera" in the Lambda award-nominated anthology *Tough Girls: Down and Dirty Dyke Erotica*. (No, it didn't win.) Her current projects include a fantasy novel and a short story set in 1919 Philadelphia. Outside of writing, she sings with the Choral Arts Society of Philadelphia, recent winners of the Margaret Hillis Award for Choral Excellence. She has a Master's Degree in Anthropology from Temple University.

Tonya D. Price is a three-time honorable mention winner in the Pocket Books *Strange New Worlds* anthology competition, (*SNW III, IV, and V*). She is a Viable Paradise graduate and a member of Hal's Pals writing group. She is currently finishing her first novel.

Tonya lives in Franklin, Massachusetts with her husband Kent Jones, their two daughters and Wolfie, the family Doberman who thinks he's a cat.

Faye Ringel is Professor of Humanities, U.S. Coast Guard Academy and the Chief of the English Section. She has published *New England's Gothic Literature* (E. Mellen Press, 1995); "Bright Swords, Big Cities: Medievalizing Fantasy in Urban Settings" in *Medievalism: The Year's Work for 1995* (Studies in Medievalism, 2000); "Women Fantasists: In the Shadow of the Ring" in *Views of Middle Earth*, Clark and Timmons, eds., (Greenwood, June 2000; nominated for the 2001 and the 2002 Mythopoeic Society Scholarship Award for Inklings Studies); "Gothic New England" in *The Encyclopedia of New England Culture* (Yale University Press, in press); "Witches" and "Wizards" in *Handbook of Gothic Literature*, Roberts, ed., (Macmillan, 1998); "Stealing Plots and Tropes: Traditional Ballads and American Genre Fiction" in *Ballads Into Books: The Legacies of Francis James Child*, Cheesman and Rieuwerts, eds., (Peter Lang, 1997); "Reclaiming the Invisible World: Maryse Conde's I Tituba, Black Witch of Salem" in *Into Darkness Peering: Race and Color in the Fantastic*, Leonard, ed., (Greenwood, 1997); "Current Medievalist Writing Groups: Worlds Shared and Unshared" in *The Year's Work in Medievalism 1991*, Rewa, ed., (Studies in Medievalism, 1997). She has also published articles and presented conference papers on New England vampires, urban legends, urban fantasy, demonic cooks, current medievalism, neo-pagans, Lovecraft, King, mad scientists, Medievalist Robber Barons, Yiddish folklore and music, and The Three Stooges (separate articles, that is, though now that she thinks of it . . .). She has reviewed books for *Necrofile*, *Gothic Studies*, and *The NEPCA Newsletter*, and zines for the *CLF Newsletter*.

Steven Sawicki says: My short stories have been published in *Plot*, *Read Me*, and *Shadowsword*, and online at Minds Eye Fiction. I had a novella "Invisible Friends" in *Absolute Magnitude* (Spring 2001), a short story in the last *Transversions* anthology, and a short story scheduled for an upcoming issue of *Reality Escapes*. My opinion pieces have been published in *Between Dimensions* and *Pirate Writings*. I have written four screenplays, including an adaptation of Piers Anthony's *On A Pale Horse*. My review work

has appeared in: *Absolute Magnitude*, *Tangent*, *2AM*, *Science Fiction Review*, *Fantasy Commentator*, *Random Realities*, *Pulsar*, among many others. I currently write the longest short-fiction review in the world for *Science Fiction Chronicle*. I also have review columns in *Fantastic and Dreams of Decadence*, and the DVD review column for SFRevu. I reviewed small press for *Scavenger's Newsletter* for 13 years. I received honorable mention in the Scripts category of the Writer's Digest Magazine Writing Competition and was also a semi-finalist for the Nichols Screenwriting Fellowship. My fiancée, author Barbara Chepaitis, and I have co-authored a number of screenplays, one which received an honorable mention in the Arizona Screenwriting competition, one which made it to the semifinals of the New Century Writers Awards and one which is currently in the semi final position at Sundance.

When not writing I'm spending time killing plants in the garden or working to keep my 150+ year old home from falling down around my ears and trying to convince myself that all the creaks, groans and bangs are normal for a house of this age and are definitely not related to either the gravestone in the backyard or the rumor that the house served as one of the volatile links in the underground railroad. I often explain this to the ghost who sometimes wanders the place! I also do some modeling for a Civil War artist who produces limited-edition prints.

For real work I am the Assistant Director of a local Mental Health Organization.

Robert J. Sawyer ("Rob") has sold fifteen novels, including: *Golden Fleece* (Warner/Questar, 1990; revised edition from Tor, November 1999; winner of the Aurora for Best English-Language Novel; named best SF novel of 1990 in Orson Scott Card's year-end summation in *F&SF*; finalist for the Seiun Award); *Far-Seer* (Ace, 1992—"Quintaglio Ascension" trilogy volume 1; winner of the CompuServe Science Fiction and Fantasy Literature Forum's HOMer Award for Best Novel of 1992; finalist for the Seiun Award; New York Public Library "Best Book for the Teen Age" list); *Fossil Hunter* (Ace, May 1993—Quintaglio 2; HOMer Award winner); *Foreigner* (Ace, March 1994—Quintaglio 3); *End of an Era* (Ace, November 1994; revised edition from Tor, September 2001; Seiun Award winner; HOMer Award winner; Aurora Award finalist); *The Terminal Experiment* (HarperPrism, May 1995 [transferred to Avon Eos imprint with its seventh printing in 2002]; serialized in *Analog* as *Hobson's Choice*, Mid-December 1994—March 1995; Nebula Award winner, Aurora Award winner, Hugo Award finalist); *Starplex* (Ace, October 1996; serialized in *Analog*, July—October 1996; Aurora Award winner, Hugo and Nebula Award finalist); *Frameshift* (Tor, May 1997; Hugo and Aurora finalist, Seiun Award winner); *Illegal Alien* (Ace, December 1997; Aurora Award and Crime Writers of Canada Arthur Ellis Award finalist); *Factoring Humanity* (Tor, June 1998; Hugo and Aurora Award finalist; Spain's Premio UPC Ciencia Ficción winner); *Flashforward* (Tor, July 1999; Spain's Premio UPC Ciencia Ficción winner, current Aurora Award finalist); *Calculating God* (Tor, June 2000; Hugo, Aurora, HOMer, and John W. Campbell Memorial Award finalist); and *Hominids* (Tor, May 2002—"Neanderthal Parallax" trilogy volume 1; serialized in *Analog*, January—April 2002). Rob's short fiction includes, much of it collected in *Iterations* (Quarry Press, 2002), includes "Fallen Angel" from *Strange Attraction*, edited by Edward E. Kramer (ShadowLands, 2000; Bram Stoker Award finalist); "Just Like Old Times" from *Dinosaur Fantastic*, edited by Mike Resnick and Martin H. Greenberg (DAW, 1993; Aurora and Arthur Ellis Award winner); "You See but You Do Not Observe" from *Sherlock Holmes in Orbit*, edited by Mike Resnick and Martin H. Greenberg (DAW, 1995; winner of

Le Grand Prix de l'Imaginaire, France's top SF award, for best foreign short story of the year); "Above It All" from *Dante's Disciples*, edited by Peter Crowther and Edward E. Kramer (White Wolf, 1996; winner of the HOMer Award for Best Short Story of 1995); "Peking Man" from *Dark Destiny III: Children of Dracula*, edited by Edward E. Kramer (White Wolf, October 1996, Aurora Award winner); "The Hand You're Dealt" from *Free Space*, edited by Brad Linaweaver and Edward E. Kramer (Tor, July 1997, Hugo Award finalist, *Science Fiction Chronicle* Reader Award winner); and "Ineluctable" from *Analog*, November 2002. Other short fiction by Rob has appeared in *Amazing Stories* (March 1987, September 1988, and January 1989); *TransVersions 3* and *12*, and the *Village Voice* (14 January 1981). Rob used to work at Bakka, Toronto's SF specialty store, is a regular commentator on the Canadian version of Discovery Channel, and has appeared on *Rivera Live* with Geraldo Rivera. Rob's "On Writing" column ran for three years in *On Spec: The Canadian Magazine of Speculative Writing*, and he has taught SF writing at Toronto's Ryerson University, the University of Toronto, the Banff Centre for the Arts, and the Humber School for Writers. Rob and his wife Carolyn Clink edited the Canadian SF anthology *Tesseract 6*, and Rob co-edited the anthologies *Crossing the Line: Canadian Mysteries with a Fantastic Twist* (with David Skene-Melvin) and *Over the Edge: The Crime Writers of Canada Anthology* (with Peter Sellers). Rob lives in Mississauga, Ontario. Visit his web page at www.sfwriter.com.

Darrell Schweitzer is the author of *The Mask of the Sorcerer*, *The Shattered Goddess*, *The White Isle*, and about 250 fantasy short stories, which have been published in a variety of magazines and anthologies (*Twilight Zone*, *Realms of Fantasy*, and Edward L. Kramer's *Strange Attraction* to cite a few). He now has seven short story collections in print, the most recent of which is *The Great World and the Small* (Wildside Press), two of which, *Transients* (1993) and *Necromancies and Netherworlds* (a collaboration with Jason Van Hollander, 1999) were World Fantasy Award finalists. He has also been nominated for the WFA for Best Novella and won it, with George Scithers, in the Special Pro category for co-editing *Weird Tales*. His nonfiction includes a book on Lord Dunsany and the recently reissued *Discovering H.P. Lovecraft*. He is also a poet, though his accomplishments in this area are completely overshadowed by his ability to rhyme "Cthulhu" in a limerick.

His latest publications include a Cthulhu Mythos story in the April *Interzone* and a story in the August *Realms of Fantasy*. He is currently editing two critical symposia, *The Neil Gaiman Reader* and *The Thomas Ligotti Reader* for Wildside Press. His long poem, "Sir Boss Remembered," is a finalist for the Rhysling Award this year.

Melissa Scott, A.B. Harvard College, Ph.D. Brandeis University, is the author of fifteen solo novels, the most recent of which, *The Jazz*, was published by Tor in the summer of 2000. She is also the author of *The Shapes of Their Hearts* (Tor, 1998), *Dreaming Metal* (Tor Books, 1997), *Night Sky Mine* (Tor, 1996) *Shadow Man* (Tor, 1995; Lambda Literary Award winner 1996; Spectrum People's Choice Award 1999) *Trouble and Her Friends* (Tor Books, 1994, Science Fiction Book Club edition 1994; Lambda Literary Award winner 1995; Tiptree short-list title 1995), *Burning Bright* (Tor Books, 1993, Science Fiction Book Club edition 1993; Lambda Literary Award finalist 1994), *Dreamships* (Tor, 1992, Science Fiction Book Club edition 1992; Lambda Literary Award finalist, 1993), *Mighty Good Road* (Baen Books, 1990, Science Fiction Book Club edition 1990); Lambda Literary Award finalist, 1991), *The Kindly Ones* (Baen Books, 1987, Science Fiction Book Club edition, 1987), *The Empress of Earth* (Baen Books, 1987), *Silence in*

Solitude (Baen Books, 1986) *Five-Twelfths of Heaven* (Baen Books, 1985), (a Science Fiction Book Club omnibus edition of *Five-Twelfths of Heaven*, *Silence in Solitude*, and *The Empress of Earth* was published as *The Roads of Heaven*, 1988) *A Choice of Destinies* (Baen Books, 1986), and *The Game Beyond*, (Baen Books, 1984). In addition, she has written three novels in collaboration with Lisa A. Barnett, including *Point of Dreams* (sequel to *Point of Hopes*, Tor 2001; Lambda Literary Award winner 2001), *Point of Hopes* (Tor, 1995), and *The Armor of Light* (Baen Books, 1988; reissued NESFA Press, 1997). Her monologues "At RaeDean's Funeral" (in *Elvis Monologues*, Heinemann, 1997) and "Job Hunting" (in *Monologues from the Road*, Heinemann, 1999) have both been performed in the past year as part of evenings of monologues, the former as part of the Brown 'n' Serve, Inc., production *Elvis Worthy*.

She is the winner of the John W. Campbell Award for Best New Writer in 1986 and the Spotlight on the Arts Readers' Choice Award for Best Local Author in 1999. Her first work of non-fiction, *Conceiving the Heavens: Creating the Science Fiction Novel*, was published by Heinemann in 1997. She lives in Portsmouth, New Hampshire, with her partner of twenty-three years.

Delia Sherman was born in Tokyo, Japan, brought up in Manhattan, and currently lives in Boston, Mass. and various airports. Her first novel, *Through a Brazen Mirror* (Ace, 1989), was reprinted by Cirdlet Press in 1999. Her second novel is *The Porcelain Dove* (Dutton, 1993; Plume, 1994), and her third, written with partner Ellen Kushner, is *The Fall of the Kings*, forthcoming from Bantam Books in November 2002. Her short fiction has appeared in *The Magazine of Fantasy and Science Fiction* and the anthologies *Xanadu II* (Tor, 1994), *The Armless Maiden* (Tor, 1995), and *Ruby Slippers, Golden Tears* (Avon, 1995), as well as eight volumes of *The Year's Best Fantasy and Horror*. She has stories in the children's anthologies *A Wolf at the Door* (Simon & Schuster, 2000) and *The Green Man* (Viking/Penguin 2002). In collaboration with Ellen Kushner, she wrote the novella "The Fall of the Kings," in *Bending the Landscape: Fantasy*. She edited *The Horns of Elfland* (Roc, 1997) with Donald Keller and Ellen Kushner, and *The Essential Bordertown* (Tor, 1998) with Terri Windling. She is working on an interstitial historical set in the 1870 Siege of Paris, called *The Absinthe Drinker*.

Graham Sleight lives in London, UK. He writes regularly for the *New York Review of Science Fiction*, and also has essays forthcoming in *Snake's-Hands*, edited by Alice K. Turner and Michael Andre-Driussi (on John Crowley and misprision), and *Supernatural Fiction Writers*, 2nd ed., edited by Richard Bleiler (on Lucius Shepard). By day, he works producing publications for the Royal College of Paediatrics. To answer everyone's first question, his surname should be pronounced to rhyme with "sight," not "sate." (It's a Yorkshire dialect word for "sheep-pen." Embarrassing, eh?)

David Alexander Smith is the author of *In the Cube* (Tor, 1993), a mystery/thriller, which is set in Future Boston, 2080, and was the creator, editor, and manager of *Future Boston*, a mosaic novel and shared world anthology featuring stories by Geoffrey A. Landis, Alexander Jablovkov, Steven Popkes and Sarah Smith. He has also written the trilogy *Marathon* (Ace, 1982), *Rendezvous* (Ace, 1988; Philip K. Dick finalist), *Homecoming* (Ace, 1990), and the reference work *Subsidized Housing as a Tax Shelter* (Robert A. Stanger and Co., 1982). His short story "Dying in Hull" appears in the *Fifth Year's Best SF* (Dozois, ed.). A former treasurer of the Science Fiction Writers of America, he lives in Cambridge, Massachusetts with his wife Nancy, and is founder and president of Recapitalization Advisors,

Inc., a specialized real estate investment banking firm in Boston.

Sarah Smith is the author of *The Vanished Child* (Ballantine, 1992; historical mystery; *New York Times* Notable Book of the Year), *The Knowledge of Water* (Ballantine, 1996; historical mystery/suspense; *New York Times* Notable Book of the Year), and *A Citizen of the Country* (Ballantine, 2000; historical mystery/suspense; *Entertainment Weekly* Editor's Choice; now out in paperback). Her next novel, *Chasing Shakespeares*, a "modern historical" about the Shakespeare authorship controversy, will be published by Atria Books in spring 2003. She has written the interactive dark fantasy *King of Space* (Eastgate Systems, 1991) and two web serials, the fantasy *Doll Street* (1996) and the near-future SF *Riders* (1996-97). She is a co-author of the collaborative novel *Future Boston* (Tor, 1994; Orb, 1995). Her stories have appeared in *Aboriginal SF*, *F&SF* and *Tomorrow*, and the anthologies *Shudder Again* (Slung, ed.), *Christmas Forever* (Hartwell, ed.), *Yankee Vampires* (Greenberg, ed.), and *Best New Horror 5* (Campbell and Jones, eds.).

She is a member of the Cambridge Speculative Fiction Workshop and the Hypertext Writers' Workshop. She is currently turning *Riders* into a book, editing a big poem she found while writing *Chasing Shakespeares*, and working on a new historical novel. In her copious spare time she designs documentation packages and web sites. She lives in Brookline, Massachusetts with her husband, Fred Perry, her daughter and son, and two cats.

Wen Spencer is a finalist for the John W. Campbell Award. Her first novel, *Alien Taste*, won the Compton Crook Award for Best First Novel in the Field. The second book in the Ukiah Oregon Series, *Tainted Trail*, was released in June. Wen has two more Ukiah books, a stand-alone novel, and the first book of a second series due by the end of 2002 and currently wonders what in the world she's gotten herself into. Raised in the Southwestern Pennsylvania house where her father, grandmother, and great-grandfather were born, she's slightly bewildered to find herself living in Boston, Massachusetts. For more information, check her website at www.wenspencer.com.

Allen Steele is a prolific author of novels, short stories, and essays, with his work appearing in England, France, Germany, Spain, Italy, Brazil, Japan, Russia, the Czech Republic, and Poland. He lives in western Massachusetts with his wife Linda and their two dogs.

His novels include *Orbital Decay*, *Clarke County*, *Space*, *Lunar Descent*, *Labyrinth of Night*, *The Jericho Iteration*, *The Tranquility Alternative*, *A King of Infinite Space*, *Oceanspace*, and *Chronospace*. He has also published three collections of short fiction: *Rude Astronauts*, *All-American Alien Boy*, and *Sex and Violence in Zero-G*. His work has appeared in *Asimov's*, *Analog*, *F&SF*, *Omni*, *Science Fiction Age*, *Absolute Magnitude*, *Journal Wired*, *Pirate Writings*, and the *New York Review of Science Fiction* as well as in many anthologies.

Steele's novella "Stealing Alabama" (*Asimov's*, Jan. 2001) and novelette "The Days Between" (*Asimov's*, Mar. 2001) have both been nominated for Hugo Awards this year. His novella "... Where Angels Fear to Tread" won the Hugo and *Locus* Awards in 1998 and was nominated for the Nebula and Sturgeon Awards. His novella "The Death of Captain Future" received the 1996 Hugo Award for Best Novella, a 1996 *Science Fiction Weekly* Reader Appreciation Award, the 1999 Seiun Award for Best Foreign Short Story, and was nominated for a 1997 Nebula Award. His novelette "The Good Rat" (*Analog*, mid-Dec. 1995) was nominated for a Hugo in 1996. His novelette "Zwarte Piet's Tale" was

nominated for a Hugo in 1999, and his novelette "Agape Among the Robots" was nominated for a Hugo in 2001. *Orbital Decay* received the 1990 *Locus* Award for Best First Novel, and *Clarke County*, *Space* was nominated for the 1991 Philip K. Dick Award. Steele was First Runner-Up for the 1990 John W. Campbell award, received the Donald A. Wollheim Award in 1993, and the Phoenix Award in 2002.

In April, 2001, Steele testified before the U.S. House of Representatives, Subcommittee on Space and Aeronautics, in hearings regarding the future of American space exploration. However, he promises not to run for public office.

Ian Randal Strock (www.lrcpubs.com/irs.html) is the editor of *Artemis Magazine* (www.LRCPublications.com/artemismagazine) and the president of its publisher, LRC Publications. He is also the vice president of The Lunar Resources Company, a director of both the Artemis Society International and the Moon Society, and a contributing editor of *Absolute Magnitude*. He formerly served the Science Fiction and Fantasy Writers of America as treasurer, and Greater New York Mensa as president. Prior to starting *Artemis Magazine*, he was the associate editor of *Analog* and *Asimov's* sf magazines for six years, and during that time, he co-edited *Writing Science Fiction and Fantasy* (St. Martin's, 1991, 1997) with the magazines' editors.

Artemis Magazine's first issue placed a story ("Rosetta Stone" by Fred Lerner) in David G. Hartwell's *Year's Best SF 5*, and another ("Generation Gap" by Stanley Schmidt) on both the Nebula and Hugo Award ballots for Best Novelette in 2001. Jack McDevitt's "Nothing Ever Happens in Rock City" from the Summer 2001 issue, is the second *Artemis* story to reach the Nebula preliminary ballot.

Ian's writing thus far has been confined to short stories, non-fiction, puzzles, and opinion pieces. He won the An-Lab (Readers') Awards from *Analog* for Best Short Story of 1996 ("Living It Is the Best Revenge," February 1996) and for Best Fact Article of 1996 ("The Coming of the Money Card: Boon or Bane?," October 1996). "Living It Is the Best Revenge" also appears on the web at Mind's Eye Fiction (tale.com) and was named one of *Pulp Eternity's* Ten Best of the Web, 1998. His editorials appear every quarter in *Artemis Magazine*, for which he also writes the News Notes column and an occasional science essay. His other writing has appeared in *Analog*, *Absolute Magnitude*, *Games*, *The Sterling Web*, and *The New York Times*. He is also working on his first novel, and a non-fiction trivia book.

Ian has also combined his short-short story writing with his black-and-white photography to produce PhototalesTM, which he's been exhibiting at science fiction conventions since 1996. The Phototales have won two awards: the Popular Choice Award at Philcon 1997, and a Judges' Choice Award at Lunacon 1999.

Michael Swanwick, a Guest of Honor at Readercon 13, is one of the most prolific and inventive writers in science fiction today. His works have been honored with the Hugo, Nebula, Theodore Sturgeon, and World Fantasy Awards, and have been translated and published throughout the world. Recent collections of his short work include *Tales of Old Earth* (Frog, Ltd.), *Moon Dogs* (NESFA Press), and the reissued *Gravity's Angels* (Frog, Ltd.).

His novels include *Jack Faust*, *The Iron Dragon's Daughter*, and the Nebula Award-winning *Stations of the Tide*. *Being Gardner Dozois* (2001) recently won the *Locus* Award for best non-fiction. A weekly series of short-short stories, "Michael Swanwick's Periodic Table of Science Fiction," one story for every element in the periodic table, is currently running online at Sci Fiction (www.scifi.com/scifiction).

Another weekly series, one short-short to accompany each of the eighty etchings in Goya's "Los Caprichos," is running at The Infinite Matrix (www.infinitematrix.net).

Swanwick lives in Philadelphia with his wife, Marianne Porter. (Their son Sean has left for college, though he's back home for the summer.) His new novel, *Bones of the Earth*, about dinosaurs, time travel and the fate of humanity, appeared in March from HarperCollins Eos.

Tom Sweeney attended Clarion West in 1999, and has since sold about three dozen short stories. His work appeared in *Analog* last October, but most of his post-Clarion writing has been in the mystery genre. He is the editor of *Reflections in a Private Eye*, the newsletter of the Private Eye Writers of America. Last year he was nominated for the Pushcart Prize and his short story "Last Kiss" has been nominated for a Shamus Award (best Private Eye story of 2001).

A native of New Bedford, Massachusetts, he served with the 25th Infantry in Vietnam, received a B.S. in Mechanical Engineering from U. Mass., and now lives with his wife in Portsmouth, New Hampshire.

Cecilia Tan ("ctan") is the author of *The Velderet: A Cybersex S/M Serial*, a novel-length pulp adventure in which perverts fight to save their world (just published July 2001, Cirlet Press), *Black Feathers: Erotic Dreams*, a collection of erotic fantasy and science fiction short stories published in June 1998 from HarperCollins, and *Telepaths Don't Need Safewords* (Cirlet Press, 1992). Her short stories have appeared in dozens of magazines and anthologies. "In Silver A" was awarded Honorable Mention in the "Best of Soft SF" contest and appeared in *Absolute Magnitude* magazine in Spring 2000. A story entitled "Touch Pain" appeared in the Feb. 2002 *Asimov's*; "Eyes Open and Closed" appeared in *Dispatches from the Border*, the zine of SF/F bookstore Borderlands (San Francisco) and also in sf web magazine *Strange Horizons*. "The Little Mermaid" appeared in the anthology *Aqua Erotica* (ed. Mary Anne Mohanraj, Crown) and "Now" (which was debuted in a reading at Readercon 11) was in the anthology *Viscera* (ed. Cara Bruce, Venus or Vixen Press). "Rite of Spring" appeared in *WET: More Aqua Erotica*, ed. Mary Anne Mohanraj, Random House. "The Darling" appeared in online magazine Gothic.net. "The Nightingale" (in *Once Upon a Time: Erotic Fairy Tales for Women*, ed. Michael Thomas Ford, Masquerade, 1996) was given Honorable Mention in *Year's Best Fantasy and Horror* (eds. Windling, Datlow). Her story "Pearl Diver" was included in *Best American Erotica 1996* (ed. Susie Bright, Touchstone, 1996), though it first appeared in *On a Bed of Rice* (ed. Geraldine Kudara, Anchor, 1995), and first serial rights were sold to *Ms.* magazine and the story appeared in the November 1995 issue. Other short fiction with SF/fantasy or magical realist content appears in the following anthologies: *By Her Subdued*, (Rosebud Books, 1995), *No Other Tribute* (Masquerade Books, 1995), *Dark Angels* (Cleis Press, 1995), *Herotica 5* (Plume, 1997), *Eros Ex Machina* (Masquerade, May 1998), *To Be Continued* (Firebrand, November 1998), *To Be Continued, Take Two* (Firebrand, May 1999). As publisher and editor of Cirlet Press, she has edited many anthologies of erotic science fiction and fantasy including *SM Visions: The Best of Cirlet Press* (Masquerade, 1994), and *Sextopia: Stories of Sex and Society* (2000), *Sexcrime* (2000), *Stars Inside Her: Lesbian Erotic Fantasy* (1999), *Fetish Fantastic* (1999), *Cherished Blood* (1997), *Wired Hard 2* (1997) *SexMagick 2* (1997), *Tales from the Erotic Edge* (1996), *Erotica Vampirica* (1996), *Genderflex* (1996), *The New Worlds of Women* (1996), *S/M Futures* (1995), *S/M Pasts* (1995), *Selling Venus* (1995), *Of Princesses and Beauties* (1995), *TechnoSex* (1994), *The Beast Within*

(1994), *Blood Kiss* (1994), *Forged Bonds* (1993), *SexMagick* (1993), and *Worlds of Women* (1993) (all from Cirlet). She received her master's degree in professional writing and publishing from Emerson College in 1994. She teaches erotic writing workshops and is a member of BASFFWG (Boston Area Science Fiction Fantasy Writers Group).

She has also written a mainstream rock-and-roll gay coming-of-age novel, as yet unpublished, and is at work on a postmodern fictional work (she calls it a "novel mosaic") on the theme of eroticism and the nature of communication between humans, entitled *The Book of Want*, an excerpt of which appeared in the sex and science fiction issue of *Nerve* magazine, guest edited by Scott Westerfeld. She's now also writing a novel on baseball with magical realist tendencies tentatively entitled *Bambino Road*. More biographical info, political essays, and updates can be found at www.cecilian.com.

Jeffrey Thomas is the author of the SF/dark fantasy collection *Punktown* (2000, Ministry of Whimsy Press), and the horror collections *Aaaiiiiii!!!* (2002, Writer's Club Press) and *Terror Incognita* (1999, Delirium Books), the latter to be reissued by Delirium in the near future. Forthcoming books include *Nether: Improper Bedtime Stories* (with brother Scott Thomas, from Delirium Books), *Unholy Dimensions* (Lovecraftian tales, from Mythos Books), *Monstrosity* (a Lovecraftian novel set in Punktown, from Prime), *Letters From Hades* (a novel from Bedlam Press which will be profusely illustrated by artist Erik Wilson) and a limited edition hardcover version of *Punktown* from Delirium Books. Anthologies in which he has recently appeared include St. Martin's *The Year's Best Fantasy And Horror #14*, Marietta Publishing's *Frontiers of Terror and New Mythos Legends*, Delirium Books' *Dark Testament*, Prime's *Whispers and Shadows*, Eraserhead Press' *Strangewood Tales*, and the Ministry of Whimsy's *Leviathan #3*. He lives in Massachusetts.

Scott Robert Thomas was born in 1959, at Marlborough, Massachusetts. Since first appearing in the horror small press in 1992, his fiction has appeared in numerous periodical publications, which include *The Silver Web*, *Redsine*, *Deathrealm*, *Haunts*, *Lore*, *The Urbanite*, *Flesh and Blood*, *Penny Dreadful*, *Wicked Mystic*, *Outer Darkness*, *Elegia*, *Black Rose*, and *Delirium Magazine*. His work has also appeared in a number of books, such as *Leviathan 3*, *The Dead Inn*, *Strangewood Tales*, and *Starry Nights*. He narrated his story "Sharp Medicine" for the audio-magazine *Tales from the Grave*. Thomas' short story collection *The Shadows of Flesh* was published in 1997 (Zero Publishing). His story *Memento Mori* appeared in DAW Books' *The Year's Best Horror #22* and was also translated for publication in an Estonian anthology. His collection of short stories *Cobwebs and Whispers* (Delirium Books) gained him national radio attention as well as Stoker nods, web exposure at Infinity Plus and will see two of its tales reprinted in *The Year's Best Fantasy And Horror #15*. His story "Her Fine Mouth," which appeared in *Penny Dreadful*, has been nominated for a Pushcart Prize.

Thomas is also a published poet and artist, with designs appearing on T-shirts and note cards marketed by Gravestone Artwear. His articles, printed in a number of journals, have covered such topics as prehistoric British megaliths and grave art, early American burial grounds, Sheela-na-Gigs and wassail.

The brother of author Jeffrey Thomas, Scott lives with his wife Nancy in Massachusetts.

Shane Tourtellotte made his professional debut in *Analog* magazine in February 1998, and has made fifteen

appearances there in the following four years. He was nominated for the John Campbell Award for Best New Writer in 2000, finishing third. His novelette "The Return of Spring" appeared in November 2001, and is currently a nominee for the Hugo Award. His stories have also appeared in *Artemis* magazine and *Electric Velocipede*, and he will be part of a Mike Resnick-edited anthology of new writers coming out in 2003. He channels his humorous urges into writing for the Grudge Match website (grudge-match.com), also participating in occasional live adaptations of the website at SF conventions.

Shane Tourtellotte lives in Westfield, New Jersey, where he was born in 1968.

Mary A. Turzillo's story, "Mars Is no Place for Children," won the 1999 Nebula award for Best Science Fiction Novelette. A Kent State University Emeritus Professor, she has published stories in *Fantasy & Science Fiction*, *Interzone*, *Science Fiction Age*, *Weird Tales*, and anthologies in the United States, Germany, Italy, Czechoslovakia, and Japan, as well as electronic publications, two volumes of criticism, two chapbooks, plus other poetry in a wide variety of periodicals. Among her recent appearances were "More Ways to Tell if your Cat Is a Space Alien," to *Asimov's*, "Bottle Babies" to *Dark Terrors 5*, "When Gretchen Was Human" to *The Mammoth Book of Vampire Stories by Women*, and "Harrowing Hell" to *Oceans of the Mind*. She placed second in the 1997 Rhysling Awards for Speculative Poetry and was a finalist in the British Science Fiction Association Award for "Eat or Be Eaten: a Love Story." Her nonfiction has sold to *Redbook*, *Ohio Writer*, *Northern Ohio Live*, and *Science Fiction Weekly*. A featured writer in the 2002 Poets' League of Greater Cleveland Writers and their Friends Gala and teacher at 2001 Clarion East, her current project is putting final touches on a novel about the further adventures of Kaperá Smythe, the heroine of "Mars Is No Place for Children." She is mother of Jack L. Brizzi Jr., and wife of award-winning science fiction writer Geoffrey A. Landis, with whom she is planning a September trip to China. For more information, see www.dm.net/~turzillo

Eric M. Van will soon begin his fifth year (of a planned two) at Harvard University, as a Special Student affiliated with the Graduate Department of Psychology (hopefully en route to a Ph.D.). He was database manager for the Philip K. Dick Society; his observations on PKD have appeared in the *New York Review of Science Fiction*. His baseball statistics and interpretations have recently appeared in *The Boston Globe* and (far more copiously) on alt.sports.baseball.bos-redsox.rec.sport.baseball, and www.baseballprimer.com/bosox/. He has recently resumed writing rock criticism for local zine *The Noise* (and hopefully for Paul Williams' *Crawdaddy*), a move that actually predates the Mission of Burma reunion. He still can't over the fact that his roomy townhouse in Watertown, Massachusetts is halfway between a Mass. Pike entrance and Harvard Square and that the bus from the latter literally stops directly in front of his front door.

Gordon Van Gelder has been the editor of *The Magazine of Fantasy & Science Fiction* since the beginning of 1997. Recently he became the magazine's publisher. Through the 1990s, he worked as an editor for St. Martin's Press, where he worked on a variety of fiction and nonfiction titles (including mysteries, SF, fantasy, nonfiction, and unclassifiable books). He was an editor (and occasional reviewer) for the *New York Review of Science Fiction* from 1988 to 1994. He lives in Hoboken, New Jersey.

Born in 1968 and currently a resident of Tallahassee, Florida, **Jeff VanderMeer** grew up in the Fiji Islands,

where his parents served in the Peace Corps. His travels abroad—to Southeast Asia, Africa, and Europe—have heavily influenced his fiction.

In 2000, VanderMeer won a World Fantasy Award for "The Transformation of Martin Lake," a novella included in his most recent collection, *City of Saints & Madmen* (a Locus Recommended Book and listed at #4 on SF Site's Top 10 Books of 2001). VanderMeer has also been the recipient of a \$5,000 Florida Individual Artist Fellowship for fiction and been a finalist for the Theodore Sturgeon Award and the Readercon Small Press Award. His short fiction has appeared in nine languages in over 20 countries, including such publications as *Asimov's SF Magazine*, *Magic Realism*, *Weird Tales*, *Ikarie B*, *Megalon*, *Best New Horror #10*, *Infinity Plus One*, and *The Year's Best Fantastical Fiction*.

VanderMeer's books include *Dradin, In Love* (in English, Yugoslav, and Greek editions), *The Book of Lost Places* (Dark Regions Press, 1996), and *The Exchange* (Hoegbotton, 2001). Books in 2002 include an innovative hardcover version of *City of Saints & Madmen* (Prime Books, July) with over 60,000 words of new material and *Why Should I Cut Your Throat?: Selected Nonfiction* (Prime Books, October). Next year, Prime Books will release his far-future SF novel *Veniss Underground* as a mass market paperback. In his role as an editor, two anthologies will appear in 2002: *Leviathan 3* and *The Thackery T. Lambshead Pocket Guide to Eccentric and Discredited Diseases*. These anthologies include work by such noted writers as Carol Emshwiller, Jeffrey Ford, Neil Gaiman, Alan Moore, Ricki Ducornet, and China Mieville.

As founder of the World Fantasy Award and British Fantasy Award finalist Ministry of Whimsy Press, VanderMeer has published a number of innovative books, including Stepan Chapman's Philip K. Dick Award-winning *The Troika*. VanderMeer's nonfiction has appeared in *The Washington Post*, *The New York Review of SF*, *SF Eye*, *Tangent*, *Nova Express*, and many others.

Recently, VanderMeer placed 7th on Locus Online's controversial list of the top ten short fiction writers in fantasy and science fiction. Seven happens to be his lucky number.

Michael Ward has been involved in SF/F for nearly four decades, including helping found NESFA and PenSFA. The first small-press book he worked on was the MITSFS Index to the Science Fiction magazines, in 1966. His interest in small-press publishing led to his learning printing and typesetting, and eventually to working as a computer scientist at Adobe Systems on typesetting software and machines, and software for e-books.

For the last four years he's been publishing e-books at Hidden Knowledge. Currently Hidden Knowledge has three titles in the SF/F/H field, by Chelsea Quinn Yarbro and Suzy McKee Charnas, with another Yarbro book due out by Worldcon 2002. All of these are original publications of fiction or non-fiction; there are print editions of any of them. See www.Hidden-Knowledge.com for further information.

A side project, MagazineArt.org, puts historic magazine covers (1850–1930) up on the web for free. He is married to Karen Schaffer (whom he met at a Minicon ten years ago), and lives in San Jose, Calif., with too many printed books.

Peter Watts is a reformed marine biologist whose first novel, *Starfish* (Tor, 1999), netted a "Notable Book of the Year" nod from the *New York Times*, an honorable mention for John W. Campbell Memorial Award, and rejections from both German and Russian publishing houses on the

grounds that it was "too dark." (Being considered too dark for the Russians remains one of Watts's proudest accomplishments.) While *Starfish* was universally praised for its evocation of the deep-sea environment, the sequel, *Maelstrom* (2001, Tor), takes place almost entirely on land: it therefore eschews all the elements that readers most loved about the first book, replacing them with a sprawling entropic dystopia in which Sylvia Plath might have felt at home, if Sylvia Plath had had a graduate degree in evolutionary biology. To date, the critical response has been at least as positive as it was for *Starfish*: both books received starred reviews from *Booklist*, and *Maelstrom* may mark the first time that the *New York Times* used the terms "exhilarating" and "deeply paranoid" to describe the same novel. Watts's dabblings in short fiction have appeared in a variety of Canadian venues which will bring no cries of recognition to anyone's lips. His first published story ("A Niche," from *Tesseract 3*, Press Porcepic, 1990) won an Aurora, while "Bethlehem" (*Tesseract 5*, Tesseract Books, 1996) was a finalist for the same award. Short fiction to date is collected in *Ten Monkeys, Ten Minutes* (2000, Tesseract Books), named partly for the time and number of randomly-typing simians it would take to generate fiction of equal caliber. Watts non-fiction and technical writings have also netted a small but diverse collection of awards, ranging from the Environment Canada trophy (for documentary work) to the unfortunately-pronounced "Hoar Award" (for oral presentation, albeit of the scientific sort). He is currently working on *Behemoth*, the third (and final) rifters novel, and on a more literary tome concerning space vampires. Although largely retired from the study of marine mammals, Watts still occasionally does unpleasant things with ducks.

Elizabeth Willey's three fantasy novels are *The Well-Favored Man*, *A Sorcerer and a Gentleman*, and *The Price of Blood and Honor*, all published by Tor long enough ago to be out of print. The first two are available from Shakespeare & Company at Backinprint.com. She is presently working on two more novels, one of which follows *The Well-Favored Man* and the other being a historical fantasy. She is still bi-coastal.

Readercon 14 Pocket Program

Time	Panels		Readings		Discussions, Etc.		Kaffeeklatsches	Autographs
	Salon F	Salon G	NH / MA	VT	ME / CT	RI	Vineyard	Salon E
FRIDAY								
3:00 PM		Punk Rock and Spec Fic Black, Cox (+M), Hand, Jones, Lewitt		Hunt			Runes Matthews	
3:30 PM				Kaplan				
4:00 PM		Don't Read Too Much Into This Panel Blurb Clement, Hartwell, Irvine, Macdonald, Malzberg, T. Nielsen Hayden (+M)	Gilman	Chapman			Bookaholics Anon. S. Smith <i>et al</i>	Charnas & Dallow Ford & J. Gardner
4:30 PM			O'Leary	J. Thomas	Reader Cannes 1: Nelson		E-Magazines Lilley, Mohanraj	Butler & Hunt Clement & VanderMeer
5:00 PM	Density in Fiction Clute, Di Filippo (+M), Gilman, Harris-Braun, Jones	Vampirism and Addiction Black (+M), Bowes, Charnas, Golaski, Merz	Marks	Schroeder	Working w/Filmmakers Nelson		Libraries & Culture Lerner	Edelman & Kaplan Datlow & Kingsbury
5:30 PM			Kirstein	Finlay	Writing in Groups Sherman <i>et al</i>		Permanence Tainted Trill	Levinson & Tourtelotte
6:00 PM	Colonized By The Future Berman, Clute, Cox (+M), Crowley, Hairston, Sleight	Psi: The Trope That Refuses to Die Anzetti, Burstein, Carver (+M), J. Gardner, Tan	S. Smith	Sawicki	Psychohistory & New Age Kingsbury		Small Press How-To Ford & Strock	
6:30 PM				J. Barlow				
7:00 PM	Race in F&SF Delany, Goto, Hairston, Lewitt, Mohanraj (+M), Sh. Thomas	Drugs and Creativity Black, Cox (+M), Hand, Jarpe, Lake, T. Nielsen Hayden, Steele (VanderMeer	Irvine	SF & Pro Wrestling Gardner		Online Workshops Harris-Braun & Finlay <i>et al</i>	Levinson & Tourtelotte
7:30 PM			Cisco	Paris				
8:00 PM	Style vs. Style vs. Style Delany, Doyle, Kelly, Morrow (+M), Murphy, Steele	Ecological Disaster as Fore / Background Butler, Easton, Jones, Porter, Price, Watts (+M)	Kessel	Black				
8:30 PM			Dern	Gagne				
9:00 PM	(setup)		Jones	Matthews			Levithan 3 ..	Interstitial Arts Planning Meeting
9:30 PM				J. Gardner				
10:00 PM	Meet the Pros(e) Party (120+ min.) All of the Above and then some				J. Barlow, Gagne, Hughes (+M), Jarpe, Klima		Golaski, Ga. Grant (+M), Paris J. Thomas, Sc. Thomas, VanderMeer (+M)	
SUNDAY								
10:00 AM	The 2001 Tiptree Award: The Jury Report Murphy (M); Charnas, Halasz, Patterson	The Real Place of a Book Cambias, Feeley, Gilman, Levinson (+M), Swanwick	Crowley	Hairston	Hard SF Cramer	Revisioning Writing Marks	Delany & Doyle/Macdonald	Butler
10:30 AM			Morrow	Ford				
11:00 AM	The Allens Among Us Anzetti, Butler, Delany, Gomoll (+M), Gravel, Jones	2001: The Year in Short Fiction Hartwell, Klima, Mohanraj (+M), Strock, Swanwick, Van Gelder	Kushner & Sherman	Sawyer	Feelings of Feelings Van	Fire Logic A Working of Stars	Dern & Hand	Matthews & Schroeder
11:30 AM				Shunn				
12:00 PM	Someday This Will All Seem Funny Di Filippo, Ford, Gunn, Kessel (+M), Morrow	In Defense of "Commodity Fantasy" Grossman (+M), Morressy, T. Nielsen Hayden, Schweitzer, Willey	Goto	Levinson	Transhumanism Grossman	Markets for Erotica Potter	Clement & O'Leary	Hunt & Sawyer
1:00 PM	The Aging of SF Berman, Cox (+M), Dallow, Hartwell, Jones, P. Nielsen Hayden	Angela Carter Chapman, Hand, Laily, Sherman, S. Smith (+M)	Clement	Broad Universe	Teaching F&SF Grossman	E-Books Ward & Sawyer	Kingsbury & Shunn	McGarry & O'Leary
1:30 PM								
2:00 PM	The Future of Extrapolation Butler, Gl. Grant (+M), Hecht, P. Nielsen Hayden, Sleight, Tourtelotte	Why YA? Black, Mendiesohn (+M), Meynard, Morressy, Reimann		Lewitt	Why Don't We Write? Murphy	Consciousness Plaque	Hartwell & McGarry	
2:30 PM				Costello				
3:00 PM	Readercon 14 Debriefing Members of the committee				* J. Barlow, Gagne, Hughes (+M), Jarpe, Klima			

See the Program Guide for full titles, etc., of Discussions, Talks, and Chautauquas

Readercon 14 Pocket Program

Time	Panels		Readings		Discussions, Etc.		Kaffeeklatsches	Autographs
	Salon F	Salon G	NH / MA	VT	ME / CT	RI	Vineyard	Salon E

SATURDAY

9:00 AM								Cook	
10:00 AM	Is God Change?	The Changing Standards of SF Criticism	Swanwick	Hatch	<i>The Kappa Child</i>	Clarion Reunion	Matthews & Mohanraj	Levinson & Murphy	
10:30 AM	Butler, Crowley, T. Nielsen Hayden (+M), River, Scott	Clute, Edelman, Hartwell (+M), Malzberg, Mendlesohn	Hand	Potter	Sound & Spirit Preview:	.			
11:00 AM	Feminist F&SF: The State of the Art, 2002	Size Matters	Kelly	<i>Diseases</i> Group Read	<i>The Lord of the Rings</i>	<i>Slan to Hominids</i>	Morressy & Morrow	Crowley & Hartwell/Cramer	
	Gomoll (+M), Jones, Kessel, Link, Marks	Asher, D. Barlow (+M), Barnett, D'Ammassa, Edelman			Kushner (w/Swanwick)	Costello <i>et al</i>			
12:00 PM	Transparent vs. Visible Plotting	The Fiction of John Brunner	Murphy	Turzillo	Reader Cannes 2: The Chronology Protection Case	SF & Music Pt. 2	Sawyer & Sh. Thomas	Goto & Tan	
12:30 PM	Cisco, Kelly (+M), Macdonald, Park, Scott, Swanwick	Freund (M); Butler, Lake, MacIntyre, Meskys	Chamas	Ga. Grant		Garland <i>et al</i>			
1:00 PM	Meta-Fantasy	The Career of Gwyneth Jones	Reimann	Cavelos	Levinson	Future of News	Anzetti / Gravel / Kirstein & Spencer	Carver & Irvine	
1:30 PM	Clute, Crowley, Fenkl, McGarry, Mendlesohn, Murphy (+M)	Cramer (+M), Gl. Grant, Kingsbury, Poller, Sleight	Morressy	Cambias	John Brunner Interview Film	Hatch <i>et al</i>			
2:00 PM	Biological Hard SF	When They Tell You What You Really Mean	Brunner by Brody	Scot/Barnett	Odyssey Workshop	The Book Club (Ursula K. Le Guin) **	Park & Swanwick	Delany & Doyle/Macdonald	
2:30 PM	Butler, Clement (+M), Cramer, Di Filippo, Jones, Sawyer	Kelly, Kushner (+M), Malzberg, Matthews, Morrow, O'Leary		Cox	Cavelos				
3:00 PM	Changing Times, Changing Minds	The Fiction of Octavia E. Butler	Link	MacIntyre	Using SF to Teach Science	Why Dinosaurs?	Schroeder & Scott / Barnett	Morrow & Schweitzer	
3:30 PM	Chamas, Crowley, Delany, Jones, Kushner, D. Smith (+M)	Gunn, Hirsch, Laily, Sh. Thomas, Turzillo (+M)	Park	D. Barlow	Easton	Hecht <i>et al</i>			
4:00 PM	Octavia E. Butler Interviewed					* Hairston, Jones, Sweeney (+M), Sh. ** Hirsch, Hunt, Kandel, Mohanraj, Schweitzer			
	by Faye Ringel								
5:00 PM	Gwyneth Jones Interviewed								
	by David G. Hartwell								
6:00 PM								Burststein	Minority Report
6:30 PM	(setup)							Tourtellotte	Van
7:00 PM								Doyle/Macdonald	
7:30 PM	(pre-seating begins at 7:45)	Dessert Buffet (enter through side)							
8:15 PM	The James Tiptree, Jr. Award Ceremony (30 min.)								
9:00 PM	The 17th Kirk Poland Memorial Bad Prose Competition (c. 75 min.)								
	C. Gardner (+M), Gl. Grant (#2 seed), Kessel (top seed), O'Leary (bad seed), Van (M)								

See the Program Guide for full titles, etc., of Discussions, Talks, and Chautauquas